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Annual College Magazine 2016-2017

... we need both for tolerance

PARVATIBAI CHOWGULE COLLEGE OF ARTS & SCIENCE

AUTONOMOUS
MARGAO - GOA.

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The modern world is very complicated. Every day, conflicts of cultural, religious, political or any other nature menace our society. Humans must understand that only together they can survive, and learn to tolerate the differences between individuals which had too many times thorned them apart. The only way to achieve true tolerance is through education and open mindedness. Tolerance should come both from mind and heart.



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AUTONOMOUS

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Annual College Magazine 2016-17
Vol. No. LV

Vision

"To be among global leaders in imparting relevant education to highest standards in a disciplined and conducive environment"

Mission

"To continue to be pioneer of change using cutting edge education inputs and technology, providing equal opportunities to all and inculcating social and moral values that will transform society and nation at large"

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Editorial

It gives me and my editorial board members, an immense pleasure to present 55th edition of "Vidya" 2016-17, the College Annual magazine.

This year's theme "सहिष्णुता - Tolerance" is selected to give platform to our students to share their views and thoughts on the burning issue of the society. "सहिष्णुता - Tolerance" in real sense

is the ability or willingness to tolerate the existence of opinions or behavior that one dislikes or disagrees with.

There are number of incidences exhibiting hate and anger in society which has a root in the schools worldwide. Helen Keller quoted that "The highest result of education is Tolerance" Recognizing the potential of educational institute in promoting understanding and respect for differences, this years Vidya magazine theme is a very apt opportunity given to students to think and contribute beyond their academics and sensitizing them with the global issues.

The students have expressed their views with utmost sincerity on the topic as well as on other topics that stimulated them to pen down, which is worth reading and assimilating. Focus is on covering events and activities conducted by various departments with the help of students thereby exhibiting the amalgam of diverse culture and values, which speaks about "सहिष्णुता - Tolerance" being beleived and



practiced in this Institute.

"TEAM- Together Everyone Achieves More". Since college magazine is the outcome of conscious effort by every team member, my sincere gratitude goes to my entire editorial team, Principal Dr. N. N. Sawant, Shri. S. Adsul and Dr. Hanumant Chopdekar who provided us with timely help and solutions during the course of magazine preparation.

Students who form the core of this entire process deserves special appreciation from all of us for their insightful and unique intellectual contributions for the magazine. I also thank the "Tiger studio" representatives for their technical assistance. Special thanks to student representatives who helped in their capacity to bring out the magazine to completion.

Not forgetting the long waitings and patience shown by Mr. Vijay and Mr. Deepak Sangodkar of Vijaydeep Graphics for their hard work and skills put up for bringing out this magazine in its present form.

Hoping that you will enjoy reading this magazine

Dr. Uma Masur

Chief editor

Vidya magazine 2016-17

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Dr. Uma Masur
Chief editor
Vidya magazine 2016-17

Principal's Report

At the very outset, I would like to thank all the stakeholders for being a part of the positive change that this college has been undergoing. As we entered the third year of Autonomy, new challenges and obstacles, foreseen and unforeseen, evolved, but our foresight, patience, self-belief, and teamwork enabled us to sail through these rough waters. During this process, the whirlpooling and churning that all of us underwent helped us experience significant and noteworthy changes.

During this academic year, one of the important tasks undertaken by each department was to write the mission statement. With few pointers like - What does the department offer? How do you do it? What are the resources? What are the outcomes?, each department in its own capabilities, came up with their mission statement. It was indeed a task of patience, but I am sure this has helped the departments realize their potential, and focus on the context of providing skills to the students. It is important that we understand that autonomy enabled us to in providing the additional push that students require for employability.



Chowgule Tigers, have always made the College proud. In the last year's University examinations, Ms. Tanya Keni and Ms. Crishna Verenkar bagged the first and second ranks respectively in the Arts stream. Congratulations to Vaishnavi Pai Cacode for winning the prestigious Hirabai Wagh Award. Ms. Shreya Jain and Ms. Aarti Joshi, well done for managing the Students Council and Sports Council.

Three students of M.Sc. IT - Mr. Wendham Gray, Mr. Castor Godinho and Mr. Tushar Vaskar, started the *FOSS Club* which provides consultancy in Software development for institutions/companies using Open Source Software. These students showed how to apply their skills, learnt through practice. Three Tigers of Biotechnology department have become entrepreneurs with a "Start Up" company called, *LAN Foods* that was featured extensively in the press recently.

In sports, we won some of the championships and Chowgule tigers performed par excellence. Ms. Sanjula Naik was awarded 'Best Player' for Intercollegiate University Tournament, scoring two centuries in both matches played. She created history with her



127 not out score represented at the Nationals in Cricket. Many more of our students represented Goa in various other sports. A special mention of our Tigers, Mr. Ankur Kankonkar and Mr. Lyndon Cardoso for showing determination to face adversities and still look forward positively.

Research has always been a top priority for our College. With 55% of the faculty with Doctorate degrees, the College takes pride and aspires to become one of the top Colleges in the State of Goa with highest degree qualifications amongst the faculty. To foster research, positive steps like providing incentives, concessions during thesis writing etc have been taken. The plan is to develop few more laboratories and get more research centres recognized by the Goa University.

During this academic year, the College signed new National and International academic and cultural linkages with Bromma Gymnasium, Stockholm Sweden, Kansai University- Japan, Synod College - Shillong, Meghalaya, Govt. College of Arts and Science Sanquelim, Carmel College Nuvem, Goa Institute of Public Administration GIPARD Old Goa, Vidya Prabodhini College of Commerce, Education, Computer and Management, Alto Porvorim Goa. This should help foster more academic linkages and exposure to our students and staff. Apart from our regular Faculty Student Exchange Programme, Ms. Aarti Joshi, our SY student has made us proud by being selected at Waseda University, Japan for doing a one year diploma course in

Japanese language. We had Prof. Maria Ellison from Porto University, Portugal, who conducted a series of workshops and lectures on Content and Language Integrated Learning (CLIL), English for Academic Purposes (EAP), English for Specific Purposes (ESP). The College hosted Prof. Christopher Gallagher from International Christian University, Japan, who was on sabbatical for this academic year. He taught the Academic Writing Course to F.Y students.

The College as part of Community Outreach Programme adopted "insitu" and "exsitu" model. The Department of Physics, with the assistance of their undergraduate students provided remedial teaching of Physics and Maths and also language Skills to the students of middle school of Govt. Multipurpose School, Borda, during the summer and winter vacations. The students of NSS and Konkani Department, in collaboration of "Chalo Mega School Drive" adopted Primary School, Motidongor slum. As an educational institute, what would be interesting is to observe the social and academic transformation amongst these marginalized students over the years.

Let us introspect and start looking at higher education on a very serious note. An educational institution like Chowgule College, as an Autonomous institution should be ready to experiment, innovate and be responsive to the changes and the societal demands. It should have higher aspirations where the focus should be intensifying the learning process, focus on skills enhancement and inculcate





ethics amongst the student community. So what is next! Here I want to appeal to the entire community that if we want our Tigers to acquire life skills along with academic skills then the following changes are needed to be brought.

Firstly, reduce the quantum amount of information that teachers disseminate and increase the amount of information students' research, analyse and conceptualize for themselves. Most importantly they should be able to communicate their ideas in a meaningful manner. In Britain, the average contact hours are 14 hours per week. However these students are required to spend equal if not more time in preparing for the contact hours. As an experiment, during this academic year, the Department of Chemistry reduced the number of practicals from 14 to 8. Owing to this, 80 percent of the students' time was engaged in practical work. The focus here shifted from result to process.

Teachers need to change their approach towards teaching. More than mere completion of syllabus, the emphasis should be "Process Oriented Learning Outcomes" where in the teacher defines the outcomes of the course and accordingly pathways need to be created to ensure that specific skills or objectives are achieved. We need to understand and appreciate the process of learning which is based on trial and error. You may not get it right the first time but you need to try again and again. Students need to understand that failures are stepping stones to success.

A step forward in this year to come, would focus on engaging students in more meaningful manner through innovative teaching and learning methodologies and ensuring that the process of learning is as important as the product. It would be worth to wait and see our first batch of students under Autonomy graduating. We believe that failure/ mistakes are as important as success because the experiences will be the path to redefine the future.

Educational institutions that have higher aspirations and ready to discover the undiscovered path, experiment and progress should believe that autonomy is a golden opportunity. This will ensure more effectiveness, innovation and responsiveness.

Wishing all the best for the next academic year.

Dr. N. N. Sawant
Principal

Graduation Speech

Good Afternoon.

When I was asked to be present here(Graduation day), I was also asked to write a speech, and I can tell you that I'm terrible at speech writing. I've always been a rebel, so, even though I wrote a speech, I'm not going to use my speech. I'll just read one aspect of it which is just a couple of sentences. I kept thinking of what I want to share with you all. I spoke to the Principal in the morning and realized that there are many stories I would love to share with you all. Especially my experiences. What you make out of it, is up to you.



her education. In one of the conversations, she mentioned that she worked as a bar tender at a local bar in Oulu.' When I heard that my immediate thought was, I didn't want to be friends with her anymore. What would my mother think? That ,I'm friends with a girl who works in a bar. I started thinking , 'Why does she have to work at a bar? Couldn't she do something more dignified? Would I ever be friends with a girl who works at a local bar back in India? I wouldn't. As I started thinking I've also realized something else.

Here's a girl who's actually come to my country, spent 6 months with a group of children in a village, teaching them. I've never done that. So she's quite amazing as a human being. And I'm judging her just by the fact that she works as a bar tender.

In college, I was one of the toppers. I was reminded at every turn, by my parents and my teachers that "academic excellence is a way to success". I remember one particular incident after my tenth grade. I told my school Principal that I got 90%, and interested in commerce, economics and accounting rather than Science. She said, 'Follow your heart.'

In 1999 I got a chance to go to Finland on an exchange program, (fully paid) not too many people got a chance to go abroad those days. I decided to go much against my parent's wishes. I met a girl, who had just spent 6 months in a village in Rajasthan. I was amazed and surprised to know that she had taught in a small village in Rajasthan, leaving

I started thinking of all the prejudices and mindsets that I've grown up with. Growing up in a relatively poor neighborhood, I remember the time when I was not allowed to play with kids of the street. My parents used to tell me that they'll spoil you, don't play with them. And I started contemplating all the instances when a certain prejudice had been built inside of me and it had become a part of who I am. And I started thinking what kind of world I want? Or do I want a world where there's no dignity for human being and respect is defined by what background you come from? Or do I want to



explore a world where each one is appreciated and respected for who they are?

In Finland, labor has a high dignity, because it works on a strong social welfare economic system. I loved that system. I could walk in to a restaurant, be served by a waiter and at the end of the night I could walk out with waiter as best friends. And it was normal. I started thinking about my purpose in life. Who I want to be in this world? And at 21, the power of being 21 is you can think crazy ideas. So I started keeping a diary and made a note, that I want to go back to India and change the way people look at dignity. I did not think that in Finland it was possible because there are only 5 million people whereas India has over a billion people. That's the power of being 21.

After returning to India I started talking to friends and within a month, **Dream a Dream** was born in 1999. This organization today works with over 10,000 kids, it is deeply focused on ensuring that we build up a world where dignity and appreciation for every human being is created and it does not depend on what backgrounds we come from. Now that's the power of a dream.

As you step out of this room today, I'm sure all of you have dreams. Some of you want to get into jobs, some of you want to start your own organizations, companies, some of you want to go abroad. The thing to think about is, do you have a dream that could potentially change who you are as a human being and could change the world around you? And why is that important? As Dr. Nandkumar said, you are entering a world which is changing at a much faster pace than it ever was before.

You're entering a world that is highly complex, highly unpredictable.

Forty years back, when my father told me, go to school, finish college, you'll have a job, was probably true. That's no longer true. A university education will not guarantee success in life anymore. Because the pace of change in the world is massive, it's almost frantic. We as adults can no longer tell you what kind of world you're entering into. We can't help predict that for you anymore. You'll have to make sense of it on your own and you'll have to adapt to it quickly. Or you'll be redundant. Or you'll become irrelevant. Which is why it is important to have a much larger dream. In addition to the skills that are extremely important for success in this world, in this new world, because this new world, also has new rules, it's not the world of repetition anymore. It's a world of adaptability. So you need to have adaptability as your skill. How quickly can you make sense of a new situation, and adapt to it.

A very important aspect of this new world is empathy. You're increasingly entering a world, which has tremendous diversity. The only way to thrive in this new world is to respond with empathy. And empathy is going to become one of the core skills of success in this new world. Since you're going to work with diversity. You have to learn to listen. To understand another human being, understand where their belief systems are coming from and you can only do that when you have empathy.

One of the other important skills you will need for success in this new world is change making.





You're growing up in a world which has tremendous environment challenges, religious challenges, which means, you will have to decide what role you play in this world, not continue making the mistakes that we did. Learn to adapt to this new world and hopefully bring it back to a certain balance. Since it is a complex world you will need to be able to identify the problems, the ability to feel problems, the ability to solve problems, respond to them with solutions.. And in order to do that, you'll have to work with something called team of teams. We feel solving a problem of urban infrastructure, for example, you don't only need engineers, you also need social scientists, you need geographers, you need psychologists, you need people who understand humanity, you need religious leaders. Now this is a team of team.

I'll give you a few examples from my own work at **Dream a Dream**. A young man who dropped out of school was in our life skills program. This young man joined his father a painter, he started thinking beyond this life of a painter, started thinking of building a business. In no time, instead of going house to house and seeking painting jobs, he started getting contracts from apartments. He started thinking like an entrepreneur. A simple painting job became a business. He didn't stop there. He went on to build relationships with Asian Paints. Got his entire team trained by Asian Paints on new ways of painting, on new designs, on new colors, on new kinds of paints. He adapted to a new world, into this new rules. Another young man, dropped out of education, got in trouble with the police, spent

some time in prison. Since he had the life skills that he got in the program, moved out of that space, started a cab driving business. He wouldn't get a license, a driving license, because he didn't have a tenth grade certificate. Till date, the government will not give him a drivers license because he doesn't have a tenth grade certificate. But what did he do? He said I'm going to hire drivers. Today he has 3-4 cabs, couple of vans. He contracts these cabs to companies. He's hired drivers who are trained, who have driving licenses. He's become an entrepreneur. He adapted to the new world, with new rules.

Now that's the opportunity, all of you are sitting on. An opportunity to shape this future with your aspirations, with your own dreams. It's a fantastic place to be in. You can all walk away today, truly being dreamers of tomorrow.

Thank you.

Mr. Vishal Talreja,
Chief guest, Graduation Day 2017



Speech by Hira Wagh Awardee

Good morning. It feels really great to be here at the daze and address the wonderful gathering as a winner of the prestigious Hira Wagh award. When I was informed that I was the recipient of this award, the first thing that was told to me was to write a speech that would include my experiences related to this college. When I actually started writing my speech I seriously could not come up with anything as I have experienced so many things in this college that it is very hard to decide what to say and what not to say because each and every moment in has somehow or the other, positively or negatively taught me something. It's been 5 years now that I am a part of this institution and it feels just like yesterday that I stepped in. The journey from getting familiar with the infrastructure of the college and gaining basic knowledge about the subjects to organizing large scale cultural events and presenting papers in various seminars has been really overwhelming. Definitely, this beautiful journey was not a highway. I had to tackle various pot holes and speed bumps to reach here, where I am today.

Initially, in the first year I remember, I used to be a very sincere girl who would attend the lectures, complete the books, submit the



assignments in time and clear my exams with good grades. As I was passionate and interested in majoring in all my three elective subjects, it was really difficult for me to tell whether I would major in economics, psychology or Marathi in third year. However, at the end of my second year I realized that Marathi is the subject close to my heart and I would choose it as a love of my life.

Speaking about love I must confess that I am a very very emotional person. Small incidences would bother me in first year and affect my studies. I remember Mam Rupali looking at me and saying, "Vaishnavi I know something is bothering you. Why don't you meet me after class?" or Sir Muzumdar who always asked my friends where I was whenever I missed a class. These were the incidences that made me feel very cared and not decrease my academic performance.

I'm also glad to say that in first year I was a part of the Japan cultural exchange programme. This was the opportunity given by the college where I represented myself as an Indian in Waseda University. Lectures on various subjects, visits to different places, bonding with friends and making Japanese people dance on Indian tunes on India Day made the exchange



programme unforgettable. Our visit to Gogate Jogalekar College, Ratnagiri also gave me an exposure to a new culture.

As I still continued to learn the system of the college, my second year was that time of my journey where I had to explore and express myself in my area of interest. Being a dancer I also took up the responsibility of managing the cultural club along with my friends and organizing dance drama productions that would showcase the talents of our artists. As a cultural secretary I wanted to do something very different and with the help of our cultural group we managed to come up with the very first production of the college titled "she" which was based on women empowerment. I remember this was really not an easy task. Playing the role of the curator I sat with each and every participant, made them work towards the theme, managed to deal with all the official work and got the things done. I would actually apologize to those who I yelled at, screamed at, however I am also proud to say that we as a team having faith in each other could come up with many more successful events which were appreciated by all. While organizing such events I needed emotional stability and I would specially like to mention that every time I came up with something, Sarika mam, Kavita mam, Chopdekar sir, Pradip sir and some of my close friends encouraged me, stood by me and said, "go ahead, we are there."

Then comes the third year. This was the most difficult year of all the three years as this was

the time where I had to study hard, complete the project as well as participate in all the activities. It was the most hectic time. Every time my Head of department Sir Adsul would tell me to start studying and keep the activities aside, a new opportunity related to cultural activity would come up with all the weapons to attack my mind with confusion. Promising to start studying from January, then extending it to February but still not stopping the activities and going on till the end, I think I should definitely apologize for breaking the promise. But I should also mention that activities never affected my studies deeply. Yes I did not attend my classes regularly but I never let these things come in my way and let me go down academically. Somehow when I look back, I can say that these activities improved my concentration, focus and patience and helped me immensely in my studies.

Marathi department has always been my supporting pillar. As most of you say that I am the tail of Sarika mam, I take it as a complement because getting such teachers in life who share not only a teacher student relation but something more than that is really wonderful. Whenever I needed a shelter to rest, some of the teachers like a huge tree always provided me with their shadow. My team, my friends are the jewels I found through this journey as they always stood by me and helped me to do something that I always wanted to do. However one incident that changed the happy days was the accidental death of our friend. However his support and his last words said to me, "let anything happen





we will do the programme" boosted us and with everybody's support and guidance we could manage to restart the tigers annual gathering. During this time I invited the support staff to be a part of my journey and choosing to hold their hands i developed a bond which will never ever end.

I can't resist myself from mentioning the role of our principal in my journey. When I saw him for the first time during admission I thought he must be a very strict person. However this impression was completely wrong. Yes he is strict, but at the same time he is a person who supports new ideas. Just one incident that created the initial bonding between us was, for teachers get together his dance with me. When I went to ask him whether he would like to do a duet he said yes and we practiced for two days and came up with a short and sweet performance. That was one of the best moments of my college journey. It was the time I learnt that first impression is not always the last impression.

I am really destined to have teachers and friends who always recognized my talent and allowed me to perform in various seminars and festivals. The opportunity given by the office of international exchange programme in writing centre to conduct lecture on the topic "Classical dances of India" for Japanese and Swedish students added to my experiences of college. For a few hours I got to play a role of a teacher that made me feel really honored. Tiger's studio is the other best thing I found in

this journey. With the help of the studio I got an opportunity of writing an script and acting in a short film that was screened at international film festival of India. Not limiting myself only to the college premises, chowgule college has always given me the opportunity where I could explore myself in my area of interest.

In this journey my parents especially, my mother has a very important role to play. Helping me in completing my assignments, staying awake until 2 am just because I was writing the script for the event and always supporting me, made me feel cared, loved and always fly towards achieving my dream. I don't want to thank anybody because those who I want to thank are the ones close to my heart and in close relationships thank you is not accepted. But I would surely say that Chowgule College is the best thing that has happened to me and if I will always continue to be a part of this college in future too. Thank you.

Vaishnavi Pai Cacode
Hira Wagh Awardee



*General Secretary,
Sports Council Report*

The sports council of the academic year 2016-2017 was the first brand new Autonomous Council of the Chowgule College. The inauguration of sports council was done along with students council on 18th August 2016. were elected as the General Secretary & Chairperson respectively along with twenty other members on the basis of their experience & contribution in respective sports activities.



friendly hockey match between council members & college hockey team. Dr. Devashish Bagchi played with the council team.

The sports council also conducted weekly fitness test which was open to all the students where they were tested on their strength, stamina & overall fitness by conducting simple sports tests.

The council along with Tiger Marathon Club conducted the

Walkathon on 15th August 2016, Runathon on 19th December 2016 and Tower Run on 26th January 2017.

The sports & the Students Council members took oath to lead & guide the students with pride. The former General Secretary Mr. Rohit Pathak and Chairperson Ms Sailee Kakodker badged Ms Aishvarya Joshi & Mr. Mukesh Pandey respectively.

The Sports Council & Students Council together hosted the Founders Day Ceremony. It was an honour to escort Mr. Terence Luis, the chief guest of the ceremony to take a tour along the college campus.

On 29th August, 2017 the council celebrated National Sports Day. As hockey is our National Sport, we honoured India's Hockey Legend late Major Dhyan Chand by conducting a

Council formed a multi sports college team to participate at the All Goa Inter-collegiate Sports Events GOY Olympia 2017 Championship and Ebullience 1.0. The team won the Championship title at the GOY Olympia & were the Runners up at the Ebullience 1.0 event. Many students achieved great heights at the intercollegiate University tournaments.

This year we changed the past many years trend and introduced new event in college the Tiger Olympics'17 held from 22nd to 23rd March



2017 in the college campus. This annual interclass sports event had almost 408 students participated in sixteen different club activities. Clubs involved were Athletics, Power club, Handball, Basketball, Volleyball, Badminton, Table Tennis, Chess, Carrom, Hockey, Futsal, Cricket, Kabaddi, Tenikoit, Tennis. During the valedictory function Yoga Club conducted Fitness & Happiness competition where students performed fitness based dances (Zumba, Yoga, Human Pyramids).

Miss Tanya Banyal of F.Y.BA, Miss Rushali Shinde of F.Y.BSc, Mr. Vincent Ghodai of T.Y. BSc & Mr. Syed Sajed of F.Y.BSc. were the Best Athletes of the event. S.Y.BSc. class won the Tiger Olympics'17 Championship & F.Y.BSc. were the runners up of this event.

I have enjoyed & gained a lot of experience during my tenure as a General Secretary. This

one year has given me the best memories & lessons of life. Looking back across the months gone by, I am very happy with our achievements when having a council team as good as my family, a supporting Chairperson Mukesh & all the well wishers & faculty members to always support & guide me. I am thankful to everyone responsible for achieving this goal & I hope I have fulfilled my necessary duties.

Aishvarya V. Joshi

General Secretary
Sports Council



Chairperson, Student's Council - Report

They say that a good leader is one who leads a group or an organisation, and motivates them to achieve a particular goal. And that is exactly what the Student Council of 2016-17 did.

On the 18th of August, 2016, the Student's Council of Parvatibai Chowgule College, was formally instated. On this day, the 14 members of the Student Council pledged to work hard at making Chowgule College a better place for the student body. And judging from all that we did throughout the year, I'd say we did manage to leave a pretty darn good legacy behind.

The first event we handled as council was Teacher's Day, where we celebrated the beautiful souls we are lucky to call our teachers. This day also marked the debut performance of the newly formed Drama Club. Cultural Day is an annual program that began in 2015, and was carried forward by the Council on the 25th of August, 2016. This event is generally handled by the Cultural Secretary of the Student Council, with the other council members assisting him in whatever way he needed. The aim of cultural day is to find the talented individuals of the college, and provide



them with a platform to showcase their skills. The theme for this cultural day was 'India', and its various cultures and traditions.

In keeping with the tradition of having a few days where the students can let their hair down and relax, Fun Week was organised from the 20th to 23rd of December, 2016. Each of the days was themed, which means that students showed up to college dressed as gangsters, and on one day,

even came in their pyjamas! Fun week was brought to a close with performances by DJs A.N.D. and Skeletron, giving students a chance to shake a leg and enjoy themselves. The biggest and most important activity for the Student Council was our intercollegiate event, Tathastu – So Be It! The event was themed 'Magic and Illusions' and saw over 2500 students from multiple institutes across Goa, participating in 36 events which spanned over a period of 2 days. This year was the third edition of Tathastu – So Be It! and it saw Goa College of Engineering (GEC) become Overall Champions for the third time in a row, while St. Xavier's College, Mapusa secured the second place.

The Student's Council participated in 3



intercollegiate events, and won 2 of them. Chowgule College emerged first runners up for Anantara, which was organised by Damodar College of Economics and Commerce, and were crowned victors at Vistara, which was organised by the Goa College of Architecture. Each event organised by the Council, or attended by the general student body, was a huge learning experience, with Tathastu being the biggest lesson. I think that it's safe to say that nothing in life comes easy, and being in the council has made me realise that. We faced hurdles and obstacles for so much of what we did, but we always emerged victorious because we worked

harder than we ever have, to prove to all the doubters that we were capable of doing everything that they thought we couldn't. Yes, there were days when I would wish that I had not joined the council, but it was worth it. Being able to stand up and fight for the things we believed in, made me realise just how strong I am as a person, and how strong my council was as a team, and for all that, I am immensely grateful.

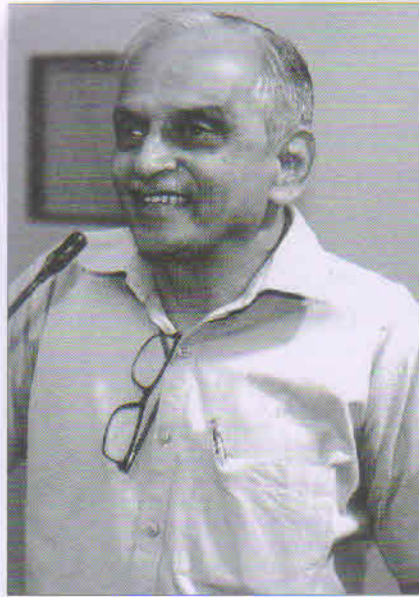
Anjali Mascarenhas

Chairman, Student's Council



Farewell

For more than three decades, **Prof R.V.Patil** has shared his immense knowledge at Parvatibai Chowgule College in the Department of Philosophy. He first joined the college as a lecturer, then as an Associate Professor from 2006 and after the retirement of Mrs. Sapna Naik, his predecessor, he took over the reign of the Department as Head and continued till his retirement.



Prof. Patil, apart from heading the Department, has rendered his invaluable services to various college committees. He was the convener of Scholarship Committee for many years. He also served as member of Examination Committee. At present he is one of the members of Finance Committee and Unfair means Committee.

Prof. Patil, the very name brings about an image in front of our eyes, a personality, who, by nature, is soft-spoken, mild, reserved and at the same time, deeply grounded in his thoughts and actions. His words might be soft spoken but bear a burning power with the passion that he has for the subject. His mastery in the subject of Philosophy is indicative of his feeling, capable enough to stimulate young minds into the basics of what is known as "Father of All Sciences".

Not only as a part of his profession, even otherwise, he has been a vociferous reader which gets reflected in his address, his teaching to the students and also amidst his colleagues. Also, the depiction of narratives having philosophical anecdotes vindicates his humorous nature which I know due to our long friendship.

He, with the support of his students, introduced a number of activities in the Department under Philosophy Forum, by holding Philosophy Day, Birthday Celebration of renowned Philosophers, various competitions that has made the Department a vibrant one.

His simplicity gets reflected in life-style; never ever came across an occasion where he compromised with his simplicity. Besides reading, he is fond of gardening and watching sports, preferably cricket. Although, everyone knows who Prof. Patil is, young or old, he has always been a very dear friend.

Let us pray for his long, healthy and active retired life.

Dr. D. Mazumdar
Department of Economics

35 years of journey.



Shri Mukund Sheshagirirao Katti, Associate Professor in Geology superannuated from his active service on 31 March 2017. Born in Karnataka, he spent his childhood days in Belgaum. He completed his schooling at Belgaum and further continued his graduation studies in Geology from Govindram Seksaria Science College, Belgaum. After completion of his Master's programme in Geology from Dharwad University, Karnataka, he joined as a Geologist in the Exploration wing of iron ore mining company at Sindhudurg district, Maharashtra. Spending seven years in the mining field he joined Parvatibai Chowgule College as lecturer in Geology in the year 1984. Further, he completed his M Phil

studies in Mineral Processing from Dharwad University. He contributed to the college committees like National Service scheme (NSS) as a Programme Officer and was also, appointed as Students' Advisor. Sir Katti is known as a humble, calm and understanding person, a man of very few words but with a very sound knowledge in the subject.

Ms. Meghana Devli

Dept. Of Geology

Winners of Endowment Prizes



DESAI DIVYA DILLER

Shri Raghunath & Smt. Laximibai Raghunath
Nagwekar Memorial Prize for
Highest Aggregate Marks in Chemistry



TARI AKANKSHA UMESH

Dr. S. S. Phadke Prize
(Konkani)



ANGELO GEORGE

Physics Department Prize
(T.Y.B.Sc.)



FLETA COSTA

Shri R. S. Rao Prize for securing
highest marks in Mathematics at XII Exam
and Joining B.Sc. with Maths as one of the
subject in Chowgule College



NAIK SWATI PUNDALIK

Shri R. S. Rao Prize for
Securing highest marks in Mathematics
At B.sc. Final Exam.



OLIVEIRA PEARL ISABELLA

Prof. DevidasJaiwant Malkarnekar Memorial Prize
awarded for passing TYBSc University Examination
at first attempt & securing highest total marks
in Physics (obtaining min. 60% marks)



NAIK KIRAN PRAKASH

Late Afroz Sheikh Memorial Scholarship
Ms. Pratima Naik Memorial Prize
M.A. Final Highest Marks in Geography



GAUNS DESAI APURVA SHEKAR

B.A. Final Highest in Geography

Winners of Government Scholarship

First Term Government Scholarship for FYBA



FERNANDES JENEL MONICA



COSTA SWIZEL



CHELSEA MARIE DA GUIA
FURTADO

First Term Government Scholarship for FYBSC



PAI KANE NIRIKSHA SUDIN



COLACO SHWETA CHIQUITA



FERNANDES PRESLEY

First Term Government Scholarship for SYBA



SINAI SANCOU ARCHA DATARAJ



BARBOSA NORONHA
JEANETTE CAMILLA



COTTA KRISHEN HARRIET

First Term Government Scholarship for SYBSC



D'COSTA RACHEL SARAH



VERNEKAR SAILI DILIP



PAINTER SIMRAN
SHUKUR AHMED

First Term Government Scholarship for TYBA



SHAH SHUHANKER JITENDRA



BRAGANZA LIZZIE



SAYED YUSRA

First Term Government Scholarship for TYBSC



ANGELO GEORGE



PAI RAVINA RAMANAND



SADEKAR SATYAM UPENDRA

Winners of Government Scholarship

Second Term Government Scholarship for FYBA



NAVEEN HARI



NAIK SWARA VISHANT



SHIRODKAR SIDDI PRAKASH

Second Term Government Scholarship for FYBSC



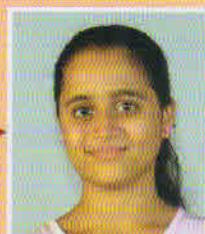
PAI KANE NIRIKSHA SUDIN



FERNANDES PRESHLY



FERNANDES CLINT NOEL



REGE ANKITA
GURUPRASAD



FERNANDES
JENNIFA



DIAS MARIAH
ANNA



COTTA KRISHEN
HARRIET



BARBOSA NORONHA
JEANETTE CAMILLA

Second Term Government Scholarship for SYBSC



FERNANDES VANFORD
JESUS



SOUMYA SANTOSH



SHAIKH DAWOOD
ALIHUSAIN



VERNEKAR SAILI DILIP

Second Term Government Scholarship for TYBA



SAYED YUSRA



PINTO MICHELLE MARIA



SHAH SHUBHANKAR JITENDRA

Second Term Government Scholarship for TYBSC



KANKONKAR ANKUR SHANU



STEFFI SAMUEL



PAI RAVINA RAMANAND

You made us proud!

Well done and congratulations.....

1. **KANKONKAR ANKUR SHANU** secured 94.66 % marks in Bachelor of Science (B.Sc.) with Computer science as his major subject. Ankur Kankonkar, a visually impaired student hailing from Kindlem in Canacona, was diagnosed with retinitis pigmentosa when he was just 7 years old, lost vision slowly over time. On friends suggestion on Non Visual Desktop Access (NVDA) screen reader computer software, he was prompted to do computer science as this, he felt, was the best field for the visually impaired".



2. **FAUZIA BI SHAIKH**, FY B.Sc Biotechnology published an article titled 'Genetics from scratch to CRISPR' is available at <http://www.biotecharticles.com/Biotech-Research-Article/Genetics-from-Scratch-to-CRISPR-3710.html> and the article was linked by George M. Church from watstory.com to Harvard Molecular Technologies. George Church is Professor of Genetics at Harvard Medical School and Director of PersonalGenomes.org, which provides the world's only open-access information on human Genomic, Environmental & Trait data (GET). She also won the Marubeni India Meritorious Scholarship 2017 worth Rs.40,000/-



3. **LAN foods** is a firm co-founded in May, 2016 by **LISHA DA COSTA, ASHMI CHARI AND NATASHA KAMAT**, students of Biotechnology, Chowgule College (Batch 2012-13). While working on their third year project under the guidance of Dr. R. Kanchana, soy based food product was developed and since the process used for making the product the same has been filed for Indian patent in 2016. It is a food biotechnology based start-up which focuses on tackling certain health issues such as lactose intolerance, and also to cater the needs of vegans. The product is a blend of two critical ingredients namely soya beans and probiotics which is lactose free and a perfect mix for maintain a healthy life. The goal of LAN foods is to be the premiere food tech company in the nation to deliver 100% natural and healthy products.



You made us proud!

Well done and congratulations.....

4. **LYNDON CARDOZO** of TYBSc won the Senior National Futsal Championship at Jaipur, December 2016. Lyndon Cardoso, a 22 year old Futsal prodigy from Goa, best known as sharp striker lost his hands in a domestic accident in 2013. He dreams to participate in Paraolympics for India and win a medal.



5. **FOSS CLUB:** Students of M.Sc. IT - **Wendham Gray, Ameer Nagvenkar, Castor Godinho, Tushar Vaskar and Sajid Shaikh** under the guidance of their faculties started the *FOSS Club* (Free Open Source Software) in the Department of Computer science, which provides consultancy in Software development for Institutions/companies using Open Source Software.



6. **MS. SANJULA NAIK** was awarded 'Best Player' for Intercollegiate University Cricket Tournament, scoring two centuries in two matches played. She created history with her 127 not out score represented at the Nationals in Cricket.





Chief Guest Terence Lewis



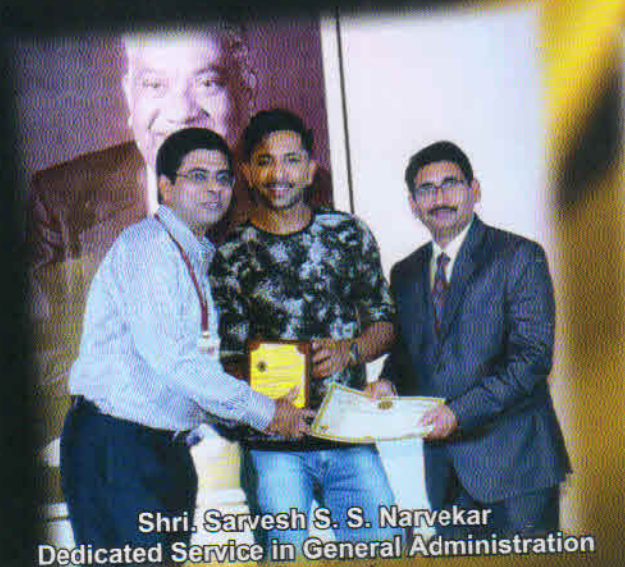
Shri. Andrew Barretto
Student Related Activities
& Public Relations



Dr. Nandini Vaz Fernandes
- Research & Consultancy



Ms. Tanya Keni
- Hira Wagh Awardee



Shri. Sarvesh S. S. Narvekar
Dedicated Service in General Administration
& Accounts



Shri. Prakash Sawant
- Best Support Staff

Ph.D. Awardees



Dr. Sameena Falleiro
Ph.D. in Computer Science



Dr. Sachin Moraes
Ph.D. in Sociology



Dr. Sandesh Bugade
Ph.D. in Chemistry



Dr. Soccorinha D'Costa
Ph.D. in Zoology



TEACHING FACULTY ARTS



TEACHING FACULTY SCIENCE



NON TEACHING STAFF



BIOTECHNOLOGY TYBSC



BOTANY TYBSC



COMPUTER SCIENCE TYBSC



COMPUTER SCIENCE - MSC. IT



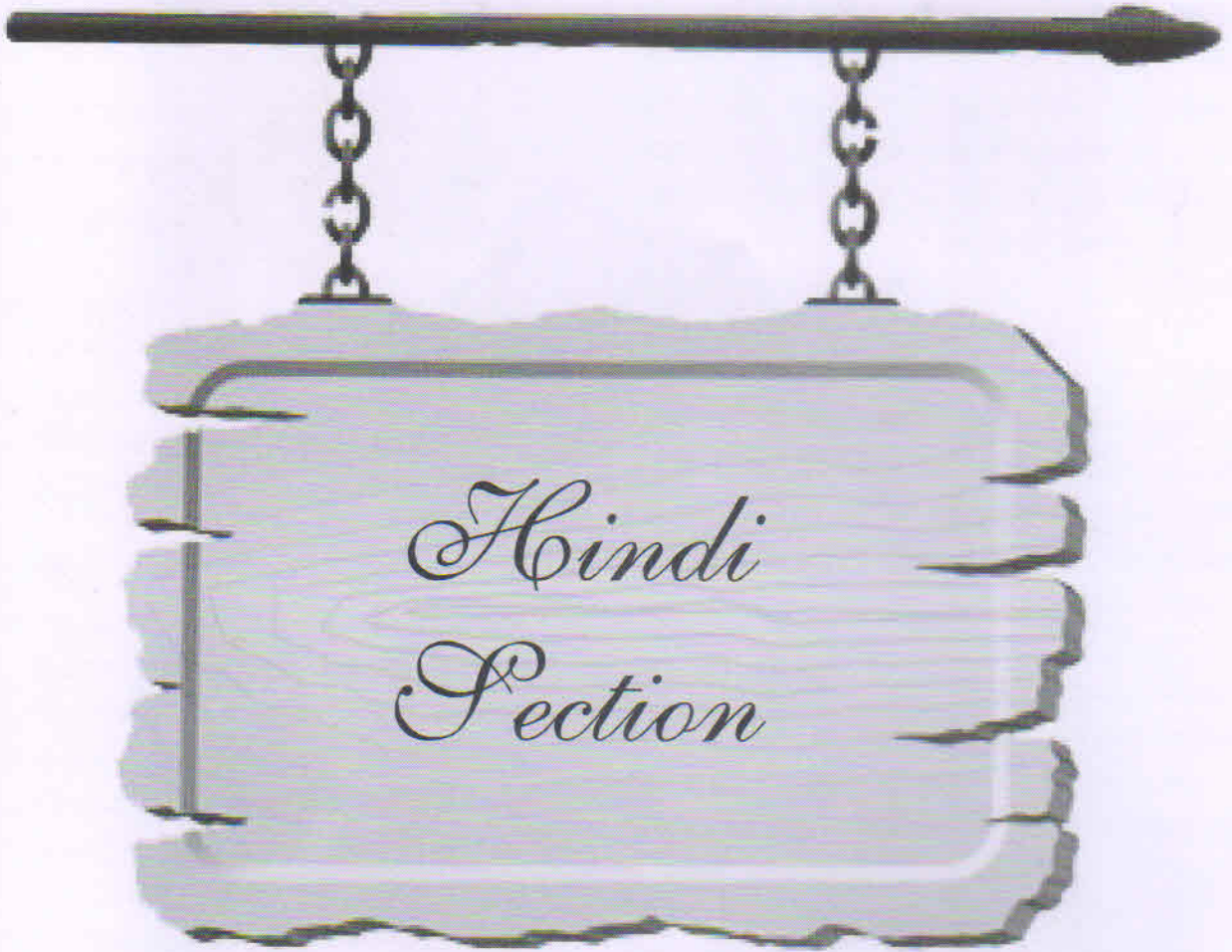
COMPUTER SCIENCE - PGDCA



ECONOMICS TYBA



MA ECONOMICS



मौसमों के रंग

पूनम शर्मा

बी. ए. द्वितीय वर्ष (कला)

विज्ञान और तकनीक के इस युग में एक तरफ जहाँ जीवन बहुत तेजी से बदल रहा है। हर रोज एक देश जहाँ विकसित होने के लिए नए-नए प्रयोग कर रहा है, वहीं प्रकृति पर इतनी तेजी से दबाव पड़ रहा है, जिससे उसका संतुलन बिगड़ता जा रहा है। बढ़ती आबादी के साथ अधिक संसाधनों की जरूरत की वजह से जंगल काटे जा रहे हैं। वन्य पशु-पक्षियों और उनके प्राकृतिक आवासों को मिटाया जा रहा है। पहाड़ों को खोदकर सड़कें बनाई जा रही हैं। पानी और हवा को प्रदूषित किया जा रहा है जिससे हर रोज नई बीमारियों का जन्म हो रहा है और प्रकृति का संतुलन नष्ट हो रहा है। फिर भौगोलिक गर्मी बढ़ती जा रही है जिससे मौसम में बहुत बदलाव होता जा रहा है। बर्फीले पहाड़ पिघल रहे हैं। गर्मीसे नदियाँ और समुद्रों का जलस्तर बढ़ रहा है।

भारत में तीन मुख्य मौसम - सर्दी, गर्मी और बारिश हैं, लेकिन इस बिगड़ते प्राकृतिक संतुलन की वजह से मौसमों के रंग बदल रहे हैं। हरमौसम का अपना एक समय होता है। बढ़ती भौगोलिक गर्मी की वजह से पृथ्वी का तापमान बढ़ता जा रहा है और इसके परिणामस्वरूप मौसमों में परिवर्तन हो रहे हैं, जैसे फसलें खराब हो जाती हैं, नई-नई बीमारियों का जन्म होता है। इस तरह कभी जीवन अस्तव्यस्त हो जाता है तो कभी तापमान बढ़ जाने के कारण गर्मी का मौसम इतना गरम हो जाता है कि धूप में निकलना तक मुश्किल हो जाता है। जो लोग मजबूरी से बाहर निकलते हैं, वे बीमारी के शिकार हो जाते हैं। बारिशके मौसम में कई जगह बारिश नहीं होती है तो कहीं बाढ़ आ जाती है। परिणाम यह होता है कि कई जगह सूखा पड़ जाता है, तो कई जगह अत्यधिक वर्षा से जीवन अस्तव्यस्त हो जाता है। इससे ग्रामीण और शहरी जीवन दोनों प्रभावित होते हैं। इतना ही नहीं, सर्दी के समय में भी हम बहुत सा बदलाव देखते हैं। भारत के कई राज्यों में शीतलहरी के



**साँसों को भी मिलता
नहीं शुद्ध हवा का झोंका,
सोचो कौन कर रहा है
किसके साथ धोखा**

कारण अनेक लोगों की जानें चली जाती हैं। कई जगह कोहरा छाया रहता है, जिससे यातायात में बहुत असुविधा होती है। ऐसा होने से दुर्घटनाएँ भी हो जाती हैं।

गोवा राज्य समुद्रतट पर बसा हुआ है। इसलिए यहाँ की विशेषता है कि यहाँ कि आबोहवा हमेशा एक जैसी रहती है। यहाँ तापमान में ज्यादा परिवर्तन नहीं होता। फिर भी धीरे-धीरे गोवा की आबोहवा भी बदलती जा रही है। यह प्रकृति में बदलाव के कारण होता है। गोवा के तापमान और जलवायु में निरंतर परिवर्तन होता जा रहा है। हर मौसम का बदलता प्रभाव यहाँ भी देखने को मिलता है। पिछले कुछ वर्षों में गोवा में ग्रीष्मऋतु का प्रभाव काफी बढ़ गया है, जिससे दोपहर में गर्मी बढ़ जाती है। शरद ऋतु का प्रभाव कुछ ऐसा हुआ है कि गोवा में अब सर्दी महसूस होने लगी है। साथ ही गोवा में बारिश के स्तर में भी भारी रिरावट आई है। इन सबके पीछे मुख्य कारण है बदलती जीवनशैली, विकास के नाम पर प्रकृति के साथ छेड़छाड़, जंगल का कटाव, संसाधनों का असीमित और अबाधित इस्तेमाल आदि। हमें प्रकृति को सुरक्षित रखना बहुत आवश्यक हो गया है। प्रकृति सुरक्षित है तो हम सुरक्षित हैं।



बुढ़ापे की लाठी : कौन?

छाया वाङ्मय

एम. ए. द्वितीय वर्ष (हिन्दी)

एक गाँव में एक किसान रहता था, जिसका नाम था हरि! उसके चार बच्चे थे। किसान बड़ी मेहनत से अपना घर संभाल रहा था। किसान के दो बेटे और दो बेटियाँ थीं। अपने बच्चे कहीं किसी से पीछे न रहें, इसलिए उसने चारों को स्कूल में दाखिला करवाया। घर की आर्थिक स्थिति बहुत खराब थी, लेकिन अपने बच्चों के लिए वह किसान कड़ी से कड़ी मेहनत कर रहा था। दिन-रात खेतमें मजदूरी करता था। किसान की पत्नी उसके काममें मदद करती थी। दिन-रात मेहनत के बाद दो वक्त का खाना मिलता था। किसान की अपनी खेती-बारी नहीं थी। वह किसी और के खेतमें काम करता था। साहुकार के खेतमें काम करके अपने घरके सदस्यों का पेट पालता था। साहुकार उसे उसके मेहनत की बहुत कम कीमत देता था। वह उसी में गुजारा करने की कोशिश करता था। चारों बच्चों की पढ़ाई का बोझ वह उठा नहीं पा रहा था। दोनों बेटियाँ घर में बड़ी थीं। उस समय बेटियों को पढ़ाना उतना महत्वपूर्ण नहीं माना जाता था। किसान ने चौथी-पाँचवीं कक्षा तक पढ़ाई के बाद लड़कियों की पढ़ाई बंद करा दी और सिर्फ बेटों की पढ़ाईपर जोर दिया। दोनों बेटे स्कूल जाते थे और उनकी बहनें घरपर अपने माँ-बाप के काममें हाथ बँटाती थीं। अपने पिता की आर्थिक स्थिति को देखकर उन्होंने स्कूल जाने की जिद पिता से नहीं की। चुपचाप घरपर चूल्हा-चौका संभालती रहीं। किसान ने अपनी बेटियोंसे ज्यादा बेटों को प्राथमिकता दी। अपने बेटों को बेटियों से ज्यादा प्यार दिया, क्योंकि उसे लगता था कि बेटियाँ शादी करके अपना घर बसा लेंगी और मायके की ओर झाँकेंगी भी नहीं और बेटे हमारे बुढ़ापे की लाठी बनेंगे। किसान और उसकी पत्नी दोनों ने अपने बेटों से उम्मीदें रखी कि वे उनको बुढ़ापे में सहारा देंगे।

किसान ने कड़ी मेहनत की और दोनों बेटों को पढ़ाया-लिखाया। आगे की पढ़ाई के लिए बड़े बेटे को नासिक भेज दिया। छोटा बेटा पढ़ाई में कोई दिलचस्पी नहीं लेता था। उसने पढ़ाई छोड़ दी और पिता के काम में हाथ बँटाने लगा। किसान ने अपनी मेहनत से थोड़ा-थोड़ा करके खेत खरीदा। अपने खुद के खेत में वह काम करने लगा।

कई साल बीत गए। चारों बच्चे बड़े हुए। बड़ा बेटा अफसर बन गया और छोटा बेटा खेती का काम करता था। किसान ने अपनी दोनों बेटियों का विवाह कर दिया। वह दोनों अपने ससुराल चली गईं। कुछ समय उपरांत दोनों बेटोंने भी विवाह कर लिया। घरमें दो बहुएँ आईं। किसान और उसकी पत्नी बूढ़े हो चुके थे। इन्होंने सोचा था कि दोनों बेटे और बहुएँ घर संभाल लेंगी, लेकिन दोनों बहुएँ अपने-अपने पति के साथ कहीं दूर अपना नया घर लेकर रहने लगे। बूढ़ा किसान और उसकी पत्नी अकेले उस घरमें रह गए। किसी का सहारा न रहा। बुढ़ापे में किसी तरह खेती का





काम करके अपना गुजारा कर रहे थे। उन्हें अकेलापन खाए जा रहा था। दोनों-किसान और उसकी पत्नी एक दूसरे का सहारा बनते थे।

छोटा बेटा अपनी पत्नी और बच्चों के साथ पिता की जमीनपर ही खेती-बारी करता था। बड़ा बेटा मुंबई में बड़े पद पर काम करता था। अपनी पत्नी और बच्चों के साथ वहीं रहता था। माँ-बाप को अकेला ही छोड़ दिया था। किसान और उसकी पत्नी को ये दोनों बेटे अपनी शक्तें भी नहीं दिखाते थे। उनकी बूढ़ी आँखें अपने बेटों के इंतजार में बीती जा रही थीं। जब किसान बीमार रहता तो उसकी पत्नी उसकी देखभाल करती थी और जब किसान की पत्नी बीमार होती तब किसान उसकी देखभाल करता था। दोनों बेटों में से कोई भी बेटा अपने माँ-बाप को अपने पास नहीं रखना चाहता था। किसान की बेटियाँ अपने माँ-बाप से मिलने आती थीं। रोज अपने माता-पिता से वे नहीं मिल सकती थीं, क्योंकि ससुराल की जिम्मेदारियाँ थीं। माँ-बाप बीमार हैं, यह सुनते ही दौड़ी चली आती थीं। कभी कबार अपने साथ अपने ससुराल ले जाती थीं। किसान और उसकी पत्नी को यह देख अच्छा लगता था कि कम से कम उनकी बेटियों को उनकी कद्र है। उनके बेटे तो उनकी उपयोगिता ही नहीं समझते थे।

एक दिन किसान बहुत बीमार पड़ा। डॉक्टर ने बताया कि उसको डॉयबिटीज है। उन्हें देखभाल और आराम की जरूरत है। बेटों को जब ये पता चला, तो वे एक-दो बार देखने-मिलने आए और चले गए। किसान की तबीयत और खराब होती जा रही थी। एक जगह से दूसरी जगह तक चलने की ताकत भी न रही। कुछ समय बाद उसका उसी बीमारीसे निधन हो गया। बेटों ने अंतिम संस्कार की सारी जिम्मेदारियाँ उठा लीं। जीतेजी जिस पिताकी कद्र नहीं करते थे, उसके निधन के उपरांत सभी अंतिम संस्कार की

विधियाँ पूरी किए और अपने-अपने घर लौट गए। अब किसान की पत्नी उस घरमें अकेली रह गयी। दोनों बेटों में से किसीने भी अपनी माँ को अपने साथ ले जाना जरूरी नहीं समझा। बेचारी उस पुराने मकान में अपने पति की यादों के सहारे दिन काट रही थी। किसान की जमीन बेटोंने अपने नाम करवाली और अपने गृहस्थी में लग गए। माँ की ओर एक बार भी मुड़कर नहीं देखा। उनकी माँ दो वक्त की रोटी के लिए भी तरसती रहती। मजबूर होकर उस वृद्ध अवस्था में वह घर के आसपास लगाए गए फूलों के पेड़ों से फूल चुनकर बाजार में बेचने जाती, ताकि उसे कुछ पैसे मिलें। जो भी दस-बीस रुपये मिलते उसी में गुजारा करने की वह कोशिश करती। बूढ़ी औरत करती भी तो क्या करती? पेट की आग कैसे बुझाती? जिस माँ ने बेटों को खिला-पिलाकर बड़ा किया आज वही माँ दर-दर भटक रही थी। माँ का यूँ बाजार में फूल बेचना जब बेटों को पता चला तब उन्हें इस बात पर गुस्सा आया कि वह उनके नाम और इज्जत का मज़ाक बना रही है। उन्होंने अपनी माँ को बहुत खरी-खोटी सुनायी, लेकिन अपने साथ नहीं ले गए। उसी हालत में अपनी माँ को छोड़ गए।

बेटियों को जब इस बात की खबर हुई तब वह तुरंत अपने माँ के पास दौड़ आईं। अपने भाइयों को समझाने की कोशिश की, लेकिन वे नहीं समझे तो बेटियोंने माँ को अपने पास रखने का निश्चय किया। साल के छह महीने माँ एक बेटी के घर रहती तो छह महीने दूसरी बेटी के घर रहेती थी। जिन बेटियों को बेटों से कम प्राथमिकता मिली, जिनको पढ़ाया-लिखाया नहीं, आज वहीं बेटियाँ अपने ससुराल की जिम्मेदारियों के साथ अपनी माँ की देखभाल भी कर रही हैं। तो आप किसे बुढ़ापे की लाठी मानेंगे - बेटा या बेटी ?



समसामयिक संदर्भ में नारी

जिनल धनानी

बी.ए., द्वितीय वर्ष (कला)

ऋग्वेद से लेकर वर्तमान समय तक जितना योगदान पुरुषों का है, उतना ही महिलाओं का भी है। वैदिक युग से ही नारी साहित्य के क्षेत्र में पुरुष का साथ देती आई है। कहने का अर्थ यह है कि वर्तमान समय में महिलाओं ने अपनी वीरता सिद्ध की है। नारी को नवदुर्गा का रूप माना जाता है। नारी के कई रूप हैं, जैसे देवी, माता, बहन, बेटी, बहू, सहचारिणी, दासी, रानी, नौकरानी आदि। लेकिन नारी को हमेशा पुरुष सत्तात्मक समाज ने कमजोर समझा और उसका शोषण किया। यह परंपरा सदियों से चल रही है। बालविवाह, सतीप्रथा, विधवा विवाह, पर्दा प्रथा, देवदासी, बेमेल विवाह आदि कुरीतियों की शिकार नारी होती रही है। इन कुरीतियों के विरोध में आधुनिक कथा साहित्य सामने आया और साहित्यकारों ने इसके विरोध में काफी लिखा है।

आजादी के बाद बदलते परिवेश ने नारी को गहराई से प्रभावित किया है, जिससे नारी की स्वतंत्रता के कई अध्याय खुले। नारी ने खुली हवा में साँस लेना सीखा और सामाजिक परिवर्तन की जिम्मेदारी भी अपने कंधे पर ली। युगों से दमित नारी पददलित हो गयी है। अब वह अपनी अस्मिता की खोज में है। वह अपने अधिकारों की सुरक्षा करना चाहती है। इसलिए उसने अपने हाथों में लेखनी पकड़ी है, जिससे वह भी समाज का अंग बन सके और अपनी आपबीती कह सके। प्राचीन काल से शोषण का शिकार हुई नारी बौद्धिक व भावनात्मक धरातल पर जड़ हो चुकी थी। पुरुष यह कभी नहीं चाहता था कि नारी का स्थान बराबर का हो। वह पराश्रिता बनकर हीनभावना से ग्रस्त थी, किंतु आधुनिक नारी ने अपनी सामाजिक स्थिति को समझा और अन्याय के विरोध में संघर्ष हेतु तत्पर हो गयी। साथ ही स्वातंत्र्योत्तर काल में अनेक महिला लेखिकाएँ सामने आयीं और अपनी पहचान बनायीं। आधुनिक काल में कात्यायनी, अनामिका, मृदुला गर्ग, निर्मला पुतुल, गायत्री महेश्वरी, रमणिका गुप्ता, मेहरूत्रिणा

परवेज, गगन गिल आदि साहित्यिक लेखिकाएँ स्त्री सशक्तिकरण के प्रति कृतियाँ लिखती हैं। इस प्रकार की नयी पीढ़ी एकदम प्रेरणास्त्रोत बनी।

मानव जीवन हमेशा से किसी न किसी समस्या से जूझता रहा है। जन्म से लेकर मृत्यु तक उसके जीवन में समस्याएँ बनी रहीं। उसका जीवन, संघर्ष में ही बीता है। इस कारण ऐसा कहा जाता है कि “संघर्ष ही जीवन है।” हर क्षण नई-नई समस्याएँ हमारे सामने उभरकर खड़ी हो जाती हैं। मानव जीवन की समस्याओं के बारे में कहा जा सकता है कि, आकाश के असीम टिमटिमाते तारों की तरह उसकी समस्याएँ अनगिनत हैं। इन अनगिनत समस्याओं में वह हमेशा घिरा हुआ है। इस प्रकार मानव जीवन में समस्याओं की कोई सीमा नहीं है।

हमेशा हमारा समाज पितृसत्तात्मक रूप में नारी का शोषण किया है। वह हमेशा दटपटाती रही है। वह ऐसे समाज में रहना चाहती है, जहाँ उसे चुनाव करने का अधिकार प्राप्त हो। नारी आज उसी स्वतंत्रता की तलाश में है। पुरुष अपनी-अपनी जगह पूर्णता की खोज में प्रयत्नशील हैं। उन्हें डर है कि हमारा अधिकार नारी छिन न ले।

नारी प्रेम के अनेक रूपों को लेकर जीती है। नारी के कई रूप होते हैं - गृहलक्ष्मी, पतिव्रता आदि। इस प्रकार वह दूसरों के लिए बलिदान करती है। कभी माँ के रूप में बलिदान होती है, तो कभी पति के लिए, तो कभी परिवार और अन्य के लिए। उसे गुलामी की जंजीरों में जकड़ा गया है। परंपराओं तथा रीतिरिवाजों की शिकार होकर वह कमजोर होती चली गई। हमारे समाज में नारी बचपन से लेकर बुढ़ापे तक नियंत्रण में रहती है। बचपन में अपने माता-पिता के नियंत्रण में, विवाहित होने पर पति की नियंत्रण में, बुढ़ापे में अपने बच्चों के नियंत्रण में। इस प्रकार



हमेशा जिंदगी में कोई न कोई उसे पकड़कर रखता है। वह हमेशा बंधन में जीते घुटती रहती है।

“जननी जन्मभूमिश्च स्वर्गादपि गरीयसी” अर्थात् जननी और जन्मभूमि स्वर्ग से भी बढ़कर है। गौर करने पर पता चलता है कि, स्त्री को कितनी बड़ी उपाधि दी गयी है। उसे स्वर्ग से भी बड़ा दर्जा दिया गया है। पर क्या वाकई शत-प्रतिशत एक नारी को इतना सम्मान मिला है? हमारे अतीत के पन्नों में, जैसे इतिहास, वेद, पुराण, महाभारत जैसे हिन्दू धार्मिक ग्रंथों में भली भांति इसका विवरण दिया हुआ है। इससे सभी अच्छी तरह वाकिफ हैं कि आज संसार में एक नारी के लिए कितना मान-सम्मान और इज्जत है। उसे घर, बाहर, विद्यालय, कार्यालय कहीं मान-सम्मान, हक व अधिकार से वंचित रखा गया है। हर कहीं स्त्री का मूल्य, धूल की तरह है। इस संदर्भ में हिन्दी के प्रसिद्ध कवि प्रसाद ने कहा है-

“नारी तुम केवल श्रद्धा हो, विश्वास रजत-नग पगतल में,
पीयूष स्रोत सी बहा करो, जीवन के सुंदर समतल में।”

प्रसाद की इन पंक्तियों में नारी पर पुरुष का ही वर्चस्व कहा गया है। यही नारी का सच है। पुरुष उसे कोमल और अमृत की वर्षा करने वाला चाहता है।

आजकल की कामकाजी नारियों के स्थान अत्यधिक विस्तृत हो चुके हैं। अतः स्पष्ट है कि नारी शक्तिरूपा है। उसमें पृथ्वी के समान धैर्य, सूर्य के समान तेज, समुद्र के समान गंभीरता, चन्द्रमा के समान शीतलता एवं पर्वत के समान उच्चता के दर्शन होते हैं। हम कह सकते हैं कि आज नारी ने अपने को पूरी तरह से बदल दिया है। जहाँ उसमें धैर्य एवं क्षमा है, वहीं वह अत्याचार के खिलाफ आवाज उठाने में भी सक्षम है।



सुंदर विचार

विद्या पी. सावंत

एम.ए. द्वितीय वर्ष (हिन्दी)

कुछ हँसके बोल दिया करो
कुछ हँसके टाल दिया करो

यूँ तो बहुत परेशामियाँ हैं
तुमको भी, मुझको भी
मगर कुछ फैसले
वक्त पर डाल दिया करो,

समझौता करना सीखिए
क्योंकि थोड़ा सा झुक जाना
किसी रिश्ते को हमेशा के लिए
तोड़ देने से बहुत बेहतर है!!

किसी के साथ
हँसते-हँसते
उतने ही ढंग से
रूठना भी आना चाहिए

अपनों के आँख का
पानी धीरे से
पोंदना आना चाहिए
रिश्तेदारी और दोस्ती में
कैसा मान अपमान
बस अपनों के
दिल में रहना
आना चाहिए !!!





जाह्नवी

लक्ष्मी बिराजदार

एम.ए. द्वितीय वर्ष (हिन्दी)



जाह्नवी की शादी पन्द्रह वर्ष की आयु में हुई। वह महाराष्ट्र से दूर गोवा में आ गई। अपने ससुरालवालों के साथ अनजान शहर, नये लोग, नई नवेली सुंदर दुल्हन, पर दिल में भरा बचपना, जो शादी के रिश्ते-नाते को ठीक से समझ नहीं पायी। दिन बीतते गए और एक साल के अंदर ही वह माँ बन गई। एक तो वह अनपढ़ थी, दूसरा उसका बचपना अभी छूटा नहीं था कि उसकी गोद में एक नन्हासा बच्चा आ गया। उसे लड़का हुआ था।

जाह्नवी का पति इमारत बनाने का काम करता था। अनपढ़ पति उसमें भी नासमझ और अनपढ़ सास जो ईंटे ढोने का काम करती थी। एक देवर था जो अपने भाई के साथ काम करता था।

दिन सालों में बदलते गए और जाह्नवी अपने परिवार के कामों में अपना दिन बिताती रही। सुबह उठकर सब के लिए नाश्ता बनाना और फिर खाना बनाना, यही उसकी दिन चर्चा थी। रोज सुबह चार बजे उठकर सारा नाश्ता और खाना पूरे परिवार के लिए बनाती थी। अगर कभी वह समय पर नहीं उठती तो पति उसे लकड़ी से मार-मार कर उठाता था और वह बेचारी उठकर खाना बनाती थी। खाना बनने के बाद उसमें यदि कोई गलती हुई तो उसका पति उसे ताने मारता था। एक तो वह सुबह जल्दी उठकर चूल्हे पर खाना बनाती थी और अपने बेटे को सँभालती थी। घर में उसकी मेहनत और मजबूरी कोई नहीं समझता था।

जाह्नवी अपने बच्चे को गोदी में लेकर खाना बनाती थी, क्योंकि उसका बच्चा रोता था। बच्चे के साथ खेलने के लिए न तो उसके पिता के पास समय था, न ही दादी और चाचा के पास। ये सभी रोज सुबह छ बजे से लेकर शाम के सात बजे तक काम करते थे। दो पैसे, चार पैसे, चार आने, एक रुपए के लिए वे परिश्रम का काम करने के कारण थके-हारे घर लौटते और जाह्नवी पर सारा गुस्सा निकालते। उसमें

उसका पति सबसे आगे रहता था।

जाह्नवी का बचपना कब समझदार बीवी के रूप में बदलने लगा, यह उसे भी नहीं पता चला। धीरे-धीरे वह अपनी जिम्मेदारियों को अच्छे से निभाने लगी, पर.... घर चलाना, बाहर से लकड़ियाँ लाना, खाना बनाना, घर साफ रखना, बच्चों को पालना, ये सब काम दिखने में तो छोटे-छोटे लगते हैं, पर करने पर पता चलता है कि कितनी तकलीफें होती हैं। एक मशीन जो काम करे और मुँह तक न खोले, कपड़े धोए, बच्चे पैदा करे और पति के टुकड़ों पर जीए ? यही हालत जाह्नवी की हुई थी। उसे स्त्री नहीं; एक मशीन बना दिया गया था।

जाह्नवी को उसके पति द्वारा छोटी-छोटी बातों पर कई प्रताड़नाओं का सामना करना पड़ता था, जैसे - खाना अच्छा नहीं बना, बच्चा रो रहा है, सुबह जल्दी उठी नहीं, ये सब पति के मारने के बहाने थे।

जाह्नवी को चार लड़के और एक लड़की हुई। परिवार बढ़ने के कारण उसके पति की तनखाह उतने लोगों का पेट भरने के लिए काफी नहीं थी। फिर जाह्नवी दूसरों के घर जाकर बरतन माँजने का काम करने लगी। अपने पति की रजामंदी से वह दो-तीन घरों में काम करने लगी। लोगों के जूठे बरतन माँजना, उनका बचा-खुचा खाना घर लाना और अपने बच्चों को खिलाना, इसी परिस्थिति से वह गुजर रही थी। इसके बावजूद उसका पति रात में शराब के नशे में उसे भला-बुरा कहता और मारता था। पति जाह्नवी को थोड़े पैसे देता और बाकी सारे पैसे अपनी शराब में उड़ाता था।

जाह्नवी के बच्चे होशियार तो थे, पर गरीबी के कारण आगे की पढ़ाई पूरी नहीं कर पाए। इसलिए जाह्नवी का



बड़ा बेटा राम दसवीं तक, दूसरा रवि आठवीं कक्षा तक, तीसरा भी आठवीं तक और चौथा बेटा सातवीं तक पढ़कर फिर पढ़ाई छोड़ दिया। जाह्नवी की इच्छा थी कि उसके बेटे नहीं पढ़ सके तो कम से कम बेटी को अच्छी और ऊँची शिक्षा वह जरूर देगी।

अपनी बेटी गंगा में जाह्नवी अपना बचपन देखती थी। कई सारे अरमान मन में लिए वह उसके उज्ज्वल भविष्य के सपने देखती थी। जाह्नवी को खुद पढ़ने का मौका नहीं मिला था, इसलिए वह अपनी बेटी की सारी इच्छाएँ पूरी करती है। वह जानती थी कि अगर उसकी बेटी पढ़ेगी तो उसे उसकी तरह लोगों के घर जाकर बरतन माँजना नहीं होगा। उसकी बेटी गंगा अपनी माँ के साथ उसके काम की जगह जाती थी और वह अपने माँ का हाथ बँटाने को जब आगे आती तो उससे उसकी माँ कहती “जो मेरे नसीब में है उसे तुम मत दोहराना। तुम अपनी जिंदगी सँवारना और खूब पढ़-लिखकर बड़ा बनना। यही मेरी इच्छा है।”

उसके बाद से गंगा खूब पढ़ाई करने लगी और अपनी माँ की इच्छा पूरी करने के लिए दिन-रात वह मेहनत करने लगी। वह अपने पूरे परिवार में सबसे ज्यादा पढ़ी-लिखी थी। जाह्नवी के बेटे भी बहुत सीधे और कष्ट उठाते थे, जिसकी वजह से वे अच्छे बेटे सिद्ध हुए। वे माँ का और बहन की पढ़ाई का अच्छा ध्यान रखने लगे, लेकिन जाह्नवी ने अपने किसी भी बेटे से पैसे न लेकर गंगा को पढ़ाया। जाह्नवी ने गंगा के बी.एड. तक का खर्च अपने सिर उठाया। वह अपना सपना साकार होते देख रही थी। उसकी बेटी गंगा शिक्षिका बनकर बच्चों को पढ़ाने लगी।

जाह्नवी का पति जैसा था वैसा ही रहा, लेकिन जाह्नवी ने जो सपने अपनी बोटी के लिए देखे थे, उसे अपनी कड़ी मेहनत से पूरा किया। अब वह गर्व से कहती है कि उसकी बेटी पढ़ी-लिखी है और वह उसकी तरह दूसरों के जूठे बरतन नहीं धोने जाएगी।



आजादी की कोशिश

लक्ष्मी बिराजदार

एम.ए. द्वितीय वर्ष (हिन्दी)

घुटन सी होने लगी है मुझे
इन ईंट की बनी चार दीवारों में
जो हर दिन मुझसे कुछ कहना चाहती है
एक खामोश अँधेरा
जो मुझे बार-बार हर रात झकझोर देती है
हर रात टूट कर बिखर जाती हूँ
कुछ कह नहीं पाती,
न किसीसे बात कर पाती हूँ
एक मौन मेरे पूरे व्यक्तित्व को खामोश कर देता है
जो मुझे बार-बार याद दिलाता है
कि मेरी जिंदगी बस उन चार
दीवारों में जकड़ी हुई है
घुटन क्या होती है, ये मुझसे पूछो
हर एक लमहों साँसों की जकड़न
जो चाहती है आजादी!
आजादी! आजादी कैसी?
आजादी उन दायरों से
जो एक लड़की की सोच को दबाती हो
आजादी उन बंधनों से जो उसे हर
मोड़ पर सामने आती हो
आजादी उन समय की पाबंदियों से
जो घड़ी के काँटे की तरह दौड़ रही है
आजादी उस मनुष्य से जो मनुष्य के
वेश में हैवान है।
आजादी सुनने में लगती है प्यारी
पर आजादी उस चिड़िया का नाम है
जो चाहने से नहीं मिलती
माँगने से नहीं मिलती
अत्याचार सहने से नहीं मिलती
लेकिन संकल्प करके जी-जान लगाकर
पाने की कोशिश करें
तो आजादी मुश्किल नहीं।





सपना संजोये हैं, किन्तु कोई यह नहीं कहेगा कि उच्च शिक्षित होकर वह अपनी आत्मा को जानना चाहता है। भगवान बनना चाहता है, अपनी दूषित चेतना का रूपान्तरण करना चाहता है। इंजिनियर, डॉक्टर, कलेक्टर, नेता, अभिनेता बनना या किसी व्यवसाय में स्थापित होकर धन कमाना, यह हमारा अंतिम लक्ष्य नहीं है। सिर्फ साधन है-साध्य तक पहुँचने के लिए, सिर्फ एक माध्यम है- मंजिल तक पहुँचने के लिए, परन्तु अनेक लोग इसी को महानतम उपलब्धि या मंजिल समझकर यही रुक जाते हैं और वास्तविक विकास या लक्ष्य पीछे छूट जाता है।

आत्मा को जानने या भगवान को पाने के लिए यह कतई जरूरी नहीं है कि सन्यास लें या घर छोड़कर जीवन का परित्याग करें। निःस्वार्थ और अनासक्त होकर अपनी ड्यूटी के माध्यम से मानवता का कल्याण करने तथा अपनी संकीर्ण चेतना का विस्तार करने के लिए भौतिक कार्य करना भी हमारे आध्यात्मिक विकास या चेतना के शुद्धिकरण का सुनहरा अवसर हो सकता है। यदि इसे पूरी ईमानदारी, कर्तव्यपरायणता, समर्पण और निःस्वार्थपरता से किया जाये। इस संसार में कितने लोग हैं जो इस भावना से रोजी-रोटी कमा रहे हैं। सच तो यह है कि अपनी रोजी-रोटी कमाने के लिए लोग दूसरों की रोजी-रोटी छीन रहे हैं। अपने घर को उजाला करने के लिए दूसरे के घर में अंधेरा कर रहे हैं। अनुशासित से स्वप्रकाशित होकर जगत का भी दिव्य ज्ञान, शक्ति, आनंद, शान्ति, और प्रकाश पाना तथा इस दिव्य चेतना के साथ धरती पर जीना और कर्म करना आदि यह उपलब्धि सिर्फ मनुष्य ही प्राप्त कर सकता है, सिर्फ मनुष्य। कोई पशु-पक्षी नहीं। यही है मानव-जीवन पाने की सार्थकता।

आज की भाग-दौड़ की जिंदगी में हम ईश्वरीय शक्ति को भूल गये हैं। मनुष्य को खाने के लिए नहीं, बल्कि जीने के लिए खाना है। हम दिन का हर वक्त सब के लिए देने हैं, पर उस शक्ति के प्रति कुछ भक्ति दिखाने के लिए वक्त नहीं देते। जीवन का रचयिता है वह, जिसने हर कण को बनाया है। उसी की दुनिया में हम जीते हैं, पर उसकी आज्ञा के साथ जीना भूल गये हैं। मनुष्य का अपना-अपना ध्येय और सोच होता है, पर जीवन में आगे बढ़ने का रास्ता वह ईश्वर ही दिखाता है। पूरे दिन में एक मिनट तो उसे याद करना चाहिए। मनुष्य के घमंड के आगे उसे कुछ भी दिखायी नहीं देता। मनुष्य का सिर्फ अच्छा-अच्छा खाना, अच्छे-अच्छे कपड़े पहनना, घूमना, मौज-मस्ती करना, उसी में ही पूरा साल गुजर जाता है। जीवन का कुछ समय निकल गया है और कुछ समय, अभी भी बाकी है। हर किसी का भविष्य खुद के हाथ में होता है। हर किसी के पास सोचने-समझने की ताकत है। खुद को बदलना स्वयं के हाथ में है और बदलाव समय, संस्कृति एवं देश का नियम है। समय के साथ हर किसी में बदलाव आ जाता है, पर बदलाव इतना न आये कि सच और झूठ, इस बात का फरक ही पहचानना मुश्किल हो जाए।



मानव जीवन का लक्ष्य

पूजा धारगलकर
बी. ए. द्वितीय वर्ष (कला)

क्या है जीवन? जीवन एक प्रवाह है जो अतीत से वर्तमान और वर्तमान से भविष्य की ओर निरंतर बह रहा है। उसी प्रकार जिस प्रकार धरती के सभी नदी-नाले, महासागर की ओर बहते हैं और अंत में उसमें विलीन हो जाते हैं। जीवन और विकास की इस महायात्रा में कोई मनुष्य ज्ञान के द्वारा भगवान को ढूँढ रहा है और कोई अज्ञान के द्वारा। पापी और पुण्यात्मा सभी अपनी-अपनी चेतना और ज्ञान के अनुसार उसी भगवान के आनंद को ढूँढ रहे हैं, परन्तु भगवान के आनंद को पाने के पूर्व मनुष्य को नैतिक, चरित्रवान और सतोगुणी बनना नितांत आवश्यक है। जीवन एक साइकिल है जो जन्म से मृत्यु की ओर मृत्यु से पुनर्जन्म की ओर सदा गतिमान है।

हमारे सामने दो विकल्प हैं। वर्तमान जीवन पाकर भी हम सदा भूतकाल में जीएँ, या भविष्य में छलांग लगाकर नूतन जीवन प्राप्त करें। अर्थात् हम आगे बढ़ें और ऊपर उठें या फिर नीचे पतन में गिरें। विकास ही चेतना की प्रगति है। गिरना या पीछे लौटना अवनति और विनाश है। जीवन के इस प्रवाह में प्रत्येक मनुष्य को अपना लक्ष्य निर्धारित करना चाहिए और लक्ष्य की दो ही दिशाएँ हैं-सत्य और ज्ञान की दिशा तथा असत्य और अज्ञान की दिशा।

सत्य का पथ हमेशा कठिन होता है और देर फल देनेवाला होता है। इसलिए इस पथ का चुनाव बहुत कम लोग करते हैं। जबकि इसके विपरीत असत्य का मार्ग सरल होता है। हम तात्कालिक लाभ पाने के लिए इस पथ की ओर बहुत जल्दी आकृष्ट हो जाते हैं। इसलिए अधिकांश लोग सरल रास्ता अपनाते हैं। अब हम प्रकाश की ओर जायें या

अंधकार की ओर। चुनाव के लिए स्वतंत्र हैं। मनुष्य को धरती का सर्वश्रेष्ठ प्राणी कहा जाता है। पशु-पक्षी जैसे निम्न कोटि के जीव इस स्वतंत्रता से वंचित हैं, क्योंकि उनमें प्रगति और विकास नहीं हुआ होता है।

जिस प्रकार क्षुद्र जीव कीड़े-मकोड़े पशु-पक्षी जन्म लेते हैं और मरते हैं। वे पेट भरने के लिए सिर्फ जिंदा रहते हैं। उसी प्रकार धरती का यह उत्कृष्टतम प्राणी-मनुष्य भी अपना पेट भरने या मात्र धनोपार्जन करने में ही सारा जीवन खो देता है। फिर पशु और मनुष्य में क्या अंतर रह गया है? क्या शांत और स्थिर दिमाग से हमने सोचा कि हमारा मनुष्य रूपी जन्म इस धरती पर क्यों हुआ और हमें कहाँ जाना है? हमारे जीवन के लक्ष्य और उद्देश्य क्या हैं? जब लक्ष्य और उद्देश्य का सही-सही पता न हो तो मंजिल मिलने का प्रश्न कहाँ? आवश्यकताएँ और परिस्थितियाँ जब जहाँ बहाती हैं, हम उधर बेहोशी में बह जाते हैं।

बीज धरती में क्यों होता है, इसलिए कि उसे पूर्णता प्राप्त करनी है। उसे बढ़ना है पल्लवित और पुष्पित होना है। अपने भीतर छिपी संभावनाओं को विकसित करना है। एक नन्हासा बीज अपने भीतर विशाल वृक्ष छिपाये होता है। बीज की सार्थकता वृक्ष बन जाने, फूल खिल जाने और सुगंध बिखेरने में ही है। यही उसका लक्ष्य है।

आज किसी पढ़े-लिखे युवक से पूछा जाये कि वह भविष्य में क्या बनना चाहता है, उसके जीवन का क्या लक्ष्य है? तो कुछ लोग यह व्यक्त करेंगे कि वह डॉक्टर, कुछ लोग इंजीनियर, कुछ राजनेता, अभिनेता या उद्योगपति बनने का

नौ तारीख की सुबह

विद्या पी. सावंत
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नौ तारीख की सुबह जब मैं पाँच सौ का नोट लेकर दूध लेने गयी तो दूधवाले ने नोट लेने से इनकार कर दिया। इसका कारण पूछा तो बोला कि मोदीजी ने पाँचसौ और एक हजार के नोट पर बंदी कर दी है। मैंने रात की खबर टी.वी. पर नहीं देखी थी, मन में विचार आया, नोट पर बंदी? ऐसा क्यों? पहले तो ऐसा नहीं हुआ था।

घर आकर समाचार पत्र पढ़ा तो समझ में बात आ गयी। इसके बाद टी.वी. पर उल्टी सीधी बातें सुनकर मुझे लगा कि किसी ने प्रधानमंत्री मोदीजी का कान भर दिया होगा। पर मोदीजी का नोट बंदी का फैसला सचमुच स्वागत योग्य है! उन्होंने बहुत सोच-विचार करके यह निर्णय लिया होगा।

पाँचसौ और एक हजार के नोट बैंक में जमा करने के लिए ५० दिन की मुहलत दी गई थी, फिर इतना भूचाल लोगों ने क्यों मचाया? यह प्रश्न मेरे मन में उठने लगा। सामान्य जनता के पास पाँचसौ, हजार के कितने नोट होंगे? सामान्य जनता तो बैंक में सहज रूप से जाकर पुराने नोट के बदले में नये दो हजार और सौ के ले सकती है। इसमें कोई दिक्कत तो नहीं थी। परंतु जिसने ब्लैक मनी घर में छिपाया था, उनका क्या होगा? इतने पैसे तो बैंक में जमा नहीं हो सकते। यह भ्रष्टाचार का पैसा था। यह तो कचरे के समान ही हो गया। न इसको बैंक में जमा कर सकते थे न घर में रख सकते हैं। ऐसे लोगों के लिए बहुत बड़ी दिक्कत हो गई। इसके पीछे मोदीजी का हेतु सिर्फ गरीबों की मदद करना और भ्रष्टाचार के पैसों की कीमत शून्य करने का था। समाज में जो विषमता फैली हुई है, यहाँ कोई गरीब तो कोई अमीर है, उसे ही दूर करने का तो यह प्रयास था।

दूसरा फायदा था, जो आतंकवादी नोट छापकर अपना कार्य चालू रखते थे, उनपर भी पाबंदी लगनी थी। उनके पास नोट ही नहीं रहेंगे तो वे करेंगे क्या?

नोट बंदी से बहुत सारे फायदे लोगों के सामने दिखाई देते हुए भी टी.वी. पर ऐसे समाचार दिखाई देते थे कि मोदीजी ने जनता

का बड़ा नुकसान किया है और जनता बहुत त्रस्त हैं। बैंक में लम्बी-लम्बी लाइन लगने से लेकर और सारी अफवाहें फैली कि जनता दिशाशून्य हो गई। सामान्य जनता को लगा कि मोदीजी ने जनता को संकट में डाल दिया। जो समझदार थे, उन्हें मोदीजी का ये बदलाव बहुत ही फायदेमंद लगा। ऐसे लोगों ने सोचा कि ये समझदारीपूर्ण बदलाव है, इससे देश का कल्याण है, लेकिन देशद्रोहियों को यह अच्छी बात पसंद नहीं आयी।

ऐसे गलत लोगों ने बहुत सारी अफवाहें फैलायी। जनता को मोदीजी के विरुद्ध बातें करने का मौका तैयार किया। लोग किस तरह बुरी हालत में लम्बी लाइन लगाकर, कैसे दुःखी हैं, इसका झूठा प्रचार किया। लाइन लगाने की तो भारतीय जनता को आदत है। आज कहाँ लाइन नहीं है। फिल्म देखने के लिए टिकट लेते समय लाइन, मंदिर में दर्शन के लिए लाइन, अस्पताल में दवा के लिए लाइन, ट्रेन-बस में बैठने के लिए लाइन। फिर देश कल्याण के लिए लाइन जनता को क्यों नहीं भातीं।

देश के लिए कितने-कितने जवान शहीद होते हैं, कितनी माँ अपने बच्चे खो देती हैं, कितनी पत्नियाँ अपना सुहाग गंवाती हैं, बच्चों को पिता नहीं रहते। इस तरह देश के लिए ये सभी जिंदगीभर दुःख सहन कर लेते हैं, परंतु देश के कल्याण के लिए क्या हम थोड़ी देर के लिए लाइन में खड़े होने का कष्ट नहीं उठा सकते? फिर क्यों हम शोर शराबा करते हैं, क्यों हम मोदीजी को कोसते हैं? भला-बुरा कहकर उन्हें नीचा दिखाने की कोशिश करते हैं?

अगर देश के लिए इतनी तकलीफ हम नहीं उठा सकते तो हम कैसे कह सकते हैं कि हम देश प्रेमी हैं? सरकार के हर अच्छे कार्यों में सहयोग देना हर नागरिक का कर्तव्य होता है। तभी देश तरक्की के पथ पर अग्रसर होता है।



नागपुर यात्रा और हिंदी

आदित्य दयानंद सिनाय भांगी

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पिछले दो वर्षों से मैं 'महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय, वर्धा' द्वारा निर्मित 'वर्धा हिंदी शब्दकोश' का ऑनलाइन संस्करण उपयोग करता था। 9 मार्च 2016 को मैंने यही शब्दकोश खरीदा। कुछ शंकाओं के कारण मैंने सीधे शब्दकोश के प्रधान संपादक डॉ. राम प्रकाश सक्सेना को 27 मार्च 2016 को फोन किया। अपना परिचय देते हुए मैंने उन्हें भाषाविज्ञान में रुचि के बारे में बताया। मैंने फोन पर ही पाँच-छह सवाल पूछे, जिसके उन्होंने विस्तार से समझाकर जवाब दिए। उन्होंने कहा कि आप हिंदी बहुत अच्छी बोलते हैं। आपकी मातृभाषा क्या है? तब मैंने कहा कि कोंकणी है। तब वे बहुत खुश हुए कि हिंदीतर भाषी होते हुए भी मैं हिंदी अच्छी बोल लेता हूँ। फोन रखने से पहले उन्होंने कहा, 'आ जाओ कभी मिलने हमसे, अच्छा लगा आपसे बोलकर। इस समय मैं नागपुर में हूँ।' अन्य विद्यार्थियों की जानकारी के लिए मैंने हिंदी टंकण (टाइपिंग) और वर्तनो संबंधी प्रेजेंटेशन बनाया था, तो मैंने सोचा कि वह मैं उन्हीं से जँचवाकर लूँगा, क्योंकि उनके स्तर का भाषाविद् मिलना मेरे लिए दुर्लभ था। इस संदर्भ में पूछने के लिए मैंने 10 अप्रैल 2016 को फिर फोन किया और परीक्षा के बाद मई के आरंभ में उनसे मिलने नागपुर जाने का निर्णय लिया।

टिकट और यात्रा का संपूर्ण नियोजन नेरे मित्र शरत रायकर ने किया। सात दिनों की इस यात्रा पर मेरे साथ मेरे मित्र वतनेश कम्मार थे। 5 मई से 11 मई 2016 तक हमारा सफ़र रहा। पणजी से कोल्हापुर तक हम बस में गए और वहाँ से आगे नागपुर के लिए 'दीक्षाभूमि एक्सप्रेस' से रवाना हुए। 7 मई की सुबह नागपुर पहुँचे। एक रिकशावाला हमें

'होटल न्यू कैपिटल' में लेकर गया। फिर शुरू हुआ हमारा मिशन 'सर का घर ढूँढना'। पता मालूम था। हमें जाना था त्रिमूर्ति नगर, पर इतने बड़े नागपुर शहर में एक घर ढूँढना बहुत दुष्कर था। पता चला कि वहाँ पर शंकर नगर, वैशाली नगर, लक्ष्मी नगर, बजाज नगर, विवेकानंद नगर, दत्तात्रय नगर, प्रताप नगर और न जाने कितने नगर हैं। एक बोर्ड पर वर्तनी की गलती में लिखा था - 'त्रिमुत्री नगर'। हमने सीताबर्डी जाकर त्रिमूर्ति नगर की बस ली। त्रिमूर्ति नगर इतना बड़ा था कि वहाँ भी घर ढूँढना टेढ़ी खीर थी। अंततः हम घर ढूँढने में सफल हुए। सबसे पहले डॉ. राम प्रकाश सक्सेना से मिलकर परिचय और अन्य बातें हुईं। फिर मैंने उन्हें अपना प्रेजेंटेशन दिया और उनकी व्यस्तता एवं बीमारी के कारण हम पहले दिन सिर्फ आधा घंटा ही रुक पाए। मेरे साथ वतनेश को देखकर उन्होंने सवाल किया, 'अकेले क्यों नहीं आए? राहुल सांकृत्यायन जी ने लिखा है कि यात्राएँ अकेले करनी चाहिए।' फिर उन्होंने हमें घूमने के लिए कुछ जगहों के नाम बताए। घूमने का विचार थोड़ा मन में था ही, पर ध्यान जिस काम के लिए गया था, उस पर था। त्रिमूर्ति नगर से हम दीक्षाभूमि गए। यह दीक्षाभूमि भारत में बौद्ध धर्म का एक प्रमुख केंद्र है, जहाँ बौद्ध धर्म का दुबारा उदय हुआ है। इसी स्थान पर बाबासाहब आंबेडकर ने 14 अक्टूबर 1956 को अपने लगभग दस लाख अनुयायियों के साथ बौद्ध धर्म की दीक्षा ली थी। वहाँ हमने लगभग 2 घंटे बिताए और फोटो खींचे। आते समय किताब और भगवान बुद्ध की मूर्ति भी खरीदी। उन दिनों तापमान लगभग 48 डिग्री था, इसीलिए हम पानी ज्यादा पीते और खाते कम थे।



आठ मई को फिर हम संपादक के घर पहुँचे। 'केंद्रीय हिंदी निदेशालय' द्वारा 'हिंदी की मानक वर्तनी' पर चर्चा की और साथ ही 'वर्धा हिंदी शब्दकोश' की गलतियों की सूची उन्हें बनाकर दी। यह बताने से पहले मुझे डर लग रहा था, पर उन्होंने कहा, 'आपने गलतियाँ मुझे बताई, मैंने बुरा नहीं माना, मेरी जगह कोई और प्रोफेसर होता तो कहता तुम कौन हो मेरी गलतियाँ बताने वाले?' उनके इस वाक्य से मुझे कुछ राहत मिली। उन्होंने यह भी कहा कि, 'तुम ऐसा काम करने जा रहे हो, जिसका तुम्हें बहुत विरोध सहन करना पड़ेगा, पर डरना मत, अपना काम निरंतर करते रहना'। फिर टंकण संबंधी बातचीत हुई और लैपटॉप पर काम किया। उस दिन बहुत बातें हुईं। वहाँ मैंने भाषाविज्ञान और हिंदी की बहुत-सी वारीकियाँ सीखीं। मेरे सवालोंने वे आश्चर्यचकित हो गए। वर्तनी संबंधी तर्क देखकर वे खुश हुए और कहे कि हर कहीं भी तर्क देना संभव नहीं होता। फिर उन्होंने मुझसे पूछा, 'क्या तुम कभी विज्ञान के विद्यार्थी रहे हो?' 'मेरी' हाँ पर उनका जवाब था, "बस-बस" मैं सब समझ गया। ऐसी तर्कशक्ति और बुद्धिमानी सिर्फ विज्ञान के विद्यार्थी के पास हो होती है। तुम विज्ञान पढ़कर हिंदी में आए हो, तो उससे तुम्हें भी और हिंदी को भी बहुत फायदा होगा।' दोपहर का भोजन उन्हीं के घर पर हुआ। खाने का स्वाद एकदम घर जैसा ही था। भोजन के बाद शब्दों की मानक वर्तनी पर चर्चा हुई और फिर उस शाम हम रामटेक का प्राचीन राम मंदिर देखने गए। रामटेक के बारे में कहा जाता है कि भगवान राम ने वनवास के दौरान पत्नी सीता और भाई लक्ष्मण के साथ इसी जगह पर विश्राम किया था। कवि कालिदास ने भी अपना महाकाव्य 'मेघदूत' यहीं लिखा था। उसी दिन मूसलाधार बारिश हुई और बिजली भी गिरी।

नौ मई को सुबह हम शॉपिंग के लिए गए। शॉपिंग तो उतनी

हुई नहीं, घूमना ही ज्यादा हुआ। उसी दिन शाम को हमारी सर के साथ आखिरी मुलाकात होने वाली थी। हम दोपहर को उनके घर पहुँचे। उनके यहाँ एक विदेशी विद्यार्थी से भी मुलाकात हुई। उस दिन कंप्यूटर पर टंकण संबंधी कुछ काम किया। लौटते समय उनके साथ हमने फोटो खींची और साथ ही उन्होंने मुझे आशीर्वाद भी दिया और कहा कि आशीर्वाद देते समय एक वीडियो भी ले लो। हमने वीडियो भी लिया। सच मैं, 9 मई 2016 मेरे लिए सबसे खुशी का दिन था। डी. लिट् प्राप्त अंतरराष्ट्रीय स्तर के भाषाविद् से मिलने का मुझे जो अवसर मिला था!

दस मई को हम नागपुर से ट्रेन से कोल्हापुर के लिए निकल पड़े। ग्यारह मई को कोल्हापुर से पणजी हम बस से आए। ग्यारह मई को ठीक रात ग्यारह बजे मैं घर पहुँचा। उसी दौरान पार्वतीबाई चौगुले कॉलेज में अंतरराष्ट्रीय संगोष्ठी थी। उसमें उपस्थित न हो पाने का दुख भी था, पर मेरी नागपुर की उपलब्धि का सुख भी कम नहीं था। जितना भी मैं हिंदी वर्तनी के बारे में जान पाया, उसका सारा श्रेय नागपुर दौरा और डॉ राम प्रकाश सक्सेना को जाता है।





चतुर मोहन

सविता मूल्लशी

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बहुत पुरानी बात है। चंद्रसेन नाम का राजा था। वह अपनी प्रजा को हमेशा सुखी रखने का प्रयत्न करता था। उसकी प्रजा सुखी रहे, मेहनती बने, उसके बारे में वह हमेशा सोचता था। एक बार चंद्रसेन राजा ने अपने राज्य के सभी लोगों को बुलाकर कहा कि तुम लोगों के लिए एक प्रतियोगिता रख रहा हूँ। जो प्रतियोगिता में हारेगा उसे बड़ा जुर्माना भरना होगा। राजा ने लोगों से कहा कि जो इस दूध देनेवाली गाय के दूध से इस बिल्ली को बलवान और तगड़ा बनाएगा उसे एक हजार सोने के सिक्के मिलेंगे। राजा के ये शब्द सुनकर लोग खुश हो गये।

दूसरे ही दिन राजा ने लोगों को एक गाय और एक बिल्ली दे दी। उसी राज्य में मोहन नाम का चतुर, परन्तु गरीब आदमी रहता था। उसने भी लोगों के साथ एक गाय और एक बिल्ली ले ली। लोग गाय का दूध निकालकर बिल्ली को पिलाते और बिल्ली को बलवान बनाने की कोशिश करते थे। मोहन सोचने लगा कि बिल्ली को बलवान बनाकर क्या मिलेगा? सिर्फ एक हजार सोने के सिक्के। मेरे तो बाल-बच्चे भूखे हैं। बिल्ली को दूध देने के बजाय यदि वह अपने बच्चों को दूध पिलाए तो उसके बच्चे बलवान होंगे। काम करने की उनमें शक्ति आ जाएगी। उनका जीवन अच्छा बनेगा। बिल्ली को दूध पिलाकर क्या फायदा? लेकिन राजा को क्या बताएगा? एक दिन राजा बिल्ली को देखने तो जरूर आएगा।

मोहन ने एक तरकीब ढूँढ़ निकाली। एक दिन उसने थाली में बिल्ली को दूध पिलाया। बिल्ली खुश होकर दूध पी गई। दूसरे दिन उसने बहुत गर्म यानी उबलता हुआ दूध थाली में डाल दिया और बिल्ली का मुँह दूध में डुबा दिया। बिल्ली चीख के मारे भाग गयी। उसके बाद बिल्ली कभी दूध की थाली की ओर नहीं देखी। अब मोहन खुश हो गया और गाय का दूध अपने बच्चों को पिलाने लगा।

राजा ने दो महीने का वक्त दिया था। वह वक्त समाप्त होते ही राजा ने लोगों को बुलावा भेजा कि बिल्ली लेकर लोग आएँ। सब लोगों के साथ मोहन भी अपनी बिल्ली लेकर राजा के पास गया। सब लोगों की बिल्लियाँ बहुत बलवान बन गयी थीं। राजा ने कुछ लोगों के इनाम भी दिया और मोहन की बिल्ली को देखकर उसे जुर्माना भरने को कहा। तब मोहन राजा से गिड़-गिड़ाकर बोला, हुजूर मैं जुर्माना कैसे भरूँगा? आपने मुझे ऐसी बिल्ली दी थी जो दूध नहीं पीती थी। दूध देखकर वह भाग जाती थी।

मोहन के ये शब्द सुनकर राजा ने गुस्से में कहा 'अरे! यह किसी ने आज तक सुना या देखा है कि बिल्ली दूध नहीं पीती। दाल में जरूर कुछ काला है। मोहन अभी तुम दिखा सकते हो कि बिल्ली दूध नहीं पीती? राजा ने दूध मँगवाया और जमीन पर रखा। मोहन ने अपनी बिल्ली को दूध के पास लाकर रखा, तब बिल्ली समझ गयी कि दूध गर्म होगा। उसका मुँह जलेगा। इस भय से बिल्ली भाग निकली। मोहन मन में खुश हुआ। राजा और सभी लोग आश्चर्य से देखते रहे। राजा ने मोहन पर लगाया हुआ जुर्माना रद्द कर दिया और उसे इनाम भी दिया। मोहन ने अपनी बड़ी चतुराई से राजा से इनाम पाया और घर चला गया।



अनमोल तोहफा

अपेक्षा फोवकांडे
बी.ए. द्वितीय वर्ष (कला)



जिंदगी भगवान का दिया हुआ एक ऐसा अनमोल तोहफा है जो शायद हमें और कोई नहीं दे सकता। माँ की कोख से बाहर निकलकर जीवन के अंतिम पड़ाव तक हम एक ऐसी जिंदगी जीते हैं जो शायद हमारे लिए भगवान का दिया हुआ एक वरदान है। कुछ लोगों को जिंदगी का एहसास नहीं होता तो कुछ लोग जिंदगी को एक प्यार भरा तोहफा समझकर जी लेते हैं। जिंदगी तो बस दो पल की होती है, लेकिन इन दो पलों में भी हमारे लिए एक ऐसा भंडार हो जाती है कि जिसे हम चाहकर भी कभी नहीं भूल पाते हैं।

कहते हैं कि जिंदगी को हसीन बनाना हर मनुष्य चाहता है, लेकिन शायद कुछ ऐसी चीजें सामने से गुजरती हैं जो मुश्किल हालात पैदा करके जिंदगी में रुकावट बन जाती हैं। कुछ पलों के लिए ही सही, लेकिन ये बुरे हालात बदलते समय के साथ परिवर्तित होकर खुशियों के पलों में बदल जाते हैं।

जिंदगी का एक कड़वा सच ये है कि हम हमेशा खुश रहना चाहते हैं, लेकिन शायद बदलते हालातों के साथ हम इन्सानों की किस्मत भी उसी के आधार पर टिकी रहती है। यानी दुःख उस पहाड़ की तरह होता है जो ज्यादा देर नहीं टिक पाता है और कब पिघल जाता है, पता ही नहीं

चलता। जो मनुष्य दुःख भरी परिस्थितियों में भी अपनों का साथ न छोड़कर हँसी-खुशी से उनका साथ देता है वही मनुष्य सही मायने में अपनी जिंदगी जीता है। और जो मनुष्य अहंकार के नाम का धब्बा लगाकर घूमता है, वह कभी भी जिंदगी के मायने को नहीं समझ पाता और अपनी मर्जी से जिंदगी को बिगाड़ने का काम करता है। जब तक उसे जिंदगी के मायने का पता चलता है, तब तक बहुत देर हो चुकी रहती है और बाद में वह पश्चाताप की आग में जलकर राख हो जाता है।



प्रेम से रहना सीखो

श्वेतला खोटे

बी. एस. सी. प्रथम वर्ष (विज्ञान)

प्रेम एक बहुत सुंदर शब्द है। भगवान ने धरती पर हर जीव, पेड़-पौधे, मनुष्य सब कुछ प्रेम से ही बनाया है। अगर प्रेम न हो तो मनुष्य भी एक तरह से अधूरा है। प्रेम की वजह से ही किसी भी मनुष्य के मन में क्रोध, चिंता भाव नहीं रहता। प्रेम ही है जो इंसान के दुःख, दर्द, पीड़ा आदि को दूर करता है। कहते हैं कि प्रेम की कोई सीमा नहीं होती, समुद्र की लहरों की तरह वह बहता रहता है। प्रेम की कोई गिनती नहीं होती, वह घड़ी की तरह हमेशा चलता रहता है। अगर कोई अपना इस संसार को छोड़कर जाता है तो उसकी प्रेम की यादों से ही आँखें भर आती हैं। प्रेम ही है जो मनुष्य को एक दूसरे से जोड़े रखता है। हर समाज को प्रेम अपने बंधन में बाँधता है। माँ की लोरी भी उसके नन्हें बच्चे के लिए प्रेम की प्रेरणा ही होती है।

प्रेम हर इंसान की जिंदगी में अनेक मोड़ ले आता है, जिससे मनुष्य के मन को समाधान, शांति आदि प्राप्त होते हैं। हमारे भारत देश में अनेक पुरातनकाल के राजा-रानी की प्रेम कहानियाँ हैं, जो आज भी हम कहानियों और कविताओं में सुन रहे हैं। हिन्दी सिनेमा में भी अनेक प्रेम कहानियाँ पर्दे पर दिखाई गयी हैं, जो बहुत प्रसिद्ध भी हैं। लोग उसका गुणगान करते हैं। आज अगर हम अपने समाज के लोगों को देखते हैं, तो पता चलता है कि जिंदगी कितनी बदल गयी है। कैसे प्रेम शब्द का अर्थ धीरे-धीरे बदल रहा है। कुछ लोगों को तो इसका अर्थ भी पता नहीं

होता, फिर भी बड़ी-बड़ी बातें जरूर करते हैं। कई लोग ऐसे होते हैं जो किसी के प्रेम का गलत फायदा उठाते हैं और किसी के मन को ठेस पहुँचाते हैं, जिससे मनुष्य अधिक तनाव में पड़ जाता है और कुछ गलत कर बैठता है। ऐसी हालत में कभी-कभी वे अपनी जान भी गँवा बैठते हैं। कुछ लोग प्रेम के ढोंग से अपना स्वार्थ पूरा करते हैं। ऐसा नहीं होना चाहिए।



सच्चा प्रेम वही है जो कभी घटता नहीं है। सच्चा प्रेम उसी व्यक्ति में हो सकता है जिसने अपनी आत्मा को पूर्ण रूप से जान लिया हो। प्रेम ही ईश्वर है, और ईश्वर ही प्रेम है। जैसे ध्यान निर्विकार है, वैसे ही प्रेम

निर्विकार है। ध्यान अकेले में प्रेम से भर जाने का नाम है, और प्रेम दूसरों में उत्तर जाने की कला है। जब किसी दूसरे व्यक्ति का ध्यान आता है तो हम उसे प्रेम कहते हैं। प्रेम अपने पास ही मत रखो, उसे पूरी दुनियाँ को दिखाओ। अगर भगवान ने इतना सुंदर संसार बनाया है, तो हम अपना छोटा सा आशियाना प्रेम से क्यों नहीं बना सकते। प्रेम ही जिंदगी की शुरूवात है और जिंदगी का अंत भी। प्रेम से ही मनुष्य जीवित रहते याद किया जाता है और इस दुनिया में न रहने पर भी प्रेम की वजह से ही जाना जाता है। इसलिए दोस्तों प्रेम से रहना सीखो और प्रेम से जीना सीखो।



शिक्षा व्यवस्था

नम्रता ज्ञानेश्वर परिवार
बी.ए., द्वितीय वर्ष (कला)

मानव जीवन में शिक्षा का विशेष महत्व है। शिक्षा ही तो है जो मानव को यथार्थ रूप में मानव बनाती है। शिक्षा के बिना मनुष्य जीवन पशु तुल्य ही होता है। मानव और पशुमें यही अंतर है कि मानव शिक्षा के द्वारा अपने को उन्नति के शिखर पर ला सकता है, परन्तु पशु नहीं। मानव शिक्षा ग्रहण करके फिर उसका प्रचार-प्रसार करता है। पशु से यह संभव नहीं। मनुष्य जब से जन्म लेता है और जीता है, कुछ न कुछ सीखता है और सिखाता है।

ज्ञान वह दीपक है जो मनुष्य को अंधकार रूपी संकट में सहारा देता है। मनुष्य का स्वभाव है कि ज्यों-ज्यों उसकी आयु बढ़ती जाती है त्यों-त्यों वह अनुकरण के द्वारा अनेक बातें सीखता जाता है।

गुरु-शिष्य परम्परा संसार की प्राचीनतम संस्कृति है। भारतीय संस्कृति में गुरु-शिष्य परम्परा के अन्तर्गत गुरु आपने शिष्य को शिक्षा देता है या कोई विद्या सिखाता है। गुरु-शिष्य की यह परम्परा ज्ञान के किसी भी क्षेत्र में हो सकती हैं, जैसे संगीत, आध्यात्म, कला, वेदाध्ययन आदि। भारतीय संस्कृति में गुरु का बहुत महत्व है। कहीं गुरु को ब्रह्मा-विष्णु-महेश कहा गया है तो कहीं 'गोविन्द'।

'सिख' शब्द संस्कृत के 'शिष्य' से व्युत्पन्न है। 'गु' शब्द का अर्थ है अंधकार और 'रु' शब्द का अर्थ है प्रकाश। अज्ञान को नष्ट करने वाला जो ब्रह्म रूप प्रकाश है, वह गुरु है। भारतीय संस्कृति में गुरु को अत्यधिक सम्मानित स्थान प्राप्त है। भारतीय इतिहास में गुरु की भूमिका समाज को सुधार की ओर ले जानेवाले मार्गदर्शक के रूप में आने के साथ क्रान्ति की दिशा दिखाने वाला भी रही है। भारतीय

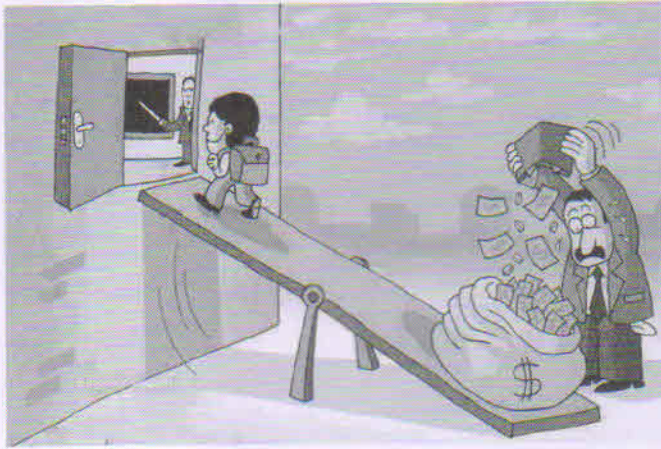
संस्कृति में गुरु का स्थान ईश्वर से भी ऊपर माना गया है-
'गुरु गोविन्द दोऊ खड़े काको लागू पायं। बलिहारी गुरु आपने जिन गोविन्द दियो बताय ।।'

कबीरदास का यह दोहा आजकल की शिक्षा प्रणाली पर एक प्रश्न चिह्न लगाता है। उन्होंने ईश्वर को छोड़ा, गुरु के ही पैर छुए, क्योंकि उसकी ही बलिहारी है, उसी ने ईश्वर को बताया है।

प्राचीन काल में गुरु और शिष्य के संबंधों का आधार था- गुरु का ज्ञान, मौलिकता और नैतिक बल, शिष्यों के प्रति स्नेह भाव तथा ज्ञान बाँटने का निःस्वार्थ भाव। और शिष्य में होती थी गुरु के प्रति पूर्ण श्रद्धा, गुरु की क्षमता में पूर्ण विश्वास तथा गुरु के प्रति समर्पण एवं आज्ञाकारिता। अनुशासन शिष्य का सबसे महत्वपूर्ण गुण माना जाता था। आज उसकी कमी आ गयी है।

गुरु और शिष्य के बीच केवल शाब्दिक ज्ञान का ही आदान-प्रदान नहीं होता था, बल्कि गुरु अपने शिष्य को संरक्षक के रूप में भी कार्य करता था। शिष्य का कभी अहित गुरु सोच भी नहीं सकता था। यही विश्वास गुरु के प्रति उसका अगाध श्रद्धा और समर्पण का कारण रहा है।

आज हमारे देश में शिक्षा संबंधी परिवर्तन हुए हैं। आज देश तकनीक के साथ जुड़ गया है। पहले शिक्षा मुफ्त में दी जाती थी, आज बच्चों को बड़े-बड़े स्कूल में डालना माता-पिता पसंद करते हैं। यह तो सबके बस की बात नहीं है। अमीर लोग अपने बच्चे बड़े-बड़े स्कूल-कॉलेज में डाल सकते हैं, लेकिन गरीबों का क्या? न वे इतनी फीस दे पाते हैं, न अपने बच्चों को पढ़ा पाते हैं। फिर उनके बच्चे अशिक्षित रह जाते हैं।



क्या यही है प्यार

ऑंचल वेर्लेकर

बी.ए. तृतीय वर्ष (कला)

पता नहीं, प्यार को अहसास क्यों कहते हैं?
जिंदगी को प्यार के नाम से क्यों जोड़ते है?

जब कोई नजरों से दूर होता है तो उसकी याद में
रोना आता है, क्या यही है प्यार?

अपने आप को तकलीफ़ देकर खुद को दूसरों की
नजरों से गिरना, क्या यही है प्यार?

बिना मतलब की जिंदगी का भार उठाना क्या यही है
प्यार?

अपने आपको कम महसूस करना और जिंदगी भर रोना,
क्या यही है प्यार?

अपनी मर्यादा को छोड़कर प्यार के जुनून में जिंदगी
बरबाद करना, क्या यही है प्यार?

हमें अपनों को जुदा करके, सबकुछ खोकर भी जो
हमें नहीं मिलता
क्या यही है प्यार?



जिंदगी के कई मोड़

सिमरन पाटिल

बी.एस.सी. प्रथम वर्ष (विज्ञान)

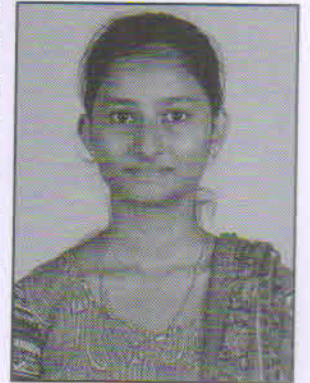
हर इन्सान के कई सपने होते हैं, जैसे कुछ बनने का कुछ कर दिखाने का। उसी तरह एक लड़की जिसका नाम था प्राची मेहरा, उसने भी कई सपने पाल रखे थे। वह बहुत ही मेहनती और होशियार थी। बड़ों का आदर और सम्मान करना उसकी आदत थी। अध्यापकों का कहना मानना, हर काम समय से करना और परीक्षा में अव्वल आना उसकी पहचान थी। किसी भी हाल में वह अपने माँ-बाप को खुश देखना चाहती थी। उनका नाम रोशन करना चाहती थी। माँ-बाप उसका साथ देते थे। प्राची को पढ़ाई के अलावा संगीत और अभिनय का बहुत शौक था। बचपन से ही



उसका सपना रहा कि वह एक अभिनेत्री बने। कई बार अपने परिवार से इसके बारे में बात भी की, लेकिन भाई-बहनों ने इसे मजाक में ले लिया। माँ-बाप ने भी उसकी बात टाल दी। उन्हें लगता था कि यह सपना पूरा करना असंभव है। बेचारी का दिल टूट गया। उसके माँ-बाप का सपना था कि वह एक डॉक्टर बने। दिन गुजरते गए। प्राची अपने सपने को भुलाकर अपने दायित्व के प्रति सजग हो गयी। माँ-बाप की खुशी में वह अपनी खुशी ढूँढने लगी। दिन-रात माँ-बाप के सपने के पाछे भागने लगी। डॉक्टर बनना अब उसका सपना बन चुका था। माँ-बाप को भी लगता था कि वह सफल जरूर होगी। दिन-रात मेहनत करके उसने पढ़ाई की, लेकिन कहते हैं न, किस्मत में जो लिखा होता है वही होता है। प्राची का सपना फिर से टूट गया। वह डॉक्टर बनने में नाकामयाब हो गई। अपने सपने को बिखरते देखकर वह बहुत उदास हो गयी। पढ़ाई से भी मन उठने लगा। जब भी कुछ बुरा होता तो वह कहती- “जो होता है अच्छे के लिए ही होता है।” यह कहकर वह अपने आप को संभाल लेती। हर बार उसका सपना टूट जाता था। कहते हैं जब किसी चीज़ को दिल से पाना चाहो और वह न मिले तो

बहुत तकलीफ होती है। प्राची के साथ भी ऐसा ही हुआ था। माँ-बाप और परिवारवालों ने उसे हिम्मत दी, उसका हौसला बढ़ाया, उसे बिखरने नहीं दिया। उसका परिवार उसकी ताकत थी। माँ-बाप ने कभी उसपर किसी चीज़ का दबाव नहीं डाला। वह जो भी करती अपनी मर्जी से करती और परिवार की खुशी के लिए करती। प्राची ने फिर एक बार अपने आप को संभाला और बीती बातों को भुलाकर आगे बढ़ने की खुद सोची। उसने शहर के सबसे बड़े कॉलेज में उच्च शिक्षा के लिए दाखिला लिया। शुरुवात में उसका मन पढ़ाई

में नहीं लगता था। पढ़ाई में वह कमजोर होती चली गई। परीक्षा में उसे कम अंक मिलने लगे। उसकी जिंदगी बेजान, बेस्वाद हो गई थी। न हँसी, न मज़ाक और न ही पहले जैसा दिल लगा कर पढ़ाई। फिर एक दिन उसके एक अध्यापक ने क्लास में सब बच्चों को कुछ ऐसी बातें बताई, जिससे वह बहुत प्रेरित हुई। तब उसे ऐसा लगा जैसे उसने पढ़ाई से मन हटाकर बहुत बहुत बड़ी गलती कर दी। उसे बहुत अफ़सोस होने लगा। फिर उसने तय किया कि वह अपनी पुरानी पहचान वापस लाएगी। कड़ी मेहनत करने के बाद उसे तरक्की मिली और इतनी तरक्की शायद उसे अभिनेत्री या डॉक्टर बनने पर नहीं मिलती। तो दोस्तों जिंदगी ऐसी ही है। हमें कई रास्ते मिलते हैं, लेकिन सही रास्ता चुनना चाहिए। जहाँ हो वहीं रुकना बहादुरी नहीं है, बल्कि अगर आप दूसरा रास्ता अपना कर सारी मुसीबतों का डट कर सामना करेंगे तो तरक्की अपने आप आ जाएगी।



माँ

नेहा खान
बी.ए. द्वितीय वर्ष (कला)

माँ जन्म देती है, फर्क नहीं
लड़के या लड़की में
प्यार तो प्यार है मतलब नहीं,
पैसे या कड़की में।

माँ कहती है, जुबाँ से प्यार टपकता है,
जिसे सुनते ही, माँ का हृदय
मोम की तरह पिघलता है।

माँ बच्चे में संस्कार पहले डालती है,
वह खुदगर्ज नहीं, वह एहसान नहीं करती,
लेकिन इससे बड़ा कोई कर्ज नहीं।

माँ कर्म करती है, इच्छा फल की नहीं,
वह बच्चा पहले पालती है,
सोचती कल की नहीं।

माँ सब दर्द सहन करती है,
बच्चों से जुदाई नहीं,
वह उसी की देन है,
अमानत खुदाई की नहीं।

माँ सब कुछ न्यौछावर करती है,
लूटती नहीं,
प्यार को दिल में रखती है,
सोचती खुद की नहीं।



नोट की आत्मकथा

सुस्मिता पै काणे
एम.ए. प्रथम वर्ष (हिन्दी)

कहा सौ कीनोट ने....
पाँच सौ की नोट से.....

कहो कैसे हो बन्धु?
तुम तो सदा हरे हरे रहते थे....
और अपनी शान पर इतराते थे
पर यह तुम्हारी क्या दशा हुई?
जो तुम्हें आसमान से मिट्टी तक ले आयी?
अपने इस खात्मे का मातम नहीं मनाओगे?

तुम जाकर अपने बड़े भाई
गुलाबी गालवाले से भी यह बातें कहना।
अब तुम दोनों का देख पाना भी
बन चुका है सपना।।

पाँच सौ का नोट बोला....
कहता हूँ छोटा मुँह बड़ी बात....
तुम क्या जाने कैसे कट रहे
दिन और रात।

हमारी यह दुर्दशा पूँजीवादी
और आतंकवादियों ने की है।
न चाहते हुए भी हमसे
काला बाजारी करवायी है।

हमें अपनी शहादत पर
सदा गर्व रहेगा
क्योंकि यह सुनहरे

कल का महापर्व कहलायेगा।

स्वर्ण अक्षरों से
लिखी जाएगी हमारी दास्तां।
युगों, युगों तक कहेगी हर एक जुबाँ।
नवभारत का भविष्य उज्ज्वल रहेगा...
न रहेगा भ्रष्टाचारी
न आतंकवाद बचेगा।



पहली झलक

- शिल्पा प्रभुकर
बी.ए. तृतीय वर्ष (कला)

अचानक मेरी आँखों के सामने आया वह शख्स ।
देखते ही उसे मग्न हो गया यह गुलाब ।।

उसे देखते ही अपना हृदय बादलों की तरह घरघराने लगा
और बारिश की बूंदों की तरह प्रतिदिन उन्हें खोजने लगा ।।

ओ! मेरे भौंरे धार पर ठहरी हुई तुम्हारी प्यारी आँखें ।
और राह-राह फड़कती हुई दो पाँखें ।।

आसान नहीं है आपको जीत पाना ।
थामी है यह कलाई अब न छूटेगी ।।

किस हद तक ले जाएगी है ।
यह रोशनी और महकती फ़िजा ।।

वादा तो कर लिया पर तुमसे दूर रहने की यह....
किस्मत अपना खेल दिखाती चली गई ।।
पर कैसे मंजूर हो हमें!

गलतियाँ जिंदगी का हिस्सा ।
पर गलतियों से बाहर निकलना भी तुम्हींसे सीखा ।।

मेरी खुशबू ने जो तुम्हारी रुह को महसूस किया
वह खुशी मेरी आँखों में झलक आई ।।

कितनी खूबसूरत है मेरी दुनिया ।
अब जाना है तुम्हें ही अपनाकर ।।



जिंदगी

सुरेखा मेह्री
बी.ए. द्वितीय वर्ष (कला)

जिंदगी है जीने के लिए
पर उसे जीता नहीं कोई ढंग से

दुख हो या सुख हो
पर जिंदगी जीना हर हाल में
जिंदगी में कुछ पाने के लिए
कुछ खोना भी पड़ता है
यही तो है जिंदगी.....

जिंदगी बहुत कुछ सिखाती है
कभी हँसाती है, तो कभी रुलाती है
पर जो हर हाल में खुश रहते हैं
जिंदगी उनके आगे ही सिर झुकाती है

इंसान को जीने के लिए जिंदगी मिली है
मरने से पहले कुछ कर के जाना चाहिए
जिससे सबको आप पर गर्व हो
आपको सभी याद करें
जिंदगी तो एक ही बार मिलती है
उसे खुलकर जीना चाहिए
यही तो है जिंदगी ।



नारी

जिनल धनानी
बी.ए. द्वितीय वर्ष (कला)

नारी देती है जन्म, सहर्ष नर को
नारी बाँधती है, हर वर्ष नर को,
नारी विवाह करती है, समाज के सम्मान हेतु
लेकिन! नर को शर्म नहीं, उसका अपमान करते हुए।

हिम्मत भुजाओं की नहीं, दिल की चाहिए,
नारी के लिंग से नहीं, कर्म से पहचानिए।

नारी चाहती है, समाज से सिर्फ आजादी,
लेकिन नर का “अहं” करता आया है उसकी बरबादी।

अगर नारी अपने पर उतर आए,
है कौन-सा कर्म जिसे वह न कर पाए।

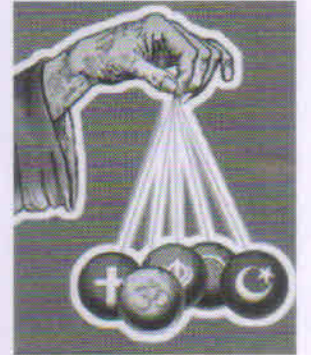
डगर साफ है, लेकिन रास्ता है लंबा,
क्योंकि ‘नर’ उस राह पर खड़ा है जैसे खंभा
एक दिन नारी, उस खंभे को भी हटायेगी,
और नारी जाति का सर ऊँचा उठायेगी।



धर्म

गौरी अरविंद नार्वेकर
बी.ए. तृतीय वर्ष (कला)

मैं कहता हूँ हिंदू, तू कहता है ईसाई
तो तीसरा कहता है कि मुस्लिम
धर्म के नाम से दूरियाँ
धर्म के नाम से झगड़ा
क्यों होता है यह
हमारे देश में
एक-दूसरे के धर्म से नफरत
क्यों होता है ऐसा
यह समझकर जीओ
जैसे सब धर्म हैं एक
ऐसे समझकर जीओ
जैसे सब धर्म हैं एक
सभी नफरतों को करो दूर
सभी धर्म एक हैं
सभी धर्म एक हैं।



औरत के रूप

लतीफा पलटनी
बी.ए. द्वितीय वर्ष (कला)



औरत तेरे कितने रूप
कभी बने छाया कभी बने धूप

बचपन से लेकर अब तक
देखी है तेरी ममता
तेरे बगैर दुनियाँ का
हर सहारा अधूरा

फिर आया जिंदगी में
एक और रूप तेरा
बहन बन कर तूने
खुशियों का रंग बिखेरा

कभी खेलती, कभी लड़ती
कभी मैं मनाती, कभी तू मनाती
फिर जीवन की राह में बनती है एक साथी
जवानी से बुढ़ापे तक है साथ निभाती

हर दुख को गले लगाकर भी मुस्कराती
बेटी का रूप लेकर जब खिलखिलाती
दिन रात की थकन, तुझे देख मिट सी जाती
तुझे देखकर आज मेरी आँख भर आती
तुझमें ममता, हिम्मत, सहनशीलता
कैसे हैं सब एक साथ समाते!



नेहा खान

बी.ए. द्वितीय वर्ष (कला)

कल मैंने, जब किया फोन,

न जाने, पास बैठा था कौन?

तुमने मेरे प्यार की याद से इनकार किया

मेरे दिल की धड़कनों में झंकार किया।

मेरे दिल में दरार पड़ गई

मैं टेलीफोन रख, फरार हो गई,

मेरा प्यार, मेरा गुस्सा है,

जो जवानी के बल पड़ा, एक रस्सी है।

जलाने पर भी, उसके बल न निकलेंगे,

भुलाने पर भी, वे कल न बदलेंगे,

रखना मेरे प्यार को संभाल के,

दिल जिन्दा है, इस ख्याल से।

तुम्हारे मुख मोड़ने से दिल में दर्द होता है.

प्यार की गर्मी व ठंडे अरमानों से,

गर्म-सर्द होता है।

कल तो कल था, जो निकल गया,

दिल तो दिल है, यदि फिसल गया,

लाख कोशिशों पर भी हाथ न आयेगा।

हम चले जायेंगे, ये साथ न जायेगा।





धूप-छाँव

सविता मुल्लक्षी
बी.ए. द्वितीय वर्ष (कला)

कभी गम, कभी खुशी की है जिन्दगी
कभी धूप, कभी छाँव की है जिन्दगी
अद्भुत विधाता का उपहार है जिन्दगी
कुदरत ने जो धरती पर बिखेरा
वह प्यार है जिन्दगी.....

सबक मिलते हैं जिससे नये-नये
सच्ची वास्तविकताओं का अनुभव करानेवाली
ऐसी कड़ी है जिन्दगी
कभी तनहाइयों में सहेली बनती है जिन्दगी

अपने-अपने कर्मों से वाकिफ़ है जिन्दगी
कभी सपनों की भीड़ लाती हैं
तो कभी अकेलापन देकर जाती है जिन्दगी
जो समय के साथ बदलती रहे
वह संस्कृति है जिन्दगी
खट्टी-मीठी यादों की स्मृति है जिन्दगी....

कभी किसी से छुपाकर चलती रहती है जिन्दगी
तो कभी किसी के साथ बयान भी करती है जिन्दगी
तो किसी के लिए उलझी हुई पहेली है जिन्दगी
जो हर पल नदी की तरह बिना रुकावट के निकलती रहती
है जिन्दगी
जो पल-पल कुछ न कुछ देती रहती है जिन्दगी....

कोई हर परिस्थिति में रोकर गुजारता है जिन्दगी
तो किसी के लिए गम में मुस्कराने का हौसला है जिन्दगी
कभी उगता सूरज, तो कभी अंधेरी निशा है जिन्दगी
ईश्वर का दान है जिन्दगी
माँ से मिला अनमोल पल है जिन्दगी.....

तो तुम यूँही न बिताओ अपनी है जिन्दगी
दूसरों से हटकर तुम बनाओ अपनी है जिन्दगी
शांति-शकून को मत भूलो है अपनी यह जिन्दगी
शहर शोर-शराबा बन गई है तेरी जिन्दगी
जिन्दगी भी तुम्हें देखकर मुस्कराए
तु ऐसी बनाओ ये जिन्दगी.....



परिवार

दिव्या मोरजकर
बी.ए. द्वितीय वर्ष (कला)

बिखर रहे हैं रिश्ते
बिखर रहा है परिवार
आज के इस दौर में
अकेला जी रहा है इंसान.....

समय नहीं है किसी के पास
देने के लिए अपनों को
क्या इतना कठिन हो गया है
निभाना रिश्तों को?

अलग-अलग घर बसाकर
रह रहे हैं सब
परिवार होने का सुख
क्या भूल गये हैं अब?

खड़ी कर दिए हैं दीवार
घमंड के अपनी ओर
छोड़ घमंड तो दिखेगी
खुशियाँ चारों ओर...

सुख हो या दुख
चाहे जीत हो या हार
खुश रहें वो
जिनका है परिवार....



दोस्ती

रशा खान
बी.ए. तृतीय वर्ष (कला)

पानी की तरह है दोस्ती
जिसका न कोई रंग-ढंग
न आकार न स्वाद
जैसे पानी है जीवन

एक शब्द नहीं दोस्ती
दुनिया है दूसरी यारी
एक साथ रहते सब
हर पल जरूरत दोस्ती

दोस्तों की है दोस्ती
माँगने से पहले समझे
उदास चेहरा पहचान सके
हरदम खुशी ला सके

दोस्ती में न काला-गोरा
दोस्ती में न ऊँच-नीच
ऐसा न हो भेदभाव
ऐसी होती उज्ज्वल दोस्ती

सच्ची दोस्ती निभा सके
सुख-दुख हम बाँट सकें
ऐसी होती है दोस्ती दोस्तों
बनो सच्चे दोस्त दोस्तों

माँ की याद

जैनब खान
बी.ए. प्रथम वर्ष (कला)

कभी-कभी जो तेरी याद आती है,
ऐसा लगता है, जैसे रगों में खून नहीं।

कहीं से आकर लगाले तू अपने सीने से,
जी रही हूँ मैं, तोरी वापसी के भरोसे।

जब तेरी याद में रात को चौकती हूँ कभी,
तो पीठ करती है महसूस थपकियाँ तेरी।

बर्तनों पर तेरे हाथ के निशान हैं वहीं,
महक रही हैं निवालों पर उँगलियाँ तेरी।

मिला था जो मुझे तेरी गोद में सोकर
फूलों की सेज पर सो कर भी वो सुकून नहीं।

मेरा वजूद जो पत्थर है, एक तेरे बगैर,
मुझे तू हाथ लगा दे तो फूल बन जाऊँ।



आतंकवाद

गौरी अरविंद नार्वकर
बी.ए. तृतीय वर्ष (कला)

मैं कहता हूँ हिंदू, वह कहता है मुस्लिम
कोई कहता है ईसाई, तो कोई कुछ और कहता है।

मत बाँटो इन्सान को, जब इन्सानियत ही है सबकुछ।।

हमने नदियाँ बाँटी, सागर बाँटे, बाँटी पूरी धरती को
आपस में बाँट लिया, अब मत बाँटो इन्सान को।।

सब में एकही खून, एकही मासूमियत, एकही इन्सानियत
एकही रिश्ते तो धर्म अलग क्यों?

आये हैं हम, कुछ लेकर नहीं जायेंगे।
जायेंगे तो, मुहब्बत ही देकर जायेंगे।



दिल

जिनल धनानी
बी.ए. द्वितीय वर्ष (कला)

दिल तो दिल है, कोई आँटे की मिल नहीं,
जिसे गेहूँ के दाने, और घुन की पहचान नहीं।

दिल दीवाना है, लाखों में पहचाना जाता है,
दिल पागल है, खाँकर भी अनजाना रहता है।

दिल कठोर है, लेकिन करता किसी पर वार नहीं,
दिल चोर है, लेकिन छीनता किसी के गले का हार नहीं।

दिल मोम हैं, देखता कोई कौम नहीं,
यह शरीर दहला देता है, छोड़ता कोई रोम नहीं।

यह कठपुतली की तरह नचाता है, लेकिन दिखता नहीं,
यह अपना सब कुछ लुटा देता है, लेकिन विकता नहीं।

यह किसी की जान है, मेहरबान नहीं।
खेलता, कूदता, उछलता है, लेकिन बेईमान नहीं।
यह दिखता नहीं, लेकिन सभी के पास है,
यह है चमत्कार दिखलाता, लेकिन देता
इसे कोई चिरंजीव रहने का आशीर्वाद नहीं।



मैं चाहता हूँ

अनिकेत अनिल शेट
बी.ए. तृतीय वर्ष (कला)

किसी ने स्वर्णपदक हासिल किया तो किसी ने
रजत पदक अपने मुकाम पर तो फिर क्यों न मैं हासिल करूँ?

एक तरफ पक्षी हवाओं में उड़ते देखा तो दूसरी तरफ कैद हुए
आशा करते रहे पक्षी तो फिर क्यों न मैं उन्हें छुड़ाऊँ?

हिन्दू-मुस्लिम के गलतफहमी से होते झगड़े यह समझते हुए भी
कि हानि पहुँच सकती है। तो फिर क्यों न मैं उन्हें समझाऊँ?

शहर के गृहमें कुछ लोग अधिकतम खाना लेकर फेंकते
उन्हें देखकर आशा करते भिखारी,
तो फिर क्यों न मैं उन्हें खाना खिलाऊँ?

क्यों अपने आप को लोग समझते महान दूसरों से ज्यादा ताकतवर,
बुद्धिमान श्रेष्ठ भगवान, तो फिर क्यों न मैं उनसे कुछ कहूँ।

छोटे बच्चों और महिलाओं पर अत्याचार, बलात्कार लुप्त उठाते
हुए आरोपी, तो फिर क्यों न मैं उन्हें सजा दिलाऊँ।

कलों, कारखानों में परिश्रम करनेवाले मजदूरोंकी दुर्घटना होने से
उन्हें न कोई देखता, तो फिर क्यों न मैं उन्हें मदद पहुँचाऊँ।

कोई ऐसी चीज जो मनुष्य को स्वार्थी बनाती इसी में लोग हुए
लाखों लोग, तो फिर क्यों न मैं इन लोगों को समझाऊँ।



जहाँ मैं खड़ा हूँ, पोटियम

अकबर शेख

बी.ए. तृतीय वर्ष (कला)

पोटियम, पोटियम
क्या है ये पोटियम
कभी सोचा है कि
क्या है ये पोटियम?

ये पोटियम वही है
जो सफलता की ओर बढ़ाता है
यही है वो पोटियम जिसे
सफलता पाये हुए लोगों ने
अपनाया है।

पोटियम
क्या है ये पोटियम?
न जाने कितने लोग
इसके निकट आने से घबराते हैं
और न जाने कितने लोग
इसके निकट जाने को तरसते हैं।

पोटियम
क्या है ये पोटियम?
बचपन से मैं भी इसके
निकट जाने से डरता था
पर मुझे अपने शिक्षक द्वारा प्रोत्साहन मिला
तो मुझमें चुटकी भर की हिम्मत आई
फिर मैंने कई स्पर्धाओं में भाग लेना शुरू किया
वही शुरुवात दिलचस्पी में बदल गई।

पोटियम
क्या है ये पोटियम?
इतना अनुभव होने के बावजूद
न जाने क्यों हमेशा
मेरे मन और मस्तिष्क में

यह बात घूमती फिरती है
कि कैसा होगा मेरा परफॉर्मन्स
जब आ जाती है मेरी बारी
तो पैर थरथराने लगते हैं।

पोटियम
क्या है ये पोटियम
यही एक मार्ग है
खुद को पूर्ण बनाने का
खुद में आत्मविश्वास लाने का
अपने में उत्साहित होने का
और एक न एक दिन
मैं भी खुद को पूर्ण बनाऊँगा।



अनमोल माँ

बिस्मिल्ला शेख
बी.ए. प्रथम वर्ष (कला)

मेरे नसीब में शायद नहीं था बचना
बोल दिया था सबने नामुमकिन है इसका बचना

बहुत मन्नतें माँगी माँ ने मेरी
कहना था इतना, न जाने दूँगी जान को मेरी

पूरी हुई मन्नत बच गई जान
थी मैं आगे की जिंदगी से अंजान
बढ़ने लगी जैसे उम्र मेरी
हो गई शुरू कहानी मेरी

बचपन से सीखा है अकेले रहना
माँ जाती काम किसके साथ बतियाना
जैसी भी हो हालत सिर्फ माँ थी साथ मेरी
कोई रिश्तेदार न आया करदूँ मदद तुम्हारी

किए उसने घर-घर के काम
पढ़ाना था मुझे, बनाना था मेरा नाम
न कभी शर्म की शादी में बर्तन धोने से
जो बोलूँ करती सब हाजिर न की कोई कमी

कितनी करूँ तारीफें माँ की अपनी
सर्दी-जुकाम छोड़, की हिफाजत मेरी

जानती हूँ मैं कोई विद्वान नहीं
बस लिखा वही जो है मेरी कहानी



दिल की फरियाद

असमा शेख
बी.ए. द्वितीय वर्ष (कला)

पहली दफ़ा जब देखा उन्हें
न रहा दिल पर काबू अपने
हो गए हम बेगाने से
न जाने कैसी कशिश थी उन्में
नज़रें हटती नहीं रुख से उनके

दिल की चाह है वो
आँखों की बेताबी है वो
सब कुछ किया आँखों ने बयाँ
कैसे जानूँ इन आँखों की जुबाँ
जाने कैसा जादू है उनके पास
बस उन्हें पाने की है आस

ऐ सबा जाकर उनसे
मेरा किस्साए-गम कह देना
उनसे जाकर यह कहना,
कोई उनकी याद में तड़पना है
कोई उनके दीदार कों तरसता है
इरादे तो रोज करते हैं
मगर फिर भी वह टूट जाते हैं
वही इश्क करते हैं
जो दुनियाँ भुला देते हैं

ये फरियाद है दिल की इसे पूरी करदो
इस वीरान दिल में शुशहाली भर दो



क्यों हम एक नहीं

रफ़त ज़किया मोहम्मद इलियास
बी.ए. द्वितीय वर्ष (कला)

हिन्दू भी हैं, मुस्लिम भी हैं, सिक्ख भी हैं, ईसाई भी
भगवान अपना एक है
सब अपना तरीका एक है
दस्तूर अपना एक है
क्यों हम एक नहीं

रिश्ता जब अपना एक है
कश्ती जब एक है
किनारा जब एक है
क्यों हम एक नहीं

मरना भी एक है जीना भी
मसजिद भी एक है मंदिर भी
भगवान अपना एक है इबादत भी
क्यों हम एक नहीं

वह पूरब हो या पश्चिम
फूलों की महक तो एक सी है
वह उत्तर हो या दक्षिण
सतरंग ढंग तो एक सी है
क्यों हम एक नहीं

सुख हो तो दिल खिल जाते
दुख हो तो आँख भर आती
सुख-दुःख की दुनिया एक
क्यों हम एक नहीं

हम हिंद, चीन, अरब प्रदेश किसी के हों
किसी नाम या किसी भी धर्म के हों
औलाद सब भगवान के
क्यों हम एक नहीं

मिट जाएँ हर प्रश्न आपस के
ख्याल होना है कि हम सब एक
गौर करें इस बात को
क्यों हम एक नहीं



मेरे पापा

बिस्मिल्ला शेख

बी.ए. प्रथम वर्ष (कला)

सालों से था उनका इंतजार
आएगी शायद कभी तो मेरी याद
न देखा कभी कैसे थे वह
न जाना कभी उनका प्यार

कितना अनमोल है बाप का रिश्ता
कहते हैं सब, है वह जन्नत का दरवाजा

क्यों मेरे जीवन में नहीं है साथ तुम्हारा
आज भी करती हूँ मैं इंतजार तुम्हारा
कभी इतनी सी मुराद पूरी कर दो मेरी
एक बार ही सही पास से गुजर जाओ मेरी

कसम है न कहूँगी दुबारा
जहाँ कहीं हो लौट आओ पापा

थीं जो कक्षा में सहेलियाँ मेरी
किया करती जिक्र अपने पापा की
भर आती आँख इतना सुनने पर
क्यों चले गए पापा मुझे छोड़कर

बस इतना सा है मुझे कहना
लौट आओ पापा तुमसे है मिलना

यही सोचकर बढ़ती हूँ आगे
जीते हैं लोग बिन माँ-बाप के



उड़ान

निशा कुमारी शाक्या

बी.एस.सी. प्रथम वर्ष (विज्ञान)

जल रही हूँ मैं, अग्निकुंड की ज्वाला में,
विशाल, भीषण अग्नि की स्वरमाला में।

हार अस्वीकार मुझे, कोशिश निरंतर करूँगी,
तोड़ सलाखें, एक दिन मैं अवश्य उड़ूँगी।

जल की धारा को कोई रोक पाया है क्या?
पेड़ नहीं तो, उसकी छाया है क्या?

ब्रह्मांड, सृष्टि किसी के आगे झुके हैं क्या?
कमान से निकले तीर कभी रुके हैं क्या?

पूरी सृष्टि जिसमें समाई, वह एक नारी है,
तेरे आगे झुकना कमजोरी नहीं बीमारी है।

उड़ गई जिस दिन, तेरे हाथ न आऊँगी,
अग्नि में जलकर भी, आसमान छू जाऊँगी।

आसमान की ऊँचाइयाँ भी मुझे रोक नहीं सकती,
कठोर आँधियाँ भी मुझे टोक नहीं सकतीं।

उड़ना मेरी नियति है, उड़कर मैं रहूँगी,
जुल्मों-सितम की आँधी, अब मैं न सहूँगी।

कुछ ऐसा कर जाऊँगी, पाऊँगी मैं सम्मान,
एक दिन मेरे ख्वाबों का पंछी,
भरेगा एक नई उड़ान।



प्रेम.....

साईली पारोडकर

बी.ए. तृतीय वर्ष (कला)

सब कहते हैं प्रेम से रहो
पर यह प्रेम होता क्या है?

यह प्रेम होता क्या है?
कुछ देने की तमन्ना या
फिर कुछ पाने की आशा है

कहते हैं ईश्वर को प्रेम कहते हैं
या प्रेम ही ईश्वर है?
प्रेम करना है तो
प्रेम के लिए क्या आवश्यक है?
क्या आकर्षण ही प्रेम है या
प्रेम के लिए आकर्षण महत्वपूर्ण है?

प्रेम का क्या स्वरूप होता है?
प्रेम और भक्ति में क्या अंतर होता है?
शायद दोनों समान हैं,
जब दोनों मिल जाएँ
तब जीवन एक सुंदर स्वप्न है।

फिर एक बार

पूजा य. तलवार

बी.एस.सी. प्रथम वर्ष (विज्ञान)

जन्म के बाद, मृत्यु से पहले जिसे हम कहें जीवन,
लाता खुशियाँ और तकरार हर बार नये उमंग के संग
लेकिन सबको है जीने का अधिकार मिले किसी को तपस्या के बाद।
जीवन की खुशियाँ उनके लिए हैं खास, जो सदैव अपनों के हों पास।
जीवन बुरा है जिसे मिले न साथ, चिट्ठी लिखने पर मजबूर उनके हाथ।

मुश्किलें कभी-कबार आँख-मिचौनी खेलें
करें मनचाहे आखिर दिल की ही सुनें
आँसू गिरें कभी पलकोंसे तो बैठकर गिरें
यह समय बीत जाएगा सुनकर वे खिलें
मृत्यु दरवाजा खटखटाए तो कहना ओ मेरे भाई
अभी जीना बाकी है. किसी और दिन को आए।

नाजुक सी डोर जिंदगी की जब टूटे
मौत को गले लगाए जाने कितने लूटे
बुढ़ापे के बाद मरने का इंतजार
गुजरी बातों और लम्हों का खयाल
किस्मत को कसम फिर बनाना इन्सान
जीऊँ ताकि जिंदगी का वह हर एक पल
फिर एक बार।
फिर एक बार।





ENGLISH TYBA



GEOLOGY TYBSC



GEOGRAPHY TYBA



MA GEOGRAPHY



GEOGRAPHY TYBSC & PGDGIS



HINDI TYBA



HISTORY TYBA



KONKANI TYBA



MARATHI TYBA



MATHEMATICS TYBSC



PHYSICS TYBSC



PSYCHOLOGY TYBA



संकल्प!

सुमेधा पाटील
प्रथम वर्ष (विज्ञान)

नवीन वर्ष आले..... आणि म्हणूनच हा संकल्पाचा विषय निघाला. काय गं? काय केला संकल्प? मी तर म्हटलं अगं किती वेळा करायचा संकल्प? नवीन वर्ष काय १ जानेवारीलाच येतं? गुढीपाडव्याला नव किरणांसहीत संकल्पाची गुढी घेऊन सुद्धा अवतरतं ते सुद्धा नवीन वर्षच.... तुम्हा आम्हां सर्वांच्या जन्मदिनानंतर सुरू होते ते सुद्धा नवीन वर्षच की..... अजून एक व्यवसायिक, दुकानदार या सर्वांचं नवीन वर्ष सुरू होतं. त्यासाठी सुद्धा आठवणीने संकल्प केले जातात. आजपर्यंत केलेल्या अनेक संकल्पाच्या आठवणी मनांत रुंजी घालत आहे. त्यापैकी बरेच संकल्प पूर्णत्वाकडे गेले; परंतु काही अजूनही माझ्या आळशी स्वभावामुळे धूळ खात पडलेले पाहून आज वाईट वाटतयं.... बाकी मला तर काय संकल्पासाठी नवीन वर्षाच्या मुहूर्ताची गरज भासत नाही. मी म्हणून ती पूर्व अन् माझ्या आवडीचा अन् मुख्य म्हणजे सवडीचा दिवस तो पहिला दिवस.

असे पहिले दिवस रोजच उगवत असतात. उगवणारा प्रत्येक सूर्यकिरण माझ्यात नवीन ऊर्मी, तेज जागृत करत असतो. अन् सर्वात महत्वाचं म्हणजे माझी ज्ञानप्राप्तीची भूक रोजच नव्याने वाढवत असतो. स्वभावाचं औषध म्हणाल तर प्रचंड इच्छाशक्ती आणि ही इच्छाशक्ती मला पुरविणारा तो भास्कर जानेवारीला परत एकदा त्याच नवी आकांक्षांची चाहूल घेऊन येणार आहे. नवीन वर्ष सर्वासाठी आनंदाचं, सुखसमाधानाचं आणि अर्थातच तुम्हा मुलांचं विद्याभ्यासात अन् ज्ञानाच्या शोधासाठी खर्ची पडो!

‘ती’ आणि फक्त ‘ती’च

सुमेधा पाटील
प्रथम वर्ष - विज्ञान

सुट्टीनंतरचा पहिलाच दिवस होता. आणि आश्चर्य म्हणजे मी वेळेत महाविद्यालयात पोचलो. तिच्या आठवणीत निद्रादेवी रुसून गेल्या होत्या. तिच्या केसात कधीही नसणाऱ्या अशा कुठल्या गुंत्यात मन गुंतले होते की ती या विषयापासून दूर जाताच न यावे. पहिलाच दिवस असला तरी कॉलेजमध्ये कुठल्यातरी विभागाचा कार्यक्रम ठरलेला. अन् त्या कार्यक्रमात तिचा सहभाग होता म्हणूनच आज ती नसून येणार होती. तिचा आणि त्या विभागाचा कसा काय संबंध? हे जाणून घेण्याएवढी बुद्धी माझं मन मला वापरायला परवानगी देत नव्हतं. असो, मुलांच्या कलागुणांना इथे बराच वाव मिळतो... ह्या कार्यक्रमाबद्दलची माहिती पेक्षा तिच्या सहभागाबद्दलची माहिती काही विश्वासू इमानदार मित्रांनी दिलीच होती. म्हणूनच आज डोळ्यांना विश्रांती म्हणून काय ती कळत नव्हती. नजर अनेकजणीं मध्ये तिला शोधत होती आणि मुद्दामच रोज वेळेत येणारी ती आज दर्शन द्यायला युगे लावत होती. वेळ काढून किती काढशील? येणार तर इथेच ना? असो. घटका भरल्या आणि गुलाबी पाकळ्या लेवून, मुखावर स्मित, डोळ्यात तेज, गालावर लज्जा, भारी किंचित चिंता असं ते मनोहरी रूप घेऊन तू कळी अवतरली. तिचं ते सौंदर्य पाहून वाट पाहण्यात घालवलेली ही ‘युगं’ सार्थकी लागली.





विनाश

उज्ज्वला भोसले

द्वितीय वर्ष-कला

खरचं ही पृथ्वी किती सुंदर आहे ना? या पृथ्वीवर सूर्य, चंद्र, तारे, नक्षत्रे, जल, अग्नि, वृक्ष, प्राणी अशा अनेक प्रकारच्या सुंदर रचना परमेश्वराने केलेल्या आहेत. त्याच प्रमाणे परमेश्वराने या सर्वांना वेगवेगळे काम वाटून दिल्याने ते ही पृथ्वीवर आपले काम व्यवस्थितपणे पार पाडत आहेत. म्हणूनच मला असं वाटतं की या सर्वांमुळे पृथ्वीवरचं सौंदर्य अधिक खुलत आहे. पण अलिकडे या कलियुगात या पृथ्वीचे सौंदर्य हळूहळू कमी होऊ लागलेले आहे, आणि याचं कारण मला असं वाटतं की या पृथ्वीवरचे मनुष्य प्राणी असावेत. खरं तर परमेश्वराने मनुष्याला या पृथ्वीचे सौंदर्य अधिक प्राप्त करण्याचं काम सोपविलेले आहे.

तर पूर्वीच्या काळातल्या आणि सध्याच्या काळातल्या माणसांमध्ये खूप बदल झालेला दिसून येत आहे, कारण पूर्वीच्या काळामध्ये जे घडत होते व आताच्या काळामध्ये जे घडत आहे ते म्हणजे भ्रष्टाचार, आत्महत्या, बलात्कार आणि मुख्य म्हणजे आताची ही व्यसनाकडे वळणारी युवापिढी!

नाईलाजाने मला असे म्हणावे लागेल की आजची ही जी युवापिढी आहे ती सृष्टीला अधिक सौंदर्यता किंवा पुढे नेण्याचे तर सोडूनच द्या!..... तर ते त्या सृष्टीला नष्ट करण्याच्या दिशेने चाललेले दिसत आहे, आणि याचं कारण म्हणजे फक्त दारू नसून इग्जस्, गांजा, चरस, सिगारेट या सारख्या अनेक प्रकारच्या व्यसनांमध्ये गुंतत चालल्याने त्या युवापिढीच्या जीवनात त्रासदायक घटना घडताना दिसत आहे, ते असे की काहीजण त्या व्यसनांमध्ये इतके गुंतलेले असतात की त्यांना स्वतःच भानही उरत नाही, एवढेच नाही तर काहीजण त्या व्यसनाने आपले जीवनही संपवून घेतात.

तुम्हा सर्वांना माहीतच असेल.... जेव्हा एखाद्या झाडाला बारीकशी कीड जर लागली तर ते झाड हळू हळू का होईना पूर्णपणे नष्ट होते. त्याचप्रमाणे आजच्या युवापिढीतल्या मुला-मुलींचे ही असेच होऊ लागले आहे.

हे सगळ्यांनाच माहीत असेल. जी श्रीमंत मुलं-मुली आहेत त्यांना त्यांचे आई-वडील भरपूर पैसे देतात. त्यांना सर्व सुविधा उपलब्ध करून देतात. पण त्यांचा तरी काय दोष म्हणा! कारण ते आपल्या मुलांना आनंदी ठेवण्याचा प्रयत्न करतात. पण ती मुलं त्या सर्वांचा दुरुपयोग करतात. काहीजण हे सगळं पैसे मोडण्यास व मौज मस्ती करण्यास डिस्को, पॉप, या सारखे वातावरणात ते वापरू लागतात आणि जे त्यांचे गरीब मित्र आहेत त्यांना त्यांच्या सोबत राहून त्यांच्या प्रमाणे मौज-मस्ती करावीशी वाटते. हे सर्व घडत असताना त्या काळात त्या मुलांना इग्जस्, गांजा, सिगारेट, अफ्रू, चरस, मार्फिन यासारखे मादक पदार्थ सेवन करण्याची सवय होते. आणि पुढे काय... हे तुम्हाला तर माहीतच असेल. या मादक पदार्थांच्या सेवनाने ती मुलं आपल्या स्वतःच्या आयुष्याची वाट लावून घेतात.





इच्छामरण : योग्य की अयोग्य?

सुमेधा गणपत पाटील
प्रथम वर्ष - विज्ञान

आजची सकाळ उगवली. प्रश्नांच्या मधुर कलखाने नसली तरी झोप पूर्ण झाल्यामुळे जाग आली. कालच वाचलेल्या ओळी 'केल्याने होत आहे रे आधी केलेची पाहिजे', 'प्रयत्नांती परमेश्वर', 'अपयश ही यशाची पहिली पायरी असते' वगैरे सगळे विचार पचवून आजचा हा दिवस जोमाने सुरू करण्यास मी उत्सूक होते. एका हातात चहाचा कप घेऊन पटलावरचे वर्तमानपत्र उचललं. "बघुया तरी काय घडतय आपल्या राज्यात?" अन् माझा विश्वासच बसेना. 'कु. अर्चना शेवाब हिने स्वीकारलं इच्छामरण!' भरभर नजर फिरवत छायाचित्र पाहिलं अन् तीच ती. गोल काळसर डोळ्यांची, नाजूक भुवया, टोकदार नाक, मधुर ओठांची ठेवण अन् त्यावर स्मित ल्यालेली 'अर्चू' आज काळाच्या पडद्याआड झाली ती सुध्दा स्वेच्छेने? परवाच तर भेटलो आपण. वसमध्ये झटका लागून पडताना मला सावरणारी. खाली पानभर घडलेल्या घटनेचं रसरभरीत (खरं-खोट माहीत नाही) वर्णन, कारणे आणि.... संपादकाकडून न्यायालयाला किंवा हुना या समाजाला गंभीर प्रश्न. 'इच्छामरण: योग्य की अयोग्य?'

मानवी मृत्यू हा चार प्रकारात विभागला गेला आहे.

- १) वयोमानानुसार अथवा दुर्घटनेद्वारे येणारा नैसर्गिक मृत्यू.
- २) दुसऱ्याच्या हस्ते येणारा मृत्यू म्हणजेच हत्या.
- ३) सुखाचे मरण : ही एक वैद्यकीय प्रक्रिया आहे ज्याद्वारे असाह्य रोगाने पिडित लोकांना त्यापासून मुक्ती

देण्यासाठी

औषधाद्वारे मृत्यू दिला जातोय यावर सरकारद्वारे अनेक निर्बंध व अटी घालण्यात आल्या आहेत. आणि शेवटचं म्हणजे

४) इच्छामरण : म्हणजेच जगण्याची इच्छा संपली म्हणून शेवटचा पर्याय म्हणून मृत्यू स्विकारणे किंवा हुना मृत्यूचं वोट धरून काळाच्या पडद्याआड लपणं.

जीवनात (कदाचित याच्याच) येणाऱ्या असंख्य अडचणींना सामोरं जाण्याचं धाडस संपल्यामुळे भ्याड वृत्तीने मृत्यूला ऊराशी कवटाळणे. अन् ही भ्याड वृत्ती दाखविणारे कोण? तर तुमच्या आमच्यातलेच ४ पुस्तकं वाचून स्वतःला साक्षर म्हणविणारे. नोव्हेंबर २०१६च्या सर्वेक्षणानुसार एवढ्याशा गोमंतकात ८४१ आत्महत्या झाल्या. पैकी ६० टक्के ही १४ ते ३५ वयातील मुले होती. १७ टक्के विवाहित स्त्रिया अन् उरलेले ५० ते ७० वयाचे मध्यमवर्गीय. संपूर्ण भारताचे पाहता आपल्या गोव्याच्या २ तालुक्यांच्या लोकसंख्ये एवढ्या आत्महत्या झाल्या आहे. कुतूहलपोटी कारणे तपासली तर म्हणे प्रेमभंग झाला. अहो २-३ महिन्यांपूर्वी भेटलेल्या त्या व्यक्तीने तुम्हाला केवढं ते प्रेम दिलं की ज्यामुळे १८-२० वर्ष सतत प्रेम अन् अविरत कष्ट घेणाऱ्या पालकांचे प्रेम तुम्ही नाकारलं? अजून एक काय तर परीक्षेत नापास झाले/झालो. सर्वात पहिलं म्हणजे चांगला अन् नियमित अभ्यास करणारा कधी नापास होत नाही आणि काही अपरिहार्य (?) कारणास्तव तुम्ही नापास झालाच, तर मग आत्महत्या करून काय जीवनाची परीक्षा पास व्हाल की मोठे बॅरिस्टर होऊन पदवी मिळवाल?

मजेशीर गोष्ट अशी की कोणीतरी (कुमार माळवे) म्हणे, याने नापास होण्याच्या भितीपोटीच आत्महत्या केली. भिती, भिती म्हणून ती केवढी? सत्यपरिस्थितीही





स्विकारण्याची बुद्धी नसावी का त्याला? आता हे ऐकून त्याच्या बुद्धीची कीव करावी ती कमीच! अजून एक आश्चर्य म्हणजे 'श्यामची आई' आम्हा समोर शब्दरूपात साकारणारे 'साने गुरुजी' यांनी सुध्दा इच्छा मरण स्वीकारावं? आणि याचं कारण म्हणजे कमजोर, कमकुवत अन ज्यावर 'त्या' एका दुर्दैवी क्षणाला 'त्या' विचारानं ताबा मिळवला, अधिराज्य गाजवलं आणि... आणि होत्याचं नव्हतं झालं. काही वर्षांपूर्वी भरलेली त्या मायची ओटी रिकामी झाली. भविष्यात सहारा शोधणाऱ्या बापाचा आधार, म्हातारपणी हक्काची काठी क्षणांत हिरावली. कोणाची ताई, दादा. नातू, नात, भाचा, पुतण्या कधी-कधी आल्या-मावशी, काका अशी असंख्य नाती पुसली गेली. एका त्या भ्याड क्षणाने कधीही न भरणारी जखम निर्मिली आणि उरलेल्यांनी मुकाटपणे, नशिवाला दोष देत ती जखम अन् नंतर आठवणींच्या रूपात तिचा व्रण प्रेमाने (?) कुरवाळत आयुष्य रेटायचे. का?

अजून एक विचार. विचार म्हणण्यापेक्षा शंका स्वातंत्र्यवीर सावरकरांनी इच्छामरण स्विकारलं ते? त्यांनी नाही का जवळपास २३ दिवस उपवास केला आणि मृत्यू हसत हसत स्विकारला? पण मला सांगा २ जन्मठेपा अन् भयंकर अशा काळ्या पाण्याची शिक्षा होऊनही तुजसाठी मरण ते जनन अन् तुजविण जनन ते मरण असं भारतमातेस उद्धोषित करणारे स्वातंत्र्यवीर यांनी वयाच्या ८७व्या वर्षी आत्मघात केला म्हणण्यात तथ्य मुळीच नाही. तर त्यांनी 'पयोवेशन' म्हणजेच जल (फक्त) प्राशन करून राहण्यास धन्यता मानली अन् सर्वांना सांगून सुखाने शेवटचे श्वास स्विकारले. परिस्थितीला कंठाळून नव्हे.

आम्ही जातो आमुच्या गावा, आमुचा राम नाम घ्यावा।

आता कैसे येणे जाणे, सहज बोलणे खुंटले।।

या त्यांच्या शेवटच्या शब्दात निराशेची किंचित छटा तरी जागवते का? अहो ज्यांना आपण पूजती असे ए.पी.जे

अब्दुल कलाम सुध्दा अपयशी ठरले तेव्हा आपण हरवेळी यशस्वीच होऊ ही फुलांची आशा बाळगण अन् अपेक्षा भंग झाल्यावर मृत्यूला कवटाळणं ही मुर्खाची नव्हे तर महामूर्खाची लक्षणे होय. 'कितीही संकटे आली, आभाळ जरी कोसळलं तरी त्यावर पाय ठेवून उभा राहीन' म्हणणारे स्वामी विवेकानंद कुठे आणि तुम्ही आम्ही कुठे?

आता या क्षणी आभाळ कोसळलं तर दुसरं निर्मिण असं म्हणणारे 'लोकमान्य' कुठे? असो अर्चना ने केलेल्या या मूर्खपणामुळे माझा दिवस विघडलाच. पटकन तो पेपर पटलावर फेकला. एकदा भेटली असती तर सुनावलं असतं. २-४ कानाखाली वाजवलीच असती. असो आता वेळ निसटली होती.

जन्म देण्याची, जीवन देण्याची इच्छा आपली नव्हती, ती पालकांची होती तर मग हिरावण्याचा अधिकार आपणास कोणी दिला? जीवन हे प्रेमाने, सुखाने, आनंदाने जगलं तर अमूल्य आहे. म्हणून स्वतः सुखाने जगा आणि दुसऱ्याला जगवा....!



आयुष्यावर बोलू काही

दर्शना परांजपे

प्रथम वर्ष-विज्ञान

माणूस राग जितक्या सहजतेने व्यक्त करतो, तितक्याच सहजतेने प्रेमही व्यक्त करू शकला असता, तर जगायला खरंच किती मजा आली असती नाही? कारण माणसाच्या कित्येक समस्या ह्या व्यक्त केलेल्या रागामुळे आणि कधीच न व्यक्त केलेल्या प्रेयामुळे वाढतात. शब्द बोलताना धार नको तर आधार असला पाहिजे. कारण धार असलेले शब्द मन कापतात आणि आधार असलेले शब्द मन जिकतात.

निर्णय चुकतात आयुष्यातले आणि आयुष्य चुकत जातं, सोडवताना वाटत सुटत गेला गुंता, पण प्रत्येक वेळी नवीन गाठ बनत जाते. दाखवणाऱ्या वाट माहीत नसते, चालणाऱ्याचे ध्येय मात्र हरवून जातं. दिसतात तेवढ्या सोप्या नसतात काही गोष्टी, अनुभव म्हणजे काय ते तेव्हाच कळतं. असे मित्र बनवा ते कधीच साथ सोडणार नाही, असे प्रेम करा, ज्यात स्वार्थ असणार नाही असे हृदय बनवा की ज्याला तडा जाणार नाही. असे हास्य बनवा ज्यात रहस्य असणार नाही. असा स्पर्श करा ज्याने जखम होणार नाही.

आयुष्यात असे लोक जोडा जे वेळ येईल तेव्हा तुमची सावली आणि वेळेला तुमचा आरसा बनतील. कारण आरसा कधी खोटं बोलत नाही आणि सावली कधी साथ सोडत नाही. व. पु. काळे म्हणतात की कोणी कसं दिसावं यापेक्षा कोणी कसं असावं ह्याला महत्त्व आहे. ते शक्य नसेल तर जास्तीत जास्त कस नसावं ह्याला तरी नक्कीच महत्त्व आहे. स्वप्न पूर्ण नाही झालं म्हणून रडायचं नसतं, रंग उडाले म्हणून चित्र फाडायचं नसतं. आकार नाही म्हणून मूर्ति मोडायची नसते. खरे तर प्रत्येक ओबड धोबड दगडात एक सुंदर मूर्ति दडलेली असतेच. फक्त त्या मूर्तिचे नको असलेले भाग आपण छिन्नी हतोड्याने तोडत असतो. फक्त लक्षात ठेवायचं असतं सर्वच काही आपलं नसतं, आपल्या दुःखात कदाचित दुसऱ्याचं सुख असतं.

छोट्याश्या ह्या आयुष्यात खूप काही हवं असतं. पण पाहिजे तेच मिळत नसतं. असंख्य चांदण्यांनी भरून सुद्धा आपलं आभाळ मात्र रिकामं असतं. हव्या असलेल्या सगळ्याच गोष्टी माणसाला मिळत नसतात पण न मिळणाऱ्याच गोष्टी माणसाला हव्या असतात ह्याचं उत्तर सुरेश भटानी सांगितलं आहे.

“आयुष्य छान आहे, थोडे लहान आहे
रडतोस काय वेड्या लढण्यात शान आहे
काट्यातही फुलांची झूलती कमान आहे
उचलून घे हवे ते दुनिया दुकान आहे
जगणें निरर्थक म्हणतो, तो वेईमान आहे.

सुखासाठी कधी कधी हसावं लागतं तर कधी रडावं
लागतं

कारण सुंदर धवधवा बनायला
पाण्यालाही ऊंचावरून पडावं लागतं”

चार चौकातवसण्यापेक्षा कधी कधी समुद्र किनाऱ्यावर एकांतात जाऊन बसावं, आठवणींना घेऊन बसावं. आयुष्य जास्त सुंदर वाटतं. आपल्याला कोण हवंय ह्यापेक्षा आपण कोणाला हवंय ह्याचा सुद्धा कधीतरी विचार करायचा असतो. काळ्या कुट्ट काळोखात जेव्हा काहीच दिसत नसतं, आपल्यासाठी कोणी तरी दिवा घेऊन उभे असतं ह्याचा सुद्धा कधी तरी विचार करायचा असतो.

आकाशातले तारे कधीच मोजून होत नाही. माणसाच्या गरजा कधीच संपत नाही. शक्य तेवढे तारे मोजून समाधानी राहावे. आयुष्य जास्त सुंदर वाटतं. आयुष्यातली सर्वात मौल्यवान गोष्ट म्हणजे आनंद. गमतीची गोष्ट अशी की मौल्यवान असूनही परमेश्वराने ती आपल्याला विनामूल्य दिलेली आहे. पण त्याहूनही गमतीची गोष्ट अशी की आपल्यापैकी बऱ्याच लोकांना आयुष्य संपेपर्यंत त्याचा पत्ताच नसतो. उगवणाऱ्या प्रत्येक दिवसाला आनंदाने सामोरे जा. मावळताना तो तुम्हाला खूप समाधान देऊन जाईल.



तुझी चाहल

वर्षा एस. कुंभार
द्वितीय वर्ष-कला

आनंद हा फुलपाखरा सारखा असतो. त्याचा पाठलाग केला तो दूर पळतो व आपण निश्चित बसलो की अलगद आपल्या खांद्यावर येऊन बसतो. प्रश्न सुटण्या सारखा असेल तर काळजी करण्यासारखे काय? तो सुटत नसेल तर काळजी करून उपयोग काय? जीवनातल्या एका पराभवाने माणूस संपत नाही, प्रयत्न थंबवतो तेव्हा तो संपतो. कठीण काळात सतत स्वतःला सांगा की, शर्यत अजून संपलेली नाही, कारण मी अजून जिंकलो नाही!

“छुले आसमान जमीं की तलाश न कर
जी ले जिन्दगी खुशी की तलाश ना कर
बदल जाएगी तकदीर खुद की मेरे दोस्त
मुस्कुराना साख ले वजह की तलाश ना कर
मशहूर होना ले किन कभी मगरूर मत होना
छुलों कदम कामयाबी के
लेकिन कभी अपनोसे दूर मत होना
जिन्दगी में खूब मिल जाएगी दौलत और शोहरत
पर अपने ही आखिर अपने होते हैं
ये बात कभी भूल मत जाना।”



वाट पाहता पाहता
गेले कित्येक महिने
जसा तू मला भेटायला आलास
जग हे पुन्हा खळबळून उठले

तुझ्याच पहिल्या स्पर्शाने
माझ्या अंतःकरणातील प्रेम जागे झाले
काय सांगू ह्या माझ्या प्रेमाबद्दल
कसे हे नकळतच झाले

तुझ्याच आगमनाने
शेतकऱ्यांसकट सर्वांना माझी आठवण येते
ज्या क्षणी तू मला सोडून जातोस
पुन्हा मी कुठल्यातरी जगात हरवून जाते

मी तुझ्याविणा अपूर्ण आहे
हे सांगण्याची इच्छा जेव्हा होते
कोण जाणे का
तुला भेटताच हे सगळे विसरून जाते.

जसा तू धो-धो खाली येतोस
माझ्या आनंदाला बहर येतो
जर तुझ्या मनातसुद्धा माझ्याबद्दल प्रेम असेल
तर येताना सप्तरंगात न्हाऊनच ये

आता पुरे झाला हा ढगामागचा
लपंडाव
मला तुझी खूप आठवण येतेय
कधी पुन्हा तू मला भेटायला येणार
याचीच मी पुन्हा पुन्हा वाट पाहतेय





नववर्ष

नेहा सतीश बांदेकर

प्रथम वर्ष (कला)

नाताळ व नववर्षाची सुट्टी नुकतीच संपली होती. सारा आज लवकर घरी आली होती. जेवण वगैरे आटपून ती आपल्या अभ्यासाला बसली होती. 'प्राथमिक शिक्षण प्रत्येक मुलाचा अधिकार आहे' हे आज त्यांना शिकवले होते. आणि ते वाक्य २० वेळा त्यांच्या हस्ताक्षर लेखनाच्या वहिवर लिहिण्याचा गृहपाठ दिला गेला होता. प्रत्येक शब्द उच्चारत ती लिहीत होती.

बेल वाजली. आईने दरवाजा उघडला. रमाकाकू रोजच्यासारख्या ठीक वेळेवर आल्या होत्या. त्या साराच्या घरात धुणी भांडी करत असत. पण आज त्या एकट्या आल्या नव्हत्या. त्यांच्या सोबत त्यांची लहान मुलगी आली होती. सारासारखी ती सुद्धा ११ वर्षाची होती. आई तिला साराच्या रुम मध्ये घेऊन आली आणि सारासोबत खेळण्यास सांगून निघून गेली.

“काय करतेस?” तिने साराला विचारले.

“मी ना, होमवर्क करत आहे.” साराने उत्तर दिले.

“होमवर्क?”

“नाही. होमवर्क. तुला नाही मिळाला?”

त्या बोलू लागल्या. तिने साराला सांगितले की, ती शाळेत जात नाही. त्यावर साराने का म्हणून विचारले असता तिने म्हटले की, शाळेत घालण्याइतके तिच्या आईकडे पैसे नाहीत. तिचे वडील ती २ वर्षाची असताना वारले होते. त्यांना सांभाळणारे कोणीच नव्हते. प्राथमिक शिक्षण प्रत्येक मुलाचा हक्क आहे. असे साराच्या मनात आले आणि तिला फार वाईट वाटले.

“शाळेत काय असतं?” तिने प्रश्न केला. त्यावर सारा शाळेतल्या बाई, मित्रमैत्रिणी याबद्दल सांगू लागली. शाळेतल्या सर्व गमतीजमती ऐकताना तिचा चेहरा खुलला. आपणही शाळेत जावे असे तिला वाटले. एवढ्यात साराची आई त्यांच्यासाठी खाऊ घेऊन आली. साराने आईला

रमाकाकूंच्या मुलीबद्दल सांगितले. तिने रमाकाकूंना विचारले असता, तिने तिला तेच कारण सांगितले. रमाकाकू काम आवरून घरी गेल्या.

रात्री जेव्हा बाबा घरी आले तेव्हा साराने बाबांना घडलेला सर्व प्रकार सांगितला. आईने तिला समजावण्याचा प्रयत्नही केला. “बाबा, आपण घालू ना तिला शाळेत?” साराने आपल्या निरागस आवाजात विचारले.

“ते शक्य नाही बाळ.” बाबा म्हणाले.

“पण जर माझी बहीण असती तर तिला शाळेत घातलं असतं ना?” तिने विचारलेल्या या प्रश्नामुळे आपल्या मुलीच्या मनाच्या मोठेपणाचा अभिमान वाटला.

दुसऱ्या दिवशी जेव्हा रमाकाकू आल्या तेव्हा आईने त्यांना सांगितले की, त्यांच्या मुलीला शाळेत घालण्याचा आणि तिला शाळेत लागणाऱ्या सर्व वस्तूंचा खर्च साराच्या बाबांनी स्विकारला आहे. हे ऐकून रमाकाकूंना आनंद झाला. त्यांच्या पापण्यातून आनंदाश्रु ओघळले. साराच्या आईला आनंद झाला.

दुसऱ्या दिवशी साराने नवीन दप्तर विकत घेतले. रमाकाकू आज मुद्दाम ‘धन्यवाद’ म्हणण्यासाठी आपल्या मुलीला घेऊन आल्या होत्या. नवीन दप्तर दिला देताना साराला आनंद होत होता. जरा वेळ काढून का होईना रमाकाकूंच्या मुलीसाठी सारा सॅटाक्लौस बनून आली होती. सारामुळे तिचा नववर्षासोबत नवा जन्म झाला होता.



मुलाखत

मुलाखत घेणारी व्यक्ती :- हरिद्रा नाईक

मुलाखत देणारी व्यक्ती:- आदित्य बोरकर - डि-मलाईस डान्स ग्रुपचे अध्यक्ष

दिनांक : २०-०९-२०१६

“आपल्या कलेवर आत्मविश्वास असेल तर आपण
यशाचे शिखर गाठू शकतो”

नमस्कार, आज आपल्या समोर डि-मलाईस डान्स ग्रुपचे अध्यक्ष आदित्य बोरकर हे आलेले आहेत. चला, तर मग त्यांचा ग्रुप विषयी आम्ही जाणून घेऊया.

प्रश्न : नृत्यसंस्था व स्वतः बद्दल काही सांगा?

उत्तर : माझे नांव आदित्य बोरकर व मी डि-मलाईस डान्स संस्थेचा अध्यक्ष आहे. २००८ मध्ये ही संस्था बोरी या गावात सुरू केली. २०१३ मध्ये कला आणि सांस्कृतिक मंडळात कायदेशीर नोंद झाली.

प्रश्न : तुम्हाला ह्या नृत्यसंस्थेची सुरुवात करावी अशी का वाटली?

उत्तर : आम्हाला ही नृत्यसंस्था सुरू करावी अशी वाटली कारण ही संस्था नोंद नसल्याने आम्हाला छेड्या स्पर्धामध्ये भाग घ्यावा लागत होता. मिळालेला पैसा दहा मुलांसाठी कपडे व इतर साहित्य घेण्यासाठी पुरत नव्हता. नंतर ही संस्था कायदेशीर झाल्यावर आम्ही नृत्य शिकवण्याचे वर्ग सुरू केले व त्यातून

मिळालेल्या पैशातून आम्ही अनेक स्पर्धेमध्ये भाग घेतले आणि ही संस्था पुढे नेली.

प्रश्न : जागेची उपलब्धता तुमच्याकडे होती का?

उत्तर : जेव्हा आमचा ग्रुप सुरू झाला तेव्हा आमच्याकडे जागा नव्हती. मैदानात, देवळाच्या मंडपात किंवा मित्रांच्या घरी सराव करायचे. पण ही जागा आमच्यासाठी कमी पडत होती. यावर आम्ही आमच्या गावच्या पंचायतीला विनंती करून त्यांनी आम्हाला मंडप दिला. काही महिन्यांनंतर राजकीय कारणामुळे ती जागा घेण्यात आली. हा सगळा प्रकार जेव्हा आम्ही श्री. सुभाष शिरोडकर ह्यांना सांगितला तेव्हा त्यांनी आर.आय.टी. (R.I.T) विद्यालयातील मंडप सराव करण्यासाठी दिला.

प्रश्न : तुमच्याकडे कौशल्य असलेले अपेक्षित अशी मुले होती का?

उत्तर : आमच्याकडे पहिल्यांदा आठ मुले होती. त्यांच्या अंगात लहानपासूनच नृत्याची कला होती. आम्ही स्वतः एकामेकांना शिकवीत होतो. मग इंटरनेटचा वापर करून त्यात आणखी बदल घडविले व वेगवेगळे नृत्य सादरीकरण करायला सुरुवात केली. आता आमच्या ग्रुपमध्ये २० मुले आहेत.

प्रश्न : आपण नृत्य पहिल्यांदा केव्हा व कुठे सादर केले? तेव्हा नृत्यासाठी लागणारे सामान उपलब्ध होते?



उत्तर : पहिल्यांदा आम्ही नृत्य सादरीकरण गोवा राज्य पातळीवर सावर्डेच्या रवींद्र भवन मध्ये सादर केले. तेव्हा आमच्याकडे घालण्यासाठी एकसारखे कपडे ही नव्हते. साधा टाय सुद्धा खरेदी करण्यासाठी आमच्याकडे इतके पैसे ही नव्हते. म्हणून आम्ही मुलांच्या रीबीन व पट्टा वापरून टाय तयार केला. ग्रुप नवीन असल्याने कोणी पैसे सुद्धा देत नव्हते. तरीही आम्ही होत्या त्या पैशातून व कपड्यातून नृत्य सादर केले.

प्रश्न ६) : तुम्हाला तुमच्या कुटुंबीयांचा आधार होता?

उत्तर : जेव्हा आम्ही ही संस्था सुरू केली तेव्हा काही जणांचे पालक आमच्या बरोबर होते. खूप रात्री पर्यंत सराव करून घरी आलेले पालकांना आवडत नव्हते. सांगण्याची गोष्ट म्हणजे एकदा मला स्वतः घरी उशिरा आल्यामुळे दार उघडले नाही व बाहेरच झोपावे लागले.

प्रश्न : दूरदर्शनवरील अनेक कार्यक्रम (Reality Shows) घेतात पण तुम्हाला Dance+ याच कार्यक्रमात जाण्याचे का वाटले?

उत्तर : दूरदर्शन वरील अनेक कार्यक्रम आहे. उदा: 'इंडियास गोट टेलंट' अश्या कार्यक्रमात फक्त माणसातले टेलंट बघतात. पण Dance+ हा कार्यक्रम असा आहे की त्यात फक्त नृत्य ह्याच्यावर जास्त भर दिली जाते. तो कार्यक्रम आमच्यासाठी एक आव्हानात्मक पण होता.

प्रश्न : Dance+ या कार्यक्रमात जाण्यासाठी तुम्हाला आर्थिक मदत कोणी केली?

उत्तर : आम्ही या कार्यक्रमात विडियोच्या माध्यमातून

पोहोचलो. जेव्हा आमच्या ग्रुपची निवड झाली तेव्हा तिथपर्यंत जाण्यासाठी व राहण्यासाठी आमच्याकडे इतके पैसे नव्हते. ग्रुपमध्ये १५ मुले असल्याने ५० हजारांवर खर्च जात होता. तेव्हा आम्हाला इतपर्यंत पोहोचण्यासाठी श्री. सुभाष शिरोडकरांनी मदत केली.

प्रश्न : नृत्यसंस्था लोकांपर्यंत पोहोचण्यासाठी तुम्ही काय केले?

उत्तर : आमचा ग्रुप एका छोट्याश्या गावातून असल्यामुळे कुणीही आम्हाला ओळखत नव्हते. त्यासाठी इंटरनेटद्वारा आम्ही ग्रुप लोकांपर्यंत पोहोचवण्याचे ठरविले. फेसबुकवर D-Malice ह्या नावांने पेज तयार करून सादर केलेल्या नृत्याची छायाचित्रे घातली. त्यामुळे अनेक लोकांशी आमची गाठभेट होऊ लागली.

प्रश्न : आजच्या पालकांचे मत असे की नृत्यात काही भविष्य नसते अश्या पालकांना तुम्ही काय सांगाल?

उत्तर : पालकांना वाटते कि आपला मुलगा इंजिनीयर किंवा डॉक्टर व्हावा. त्यासाठी अभ्यास महत्त्वाचा असतो. माझे म्हणणे असे की शिक्षणाबरोबर सांस्कृतिक ज्ञानही महत्त्वाचे असते. मुलांना आपला टेलंट दाखविण्याची संधी द्यायला पाहिजे.

प्रश्न : आज या प्रसिध्दीच्या शिखरावर पोहोचून कसं वाटतं?

उत्तर : नृत्यामुळे आम्हांला समाजामध्ये एक वेगळे स्थान मिळालं. कुठेही गेल्यावर लोक





आम्हाला आदर व मान देतात. हे बघितल्यावर मनाला एक वेगळाच आनंद प्राप्त होतो. पण ह्यामुळे स्वतःमध्ये गर्व व अहंकार येता कामा नये. आपण कोणत्या परिस्थितीतून या शिखरावर पोहोचलो याचे भान असावे आणि आपले कर्तव्य न विसरावे.

प्रश्न : आजच्या युवापिढीला तुम्ही काय संदेश देणार?

उत्तर : आजची युवापिढी जास्त वेळ इंटरनेट किंवा इतर गोष्टीमध्ये व्यर्थ घालवतात. ह्यांना कमी वेळ देऊन जर आपली कला समाजापुढे दाखवली तर स्वतःचे नांव मिळवू शकतील. माझं म्हणणे असे की "Be Unique".

धन्यवाद आदित्य, आपण वेळातवेळ काढून आणि माझ्या शब्दाला मान देऊन आलात व बरेच काही आपल्या कार्याविषयी माहिती दिली. आम्ही धन्य झालो. आपण येऊन आम्हाला उपकृत केल्याबद्दल परत एकदा मनःपूर्वक धन्यवाद देते.



सैराट

वंदना अमेरकर

प्रथम वर्ष-कला

तुझ्या माझ्या प्रेमाचा हा प्रेमळ गोडवा
मी शब्दातही सांगू शकत नाही
कसे तुझ्याशी प्रेम झाले व केव्हा झाले
ही सुध्दा माझ्या स्मरणशक्तीच्या पलीकडची गोष्ट आहे
जेव्हा कोणी तुला प्रेमाने हाक मारली
तेव्हा किती चिडली होती मी?
आठवते का तुला?

माझ्या रागवण्यावर तू नकळत हसला
व म्हणाला अगं वेडे मी तुझाच आहे गं
हे एकून जे धळा धळा अश्रू आले
ते आवरा आवरेनात
तेव्हा मिठीत घेऊन मला तू
लहान मुलाप्रमाणे गोंजारले होते
प्रेम हे असेच असते ज्यामध्ये
सुख दुःख हे असतेच पण
त्या मध्ये काय निवडायचे हे आम्ही
ठरवायचे असते तेव्हाच
प्रेमाच्या परीक्षेत आम्ही पास होऊ शकतो
पण मला हे काही नको मला
तुझ्या शब्दात नाही तुझ्या मनात रहायचंय
आठवणीत नाही, तुझ्या सोबत रहायचंय
आणि एकदा तरी तुझ्याचसाठी मला
"सैराट व्हायचंय"



तेज डोळ्यातील आहे सोबतीला !

सुमेधा पाटील
प्रथम वर्ष-कला

‘नेहमीच तुझी साथ देईन’ असं आश्वासन देणारी ‘ती’ आज ३ वर्ष ४ महिने १७ दिवस झाले. तिच्या विरहात दिवस मोजत नव्हते; पण आजच्या ह्या दिवसाचं महत्त्व सांगताना गेलेले १२५४ दिवस आठवले. अन् आजपासून १२५५वा मागचा दिवस आठवला.

आता आम्ही छान मैत्रिणी रोजच्या प्रमाणे महाविद्यालयात आलो. रोजच्या प्रमाणे तास फुलपाखराचे पंख लावून निघून गेले. वर्गअभ्यास संपवून मी आणि ती आम्ही आपपल्या घरी परतलो. नेहमीसारखीच निशा उगवली आणि तिच्या अंगाईच्या आवाजात थकवा संपवून मी दुसऱ्या दिवशी विद्यालयात परतले. कालची काळरात्र तिला स्वतःच्या काळजात गडप करून गेली होती. मेंदुतल्या त्या एक शिरेने विश्वासघात केला. आणि माझ्या जीवाभावाच्या मैत्रिणीला सहस्त्रो मैल दूर नेलं. डोळे भरले, काळीज दगडासारखं जड झालं. अनंत ब्रम्हांडात सूर गवसण्यासाठी साधनारत असणारी ती त्याच अनंत, विशाल ब्रम्हांडात विलीन झाली होती. तिची आठवण वेळेसोबत कमी होत नसली तरी काळजात झालेली जखम वेळेच्या मलमाने सुधारत होती आणि मला तू भेटली.....

तोच कटाक्ष, तिच अंगकांती आणि दैवयोग की काय? पण तिच्या सारखी तू पण सुरांचा ध्यास घेणारी. आमची ओळख झाली आणि तुम्हा दोघांतलं साम्य वाढत गेलं. ती पण एकेकाळी तुझीच मैत्रिण होती. माझं भाग्य की दैवाने तिच्या रूपात तुलाच परत माझ्या झोळीत टाकलं. तिच्याकडून माझ्या वहीत मी दोन शब्द मागितले तर या वेळी म्हणालीस

एकटी मी चालताना या घडीला
तेज डोळ्यातील आहे सोबतीला
माझी सोबत चार घडीची
पण आपली मैत्री नेहमीच आहे
तुझ्या सोबतीला.....!!



प्रेमात पडल्यावर

विद्या पी. सावंत
एम.ए. - कला

प्रेमात पडल्यावर नेहमी असच होतं का?
मन स्वप्नांच्या दुनियेत अखंड भरारी घेत
किती सुखद भावना आहे ना प्रेम प्रीती म्हणजे?
आपल्यावर कोणीतरी मनापासून प्रेमप्रीती करत आहे
या नुसत्या जाणिवेनेच मन मोहरून जातं
पापण्या मिटल्या कि तो समोर येतो आणि
डोक्यावर आलेली झोप क्षणात उडून जाते
केव्हातरी पाहते मग नकळत डोळा लागतो
स्वप्नांची दुनियाही त्यातून उरते
मनावर त्याच्या अस्तित्वाची सतत नशा असते
स्वस्त त्याचा सुगंध दरवळत असतो
जणू त्याच्या अस्तित्वाची सतत नशा असते
स्वस्त त्याचा सुगंध दरवळत असतो
जणू त्याच्या अस्तित्वात आपलं
अस्तित्व विरून जातं
जगणं बदलत, वागणं बदलतं,
बदलून जातं जीवन
खरंच प्रेम किती सुखद (भावना)
आहे ना !!



आघात

वंदना अमेरकर

प्रथम वर्ष-कला

सकाळ झाली दुपार झाली अनं
झाली ती संध्याकाळ
तुझ्याच येण्याच्या आठवणीने
आता अवतरूं लागली काळरात्र

आमच्या विरहाची गाणी मी मोजत होते
अन् तुझ्या येण्याच्या आनंदाने मी नाचत होते
आता काळ रात्र ही आली तरही
तू का आला नाही? का
केला माझ्या प्रेमावर असा आघात?

आता तरी तू येणार मला
तुझ्या मिठीत घेणार
व म्हणणार मला माफकर गं
प्रिये असं कधीही घडणार नाही पुढे

पण तू तर येणारच नव्हता
मला मिठीत घेणार नव्हता
पुन्हा अशीच तुझ्या विरहात
घालवणार होती मी काळरात्र
व तुझ्याच आठवणीच्या सोबतच काढणार
मी माझ्या आयुष्याच्या अशाच
दिवस आणि रात्र

निसर्ग राजा

अपेक्षा फोवकांडे

द्वितीय वर्ष - कला

निसर्ग राजा, निसर्ग राजा छान तुझे हे रूप!
शुध्द हवा, शुध्द पाणी
नद्या नाले हे तुझेच स्वरूप
निसर्ग राजा, निसर्ग राजा छान तुझे हे रूप!

कळ्या, फुले ही तुझीच रूपें
निसर्गाची अनेक अंगे
घनदाट जंगल पाहुनी डोलती
निसर्ग राजा, निसर्ग राजा छान तुझे हे रूप!

विविध औषधी वनस्पती ही
भरपूर स्वरूपे उपलब्धती
मानवास होते भरपूर प्राप्ती
म्हणूनच म्हणते.....
निसर्ग राजा, निसर्ग राजा छान तुझे हे रूप!

शुध्द हवा, शुध्द पाणी
नद्या नाले हे तुझेच स्वरूप
उपकार तुझे आम्हांवर खूप
निसर्ग राजा, निसर्ग राजा छान तुझे हे रूप!



सूर श्रावणाचा

पूनम शर्मा
द्वितीय वर्ष-कला

घेऊनी श्रावण आला सूर मैफिलीचा
साथ त्यास देई मधुर कंठ कोकिलेचा

श्रावणधारातूनी सूर संगीत वाहे
कोकिळाही मधुर राग-रागिणी गाये
ऐकूनी त्या स्वरांना सृष्टिस हर्ष झाला
झाडे-वेली पान-फुलांनी बहरुनी आल्या

घेऊनी श्रावण सूर मैफिलीचा आला

ऐकूनी ते राग, पाहुनी तो नाच, सूर्यही मंत्रमुग्ध झाला
गेला लपुनी ढगामागे तो निस्तेज झाला

जलधारांनी लय संगीताची घेतली
वाऱ्याशी जणू स्पर्धाच लावली
ते पाहण्यास सृष्टी सज्ज झाली

ऐकूनी नाद पावसाचा
निष्प्राण झऱ्याचा पुनर्जन्म झाला
शोधूनी वाट डोंगर-घाटातूनी
वाहण्यास सज्ज तो झाला

घेऊनी श्रावण सूर मैफिलीचा आला

पाहुनी हा नजारा प्रेमात मोर नाचे

संगीत श्रावणाचे कणाकणांतूनी गाजे
सुगंध सात्विकतेचा फुलांफुलात राहे
असा हा मादक वारा सृष्टीतूनी वाहे

हे पाहण्यास नजारा, आला समूह प्रेक्षकांचा
बसविण्यास त्यांना गालीचा मखमली गवतांचा
स्वागत त्यांचे, पावसाच्या थेंबानीं झाले
त्यात मिसळले सुगंध फुलांचे

भरभरुनी दाद दिली, प्रेक्षकांनी श्रावणाला
तहानलेल्या आदितीने त्यास धन्यवाद दिला

घेऊनी श्रावण आला सूर मैफिलीचा
साथ त्यास देई मधुर कंठ कोकिलेचा



मायेची हाक

गोकुळ सोनु गावस
दुसरे वर्ष - विज्ञान

हृदय भरुनी आले जेव्हा ऐकू आली ती बाब
नयन भरुन आले जेव्हा ओसाड पडलं दार
आठवणीचा ठेवा सोडुनी गेलास
श्वास सोडला दिव्यावरी

मागचं विसरुनी चालत राहवं लागतं
मनात त्याचं घर सदाचं असतं
माया आठवते, बोलणं आठवतं
पण हाथी साथ द्यावयास नसतो

मायेची हाक आहे त्या लेकाला
ज्याच्या वरी होता सगळा भार
कुठे गेलास तू इतक्या लवकरी
चार खांद्यावरी निर्धास्त होऊनी

मनाची हाक ही आमच्या
ऐकू येतीय का तुला
भरुनी आलंय मन आता
ओसाड पडलंया रान आम्हा

परत येण्याची वाट पाहत
मायेचे डोळे लागुनीया वाटेला
येशी तू हसत मुखत
हेच तिचे नवस ।

कविता

वैष्णवी पै काकोडे
तृतीय वर्ष-कला

उदास असता मन हे अमुचे
मायेने कधी गोंजारते ती ।
आनंदाने प्रसन्न असता
प्रेमाची साथ देते ती ।।

कधी बनते ती शब्दाचे चित्र
कधी बनते ती विचारांचा गुच्छ ।
बनते ती कधी अमुचा मित्र
तिच्यामुळेच होते अमुचे मन स्वच्छ ।।

मनातील प्रेम करताना व्यक्त
लाभते सदा तिचीच साक्ष ।
तुटले असता प्रेमाचे बंध
नकळत टाकते ती आपुलकीचा कटाक्ष ।।

निसर्गाची ही किमया सारी
सांगते ती तिच्या मुखातून ।
प्रेम, आनंद, क्रोध, नाराजी
व्यक्त होत असते तिच्या ओठातून ।।

हाती घेते ती अमुचा हात
बदलते कधीतरी अमुच्या आयुष्याची ।
वाटले कधीतरी करावी
अशी ही कविता कवितेची ।।





सगळीकडे प्रेम असतं

कृतिका नाईक गांवकर
प्रथम वर्ष - कला

अफाट पसरलेल्या या जगात
आपलं म्हणून कोणी असत
सुखःदुख जाणायला हक्काचा
माणुस असत
निराश झालेल्या मनाला
आधार देणारा कोणी असतं
प्रेम हे सगळीकडे असतं.

प्रेम हे वैगळंच असतं...
करताना ते कळत नसतं
आपले वेडे मन आपलच
ऐकत नसतं... ते फक्त
दोन जीवांनाच माहीत असतं
प्रेम हे सगळीकडे असतं.

प्रेमाची भाषा खूप विचित्र असते
थोड्या शब्दांत ती समजत नसते
दोन हृदयाचा आवाज
ऐकणारा एक भाव असतो
म्हणून प्रेम हे सुंदर असते

प्रेम हे स्वप्नात असतं
प्रेम हे हृदयात असतं
प्रेम हे आपल्या पूर्ण शरीरात भिनतं
प्रेम हे सगळीकडे असतं.



कुणी माणुसकी देताय का हो?

वृक्षा संदिप करमली
द्वितीय वर्ष-कला

माणुसकी कोणी देताय का हो?
सोडवायला हो माणुसकीची कोंडी
विकत मिळाली तरी चालेल
सध्या गरज आहे माणुसकीची थोडी

गांधीजींची शिकवण होती
एक गाल नव्हे दुसराही गाल पुढे करणे
माणुसकीने घात केला की हो
सोडले नाही त्याने दुसरा गाल रंगवणे

कुठे तरी वाचले होते हो
वरती मोठी ओळ मारून खालची लहान करणे
ह्यातच माणुसकी पडलेली आहे हो
तीच ओळ ताब्यात होऊन पुढची वाढ रेखाटणे

शिक्षणातूनच माणुसकी आणली पाहिजे हो
भेदभाव न करता विचाराला महत्त्व देऊन
काम मोठे करणे
ह्यातच माणुसकी आहे हो!



आठवणीत तुझ्या

रितिका रमाकांत जुवेकर
तृतीय वर्ष-कला

चिंब पावसाची धारा माझ्या मनाला भिडूनी गेली!
आठवण आली तुझी, गांव गाऊनी गेली!

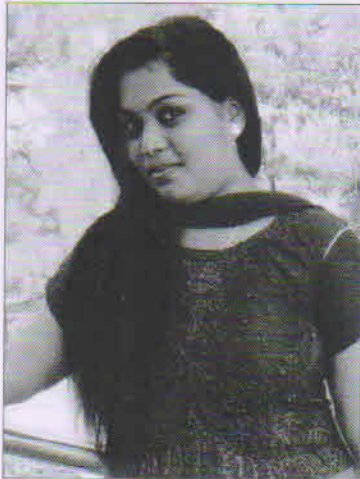
फुलला गुलाब, वाऱ्यावर डोले!
आठवणीत तुझ्या मी वाहून गेले!

असे ते दिवस स्वप्नील डोळ्यांचे!
आठवणीत तुझ्या बेधुंद होऊनी गेला!

किती वाट पाहू तुझी,
जीव वेडापिसा झाला!

दिवस संपूनही गेला,
नाही तुझा call, message हो आला!

मन थान्यावर नाही, कसं सांगू रे तुला,
तुझ्याच भेटीची ओढ न आवरे मना!



वेडं मन माझं....

रितिका र. जुवेकर
द्वितीय वर्ष-कला

डोळ्यात तुझ्या हरवतानां (२)
मी लाख मनाला समजावलं,
वेडं मन तरीही तुझ्याचकडे झेपावलं.....

तुला पाहता मनात होते चलबिचल (२)
नजर चोरटी माझी,
तुलाच शोधी क्षण न क्षण.....

वाटलं सरळ तुला येऊन भेटावं (२)
सरळ सरळ सगळं सांगून टाकावं,
मनातील भीती असं करू देत नव्हती.....

कारण मला तुझ्याकडून होकाराची
अपेक्षा नव्हती (२)
तुझ्या होकारापेक्षा तुझं समोर
असणांच मला भावलं.....

डोळ्यात तुझ्या हरवताना (२)
मी लाख मनाला समजावलं,
वेडं मन तरीही तुझ्याकडेच झेपावलं.....

ज्याने जीवापाड प्रेम केलं
असं कुणीही भेटलं नाही (२)
ज्याला माझं मानलं....
त्याला माझं प्रेमच कधी कळलं नाही.....

तरीही आज..... (२)
डोळ्यात तुझ्या हरवताना
माझं वेडं मन मला दिसतं
आजही ते वेड्यासारखं तुझ्याकडेच झेपावतं.....

बावरी

उज्वला भोसले
द्वितीय वर्ष (कला)

श्वासात तू, ध्यासात तू
जिथे माझी नजर तिथे तूच तू
अशा या रिमझिम पावसाच्या सरी
तुझी ही राधा बावरी.....

किती आतुरतेने वाट पाहते तुझी
सोडूनी आपुली कामे सारी
माझी नजर ही एकटक तुझ्या वाटेवरी
तुझी ही राधा बावरी.....

नको ऐश्वर्य नको ही संपत्ती
नको ही दुनियादारी
तुझी साथ ही वाटते सरी
तुझी ही राधा बावरी.....

माझे मन ही झाले वेडे
विसरही दुनियाचा पडे
तुझ्या पुढे हे जग वाटे फिके रूपेरी
तुझी ही राधा बावरी.....



चित्र ते....

नेहा सतीश बांदेकर
प्रथम वर्ष, कला.

एका बाजूस दाटलेले आभाळ,
बहरलेले वृक्ष आणि खळखळणारे पाणी !
दुसऱ्या बाजूस तस उन्हासह,
वाळलेले ते वृक्ष आणि वाळवंट गातेय ओसाड गाणी !
चित्र ते पाहूनी अंतरंगी माझ्या,
प्रश्नासह उमटल्या भावना काही,
दोन्ही दृश्ये पाहूनी वाटले, हेच तर आपलं भविष्य नाही ?
प्रगती होतेय मनुष्याची, अन् होतेय पृथ्वीची अधोगती !
स्वतःच्या जीवनाचा करताना 'विकास',
कळेना त्याला होतोय पुढच्या जीवनाचा नाश !
आहे आमच्या हाती योग्य निवड,
स्वतःची वाटचाल नेतेय कुठे,
पहा जरा निर्वाणीने काढून थोडी सवड !
काय पाहिजे तुम्हाला.....?
दाटलेले सुंदर आभाळ.....
बहरलेले वृक्ष आणि खळखळणारे जिवंत पाणी
की.....
तस उन्हासह, वाळलेले वृक्ष आणि....
वाळवंट जे गातेय विनाशाची ओसाड गाणी ?





SOCIOLOGY TYBA



ZOOLOGY TYBSC



NCC



NSS - SCIENCE



NSS - ARTS

**STUDENTS
COUNCIL**



**SPORTS
COUNCIL**



Best Cadet Naik Manthan 2016-17



Best CJUO Kanamasure Rukayya 2016-17



Best CSUO Saroj Kartika 2016-17



The winners of Posters Competition along with Chief Guest Shri R.V Patil during valedictory function on physics day



Winners of Intercollegiate Oral Presentation Competition



R-Tool

Students Achievements



CAGED

*His filthy gaze is stuck on
me*

*Obnoxious as always..
The chain around my neck
Has kept my screams
suppressed..*

*The scars within my soul
Is renewed with every touch..
The crimson spot on forehead
To bear, it's too much..*

*The green bangles on my wrist
Express the chaotic noise
within..*

*Chocked by the walls
I am enclosed in..*

*They called this bond of love
Made for each other they
said..*

*Clouded by sorrow
I see no hope for myself
ahead...*



Artwork by Ms. Plancy Dias

Jashmi is an enterprising young artist, who not only loves to paint, sketch, and draw but also loves writing poems! Who knew?! You can see her handiwork on the boundary wall next to the canteen. Have you seen Spiderman and Batman on the wall? Well, that's her!! - Ed!



*Ms. S. C. Jashmi
FYBA*

Black and White

Gautama.

They say black stands for
devilry
and is inferior.

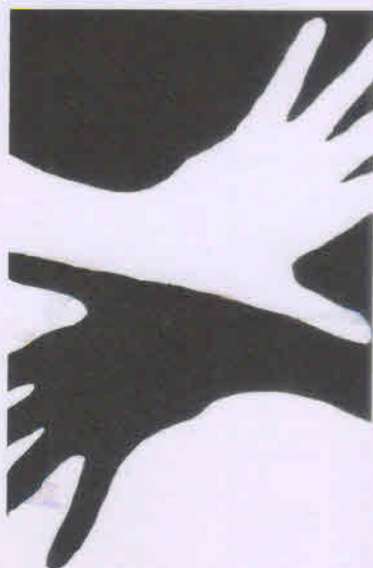
White stands for angels
and they are Superior.

They say black cats,
nightmares,
Amavas
are dark and are bad omens.

Jesus, heaven, mornings are
bright and are full of hope.
But that's not true.

If Death and tombs are dark
Then why is Khafan
"White"?

Ms. Bushra Mulla,
SYBA



His name itself describes
how beautiful a soul he was.
I remember how hard he used
to work
for his mission to see a smile on
everyones' face,

It was just a week before
that we started talking,
but this short time was enough
to know
and understand this humble
and beautiful soul.

I remember how just a day before
he was so worried for me,
and made sure that I reach home safely and
on time.

But who knew that the very next day he
would reach home just as a body and nothing
more than that.



Bushra is only just venturing into the world of creative writing, but has already translated poems from Urdu to English and vice-versa. Here are her attempts in writing in English. Observe the questioning mind in Black and White and her eulogy to Gautam. - Ed!

We are, all of us, strangers. Strangers in this world that we do not entirely comprehend. Have we given up trying to, or even desiring to – should we? Throw around words like enigma and mystery and God; and leap - because is the leap not the easiest respite? Suicide, if only philosophical – suicide, though it looks much different. Le grand saut. Succumb to the vast, infinitesimal meaninglessness of this universe. Are you, are you aware of your absurd condition? Oh these endless circles, twisting themselves

into little
infinities... Are
you only a silent
spectator, still confused?

Why are we here? Where do we come from? Where are we headed? Are we headed anywhere? No neon signs. Look back: Objects in the mirror look closer than they appear. You are h e r e. you have been at the destination all along. Is it simply that there is no why as to anything, no final glory the universe is ascending towards... This is it. But we are only human – and we cannot always accept this, can we? Can we live with the slug of such an awareness bloating up inside our minds? Can we carry on, with this crisis bogging down our weak (?) shoulders? Is life then, just a long wait for death? Why does it not b r e a k u s?

It all began when I first read the Myth of Sisyphus, as you may have gleaned by now. I can see your little smirk. "Oh these naïve newbies"... Yes? But it consumed me pleasantly, in a manner unlike most, it resonated with my own spirit on a level that is rare to experience. It packs a punch, that tiny essay. But Camus, while seeming to completely understand why this suicide may occur to us, be it physical or philosophical, ends on a high note – you've got to stand back and admire the unpredictable, unanticipated antithesis he concludes with.. Like a seagull making a killer swoop before it soars, high and higher. "The Journey is enough to fill a man's heart"...

Thank you, Camus. I discovered you when I most needed you.

Before I began working on this piece, with what I now realise was my extremely limited knowledge on the subject of Suicide, I believed very strongly that it each one's free, personal decision. A choice. If the stone is too heavy to carry, may one not set it down? And I daresay, I stand by this still. However, the more arguments I read, the more I am confused – for although many fail to convince me, I find myself at times lacking heavily the

calibre to
refute them
well.

THE ABSURDITY OF LIFE...



Why should we not kill ourselves? Why do we?

Every one you come across will have a marginally or vastly different view on it – and the best are those who choose not to have an opinion at all. Most will, all the same, refuse to be heard referring to it as possibly justified.

Why not?

Does personal freedom not sound legit? This involves, however, an assertion that we exercise complete free will, which is highly debatable in itself. My stand is that we do, but if one sits on the fence with regards to this, the chain cannot hold. Free will is a whole another issue in itself, but in doubting it lies an implicit acknowledgement of the puissance of a higher power. And this consequently forces us to consider a theistic perspective. I realise that this has other nuances that make my links incomplete - note that theistic here is simply anything not atheistic.

I'm unsure whether it is simply my jargon that is far from perfect or what, but the problem with these terms is that atheism cannot be defined independently of an understanding of theism. You are obliged to first consider the existence of a higher power to be able to have the subsequent, apparently anomalous belief that there is no such thing. A matter of fact I thoroughly

dislike it, but for



want of better words... here we are.

So in case you consider the theistic stand, is it that you ask what right we have to do anything to this life given to us by God? -and in the same breath, negate the legitimacy of allowing any personal volition to reign over any major changes one may make? And to make it a stretch, completely negate the entire concept of decision making, if one is to simply sit in the boat and let the waves shuffle you around...? Also, if one believes in a divine plan, then one should accept all that occurs as a part of it. Or if one believes that this Divine is involved solely in creation, then that again frees up the matter of choice, does it not?

Oh, maybe I should just skip over the

theistic arguments, because they contradict themselves, just like their parent view. Call it my weakness, but I cannot wrap my head around this poorly conceptualised God even long enough to formulate an extensive argument - it passes over my head, it disturbs

me. I see not much in it other than, a philosophical suicide - And it suffocates me, because more often than not it is just a blatant refusal to rationally think about the actions, blindly following in the safe cocoon of tradition that so efficiently shields them from having to reason through their 'belief'. If not, its fear, fear of what may ensue if they 'blaspheme' by permitting debate over their belief, internally. Ergo, skilfully do they escape, filling up the great silence that answers none of our anxious questions - with this imaginary divine entity. It's a refuge, one that creates something transcendental to this existence - because it is scary, and it's painful to know that we are all coincidental. But we are, are we not?

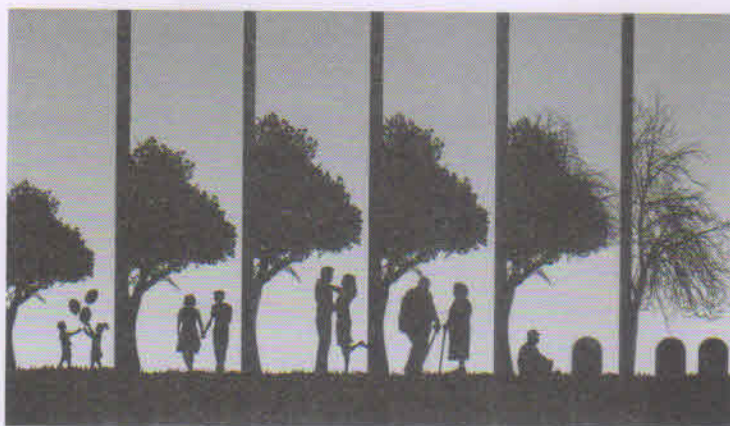
I wonder, whether it is just us humans that have to suffer this? The animal kingdom seems to have it all sorted. No questions asked. If we look, then, at nature, trying to comprehend what she endorses, we could probably reach a conclusion that perfectly justifies suicide - and also all

this killing. Is it the survival of the fittest? Is it just one's own self that each of us is meant to protect? Natural law as understood by some revolved around self-preservation, but this fact is heavily nuanced - the idea of serving oneself may often mean something other than the straightforward, for what this 'self' may desire is as incomprehensible as it is predictable... And this is a very general thing, not an extreme idea.

But if you were to consider a very ostentatiously obvious extreme, would one voluntarily accept a living death, if one truly cherishes this life? What, you may ask, can be

extreme or severe enough... Well, who is an outsider to gauge? Do you know what it is like to be afraid of your own

AND DEATH



mind? I will not speak in terms of mental illness because, beyond a certain point, everything that does not fall between two parallel lines that seem to magnetically shift closer to one another becomes 'ab-norm-al'. All of us, we have our own demons to fight. That aside, it sounds easier to consider the

physical counterpart - but is it?

What would happen to the debate on Euthanasia? Practically speaking, the patient no longer remains pertinent, the matter now is the person who administered it. How would you classify this merciful killing of another? An 'assisted suicide'? That term carries within itself a load of complications and I suppose that discussion would be better left for another day. Would it not - if not on a general scale, at least to this individual - feel like a life taken? Consented, perhaps, but all the same...

When, then, is taking someone's life justified? Where else is literal murder not murder? Self - defence seems reasonable - or does it? Capital punishment? This is something that the majority sees as legitimate. How do we justify this one? Let alone the fact that it looks to me all too simple, for a criminal knows quite well the risk - it seems to me that one would not bother with it unless convinced either that this so-called free life is not worth



so much as to keep within the law, or that the reason, if any, for the crime far outweighs the apparent value of life as such. Consider religion-related killings, which I suppose constitute a large percentage – Such a killer believes himself to be doing a service to his community, and consequently, dying for it becomes, for him, martyrdom. And to the criminal that negates the significance of it all, it would not matter – he would, if anything, be doing a service to the ones he killed before he dies himself. Then how, may I ask, is it punishment? Can dying be a penalty when it happens to all of us?

That is the only certainty, once we have a life. It frees us, whether we like it or not. Or let us say that yes, it could be the most severe punishment to certain religious beliefs – but if one also considers this God omnipotent,

this death too was meant to happen, yes? This strikes me as odd, seeing in one flash both an acknowledgement of a God and an implicit assertion of one's own power – considering life and death to be the ultimate of matters to judge upon.

Is it perfectly justified to kill through law, as the criminal has effectively lost the 'right' to live by taking away the life of someone who hadn't, apparently, lost his? Firstly, would this logic apply only to a murderer, then? Secondly, what happens when, the victim, in the eyes of the murderer, had in fact lost his 'right to live'? One could say that a person doesn't lose it unless they took away someone else's. Convincing? I do not know, it leaves me unsettled. There is something off about it that I can't put my finger on. And, then again, it is all highly subjective... Say, to a random religious fanatic, his terror killings are completely justified, is it not?

Ideologically, it comes down to which group dominates, and what is right and what is wrong seems only to be thus decided...



Oh yes, it is all convoluted, complicated business. Everything you could think of opens up galaxies and I can barely keep track, I can barely keep up. We're incredible.

Look around you, though. Do you like what you see? Run your fingers over the atlas tonight, and ask where it hurts. And maybe you'll hear it whisper back, e v e r y w h e r e. Look at how beautifully we've classified ourselves into colourful chunks of land that we claim to belong to. Look at all the Gods which we say are ours or are somebody else's or perhaps disown

entirely. Look at how we more easily choose those who match with the backs of our palms. Look, how arbitrarily we accept and carry on our weak shoulders the bricks of what we want our identity to be. How we choose, and how perfectly sensible we pretend it

is. Watch, watch the world burn and smoulder because we are fiery creatures, stone cold. This universe has bled rivers and we impassively drink from them... But what we most definitely do very well, is try and try with no avail to explain and validate our contortedness with philosophy. Oh boy, are we incredible.

Ms. -Aarati Joshi - SYBA Autonomous



Aarati is intelligent, conscientious, and a very dependable young lady. She thinks of things in unique ways, which can be seen above. She is currently in Japan completing two terms at Waseda University, under the student academic exchange programme that we have with the university.

All the best, Aarati!- Ed!

Being a Teenager

The scariest path undertaken,

So much lost and so much
forsaken.

For years at end we struggle,

It does not stop until we crumble.

I've heard it so often, I've witnessed
it so much,

Life as a teen is an overrated
handcuff.

You take away the fun, leave behind
everything morose

Nothing left in hand except sorrows.

They say I'm too young to do certain
things

But at the same time cease what
adolescence brings

Life as a teen confuses more than
teaches,

To top it all we have those blood
sucking leeches.

Annalise Benjamin – SYBA



Being a Teenager

*"A coin stands on edge
Wondering which side
Is closer in reach
Both sides the fall isn't easy
An arrow shooting on
a circled space
Just above bullseye
The aim isn't always off."*

Alicia Araujo - SYBA

TEENAGE

Friends betray, strangers stay.

Fathers rape, mothers hate.

with all this chaos around me.

I hear my soul scream.

"you are just a little thing.

Standing on a planet.

In the middle of nothing."

Archa Sencou



HAPPY? NEW YEAR

Heels in hand, breeze running through her hair,
She stood and walked like she didn't care.
Eyes gleaming with joy, head spinning

She walked past without an inkling.
Hardly did she know as she stepped out

of the door,
Blink..... she was surrounded on the floor.
Body throbbing, head bobbling
Eyes wet, spirit in debt.

They forced themselves on her, feeling
every cell

Their ulterior motive she couldn't tell.
Her LBD left little imagination,
Hardly did she know, she was their New
Year sensation.

Struggling to set free,
It felt as though she was cornered by a
tree.

Huff and Puff, they were so rough
Within no time they were done,
She was left as though scum.

Getting herself together, she stood to
bear the New Year
Respect taken, clothes shattered
Happy New Year they all cheered.

Ms. Annalise Benjamin, SYBA

Arianna

Never before had void filled
my being
Songs of compassion and love
Was all my heart would
sing.

The echo of these songs have
been disrupted,

By the cries of my little
sister whose colic has erupted.

Her big eyes scan her new
surrounding,

All this while it was amniotic
fluids and watching herself
developing.

She yelled at night and was
the reason of my dark
circles,

While in the morning she was
an angel in purple.

Hesitant to carry, I would
pinch instead

That was my way of letting
her know, her bubble had
shred.

The elder sister they said,
Hardly did anyone know my
immaturity was dead.

Despite of the pinching, my
heart called onto her,
Her smile made my day
while her cries led me
astray.

Oh little one, you don't know
Your sister is your soft
cushion until it actually
snows.

Forever is our bond, infinity
the path we walk on.

As I turn twenty and you
turn ten,

Oh little one, a reminder I'll
be your worst enemy and
your best friend.

by Annalise Benjamin - SYBA

**CREATIVE
WRITING
COURSE
OUTPUT**

Annalise Benjamin wants to be a writer. With writing like this... she is on her way to be a great one. Apart from writing she is also a part of the students' council this year and her post? Literary Secretary! Yup... Some people are just meant to be in certain areas. Ed!





It's hard to be a woman.

*When she has conceived, a notion is believed
that she might be the family's curse.*

*Through struggles from within, a breath she
takes of relief, after those nine months of
safety and being internally nursed.*

She opens her eyes and lo!

A saddened look on everyone's face she sees.

*Who knew that her cries of infancy were
meant to last for eternity?*

*Who knew what she was going to face in the
upcoming reality?*

*She grows up, learning basic things of life,
Imposed on her by those around.*

*Burdened by all the hard work, feeling ignored
by those that surround.*

*When will she be free from all this mess
around?*

*After some years, comes another little boy,
whom she feels is a toy.*

*However, she is not treated the same like him,
with affection, love and warmth from within.*

Will things change for her soon?

*Years have rolled by, she is a young woman
now, who seeks the right man to vow.*

*She finds that one person that could make her
life a fairytale, but who knows the price she
has to pay?*

*She marries and shifts to her new home,
where adjustment is the main rule.*

*Adjust to her new family, her new workload,
She has to become friends with the household
chores.*

*Imposed by the society and those that
surround, she has to get conceived, anytime
now.*

*If she doesn't, it might be a shame, to her and
to her family, which is anyway so lame.*

*Abiding to the laws of reproduction, she gets
conceived as soon as possible.*

*Nine months she has to await, the gift from
above.*

*Yet, pressurized by all that weight, she does the
work without a complaint,*

Soon nine months are to end,

Agony she undergoes every second.

*The pain, so inevitable, yet she bears it all,
Giving life to a newborn, she rests her head in
relief.*

*This responsibility goes until her final breath,
serving her family, the society and others left.
Her pain, she turns into a smile, her sadness
into happiness.*

Yet why does all her work go futile?

The life of a woman is no mere joke.

*It is a life of imprisonment, with a few days of
good luck.*

Why does nobody understand her then?

*Why is she hidden from the society and kept
under pressure?*

Doesn't she also need a life of leisure?

It's hard to be a woman.

*Men, accept this fact, for a life without a
woman, for you, would be an absolute mess.*

*It's hard to be a woman not because of
responsibilities, but due to the difficulties they
face from different
insecurities.*

Rise men, rise.

Don't feel ashamed to be nice.

*Put on your thinking caps and just try to
imagine,*

How difficult it is for a woman to be a woman.

Ms. Leann Mesquita, FYBA



The Morn Of Hopes

Amidst the trees of green,
With a bright new lustre,
I see the sun,
Peeping from behind those trees.

I spring out of bed and
Get set for my routine,
As I stretch and sprint Out the front
door.

And lo! The abundance of nature
Awaits me, as I venture further,
Further into the streets,
Accustomed to my visit,
Every single morn.

Hopping into the bus,
A flow of glee sprays into my heart.
Another day of adventure.
Until I reach my destination,
I bring in my unconscious desires.

An ocean of opportunities await me,
As I initiate my steps into the massive
uni gate.

And there, I see my pals,
Waiting to greet me.

The day has now come to set.
Feelings of satisfaction overwhelm my
soul.

And then, I whisper to myself,
"What a great day that was!"

And now, I await the Sun,
To peep again, as I open
my eyes again,
To a new morn of hopes.

Ms. Leann Mesquita,
FYBA



Leann got caught by the writing
bug in college, seemingly, but she
must have been a writer all her life! She is an
opinionated girl, who stands up for what she believes.
You go, girl! - Ed!

SPEAKERS'

Speakers' Club is an organization based
in Chowgule College, Goa which aims at
improving public speaking, presentation and
everyday skills of people.

Overall personality development,
Development of Skills such as Public
Speaking (Of course), Critical thinking,
writing. We also have an Online learning
platform :AnyTimeSpeak, where you get
videos of our sessions and some reference
material for further reading. Students have taken a
lot of benefit from this.

Speakers club follows peer to peer review system
in which each one, reviews one and teaches one. Every
session is interactive. We conduct weekly sessions.
We're fun! We have a lot of fun aside sessions - Tours,
events. Our sessions are fun too! We also give customized
feedback for each and every speaker. Our teaching
methods are also innovative.



CLUB

Here is a feedback by one of our
Members Fauzia Shaikh : "Speaker's
club is the most creative club of our
college because of our ever
enthusiastic president..who puts all
his energy into it making informative
with aesthetic presentations, giving us
tips for good speaking skills and
overcoming

glossophobia - practice
sessions and events are most
interesting parts of our club, which
has taught us a lot...and yeah
reviews sheet is pretty cool thing
which our club has."

We hope to see you in the club!

Mr. Shubham Verlekar, FYBA



SWEDE (N) STORIES!

Chowgule College students were fortunate to be a part of an international exchange programme taking them to Sweden. The two-week trip was memorable and eye-opening, not to mention a brilliant give and take of ideas, learning and memories! Here are some thoughts by the students who grabbed this unique opportunity. - Ed! (I was fortunate enough to accompany the students this year, and honest to goodness it was an unforgettable experience!)

The best experience till date.

I guess most of the people who go to Sweden, somehow or the other fall in love with the place at some point of their stay there. Well, I couldn't resist admiring the beautiful landscape, the mesmerising beauty of nature, the tall buildings and their simple yet impressive architecture and so many other things. It was a new and different experience for me, because I not only fell in love with the place which was most expected to happen, but I also fell in love with the people there.

The family I lived with was incredibly amazing, joyful and funny. They stole a part of my heart and I know I will always have family in Sweden.

On the weekend of my stay in Sweden, my host, Matilda took me canoeing in the Baltic sea that surrounded their country house which was on an island. I was excited, but the waves were rough and it was a little dangerous cause if we fell in the water it would've been freezing cold. But we took the risk because we felt it was worth it.

In that moment, when Matilda told me to be calm and not to freak out as she could handle it, I felt a sense of peace as the wind gushed against my face and the waves calmed down. But that wasn't actually what happened. The waves were still rough and the boat felt like it was going to topple and dump us in the sea any moment, but why I felt so good was because I had a friend who is now family, with me. She would do anything just to make sure I was safe. It was pre happiness. I realised this world does have amazing people.

**Ms. Grace
Carvalho, FYBSc.**



Country Home Welcome

There were a lot of wonderful moments in Sweden, the most prominent being the day Axel (my host) took me to his country home. It was an hour's journey to the country side. I saw the changing landscapes. From big buildings to never ending fields and lakes. It was a sight to watch. Axel's mum was waiting for us at the station to welcome us. She said they had planned a wonderful day for me. When we reached their country home, the first thing I saw was the beautiful lake opposite their house. His parents told me that they had a bird watching tower near by, and we would be trekking too. This put a huge smile on my face (I love birding and trekking). So we headed out with our gear. It was really chilly but, we had come prepared. On our way to the tower we crossed a few Vikings grave. Their stones, had Swedish markings, which his parents were kind enough to translate. The bird tower was old and wooden, giving it a rustic look. We met a few more birders while bird-watching. After a few hours we went trekking. I really felt at peace in this place. It was calm, the sun was overhead birds were chirping - the weather was perfect. "Can it get any better?" I asked myself. In fact, it did. On our way back we saw a few beaver dam and some wild deers. Some salmon for lunch just made it perfect. In the evening we relaxed with some fika and sat by the lake. Oh and wasn't it beautiful! The changing colors of the sun reflecting on the calm lake. Nature was mesmerizing as always. This certainly was a great day.

**Mr. Reuben
Rajyadhyaksha, FYBSc.**





Sweden is a country with lots to offer. The people are kind and friendly. The traditional

recipes in Swedish cuisine are more often flavoured with herbs and or jams rather than spices. For an architecture lover like me, it is a magnificent place to discover. There exists the blending of architecture of all ages. The oldest part of Stockholm is Gamla Stan (The Old Town), which contains some of the city's oldest buildings and ruins. The traditional and modern buildings blend to set remarkable architectural examples.

While I was in Sweden I asked my host if we could visit the church in her vicinity and she agreed as she knew my love for architecture. That day after the guided tour of Gamla Stan we decided to visit the church. Bromma kyrka is a round church in the borough Bromma in Stockholm. The church is among Stockholm's oldest buildings which, was built in the later 12th century. As it was around 8:00pm the church was closed for public. My bad luck!

So we decide to look around the graveyard. Sweden is a country with large atheist population. What were the beliefs of people about death here? My curiosity got the best of me when Hanna decided to show me her grandparents final resting place.

The final rays of sun were getting filtered through the trees and shone like a spotlight on the graves. It was dim but perfect golden light for a walk in the cemetery. Both earth burial and cremation occur, but cremation is the most common custom in Sweden. In both cases, the site of burial is often marked with a memorial stone or cross bearing the name, date of birth and year of death of the deceased.

As we walked towards Hanna's grandmother's grave she explained that it was her granny's wish to be burned and her ashes buried in the ground. All the graves had a small lamp stand near the grave stones which holds

BÖN FÖR DE DÖDA.

(PRAYER FOR THE DEAD)



candles. This allowed the candles to burn for a long time and protected it from rains and snow.

As we continued walking we found a grave of a child. It had a teddy made of grass at the head of its grave. "*Ingenting under solen är beständigt*" were the words engraved into the gravestone. It meant "Nothing beneath the sun is lasting."

We later walk towards "urn graves". A place where

cinerary urns are buried but without any cross or stone above ground, and memorial graves, where ashes are spread. Cinerary urns may also be stored in columbaria. It



was Hanna's grandfather's wish that his ashes be blown in the wind unlike his wife who wanted it to be buried. The "urn graves" was decor with flowers. The ideology behind this custom is that the deceased gets one with the wind and is free. Although the loved one is not present there it still gave a

feeling of comfort of being there. All memories come flooding in. This place is situated separate from the rest of the burial place; it is in the corner of the cemetery.

Irrespective of the different ideologies and burial and cremation customs, the dead becomes one with nature. We all go back to the place we come from that is the earth. Traditions and rituals associated with death are different from the way we perceive in India but the beliefs are same. Graves are closer to my heart as it is the resting place of the people I have lost. The truth I realised in the cemetery in Sweden is no one and nothing lasts forever, it is just the memories that remain in our hearts. As we close the gate of the cemetery, I hear a lady silently praying the Bön för de döda.

Ms. Alyssa Martins, FYBA



NOCTURNAL

1.

At 3.00 AM,

*He knows you are defenceless.
The controls you held all day have
snapped,
And you sweetheart, take the rest
you need;*

*"Poor darling", he murmurs
Beginning a ritual you never get
used to*

You see, your body was a temple.

*Until you destroyed him
Until you cut into him for
pleasure*

*Until you starved him so you
could look good*

*Until you didn't care for the very
fabric that made you you*

2

*Don't lie and tell the others that
you love him;*

*He always knew that he was a
puppet to your rule.*

Mind, when you are weak...

Your control is cut loose.

Tonight,

*He will avenge a day's worth of
living with you.*

*A sudden rustle scares you awake
; Slowly you sense something*

wrong.

Being the leader,

*You demand his hand stop
pressing your neck.*

*You who takes advantage of his
each move*

*The general of his army;
Listen close,*

He is awake as always

*But now the control surges like
lips crashing onto another's for the
first time*

*Making him giddy with the horror
of what he does.*

*You struggle for control over his
sight*

*"Move! Get up now!" You
stomp the cage and rage*

3

— — — — —
Your voiceless scream echoes back
into your capsuled walls.

He locked you out.

"Turn my head Turn my Head!"
Your command stays inside your
little box

The panic is rising but there is no
expression or trace

A tick and crease appear on your
face for a moment

"It isn't your head" he murmurs.
To anyone watching it is mundane
Or beautiful

Being trapped inside your your
body

His Body

In this moment he reigns;

The master of mind:

The tiny worms crawling

The slick slimy snake moving up
your belly

The breath on your neck

The lick on your skin

The monsters under your bed
Sometimes he lets them sit down
on your chest

Or lay hands on your throat
Sometimes he beckons to the rats
crawling all over your body.

4

Until your frail frame stands
still in submission

He takes pleasure in these
amusements

The times you torment him are
endless

At least you won't remember,
And good if you do.

At 6 AM

You will wake up,

Mind the controller of body

You will say "move" and he will
obey meekly ;

Silently waiting till your strings
snap.

NOTE: The poem is based
on sleep paralysis.

Ms. Alicia Araujo
SYBA



Alicia is a terribly talented writer as you can see from above. She marries her twin passions of Psychology and Creative Writing into alluring verses that ignite not only your aesthetic centres but also your curiosity! She won the best article award in the English Section last year. I only wonder if it will be her again this year as well.- Ed!



THE STORY OF A BRAVE BRIDE

She hit send. After all what choice she had? The world has to know. It's high time her own parents got to know the hell where they are about to send their daughter. The data she has just sent will make lots of chaos. She was engaged, to a monster. But if the article is published, she won't remain one. The ring that was put by her soon-to-be-husband still glistened in her finger. She took it off and threw it away. The ring had become a symbol to what happened to her. In between tears she cursed her fate. She had decided that she won't cry. But the tears had their own story to tell. She didn't know his reality at first. She hadn't expected all this. She had started dreaming of a well settled life with love, romance and care. But she doesn't want anything to be done with him now. But she wanted revenge. No punishment can replace what happened to her. But to see him and his swains suffer would be a little soothing.



Rahul. That was his name. She don't remember the others names. The others had met her in between the function, Rahul had introduced them as his associates.

A month before when Rahul came to see her she had not suspected a thing about him. He was a prince charming, a girls dream come true. He was everything that she had ever wished for in a husband. No smoking or drinking habits, he was the favourite of all of her boyfriends in her friends circle, a Sanskari for her parents with a whopping three lakh job. Everything was perfect. Until tonight. The engagement night. Everything was going as planned. After the ring exchange, we were bombarded with wishes and gifts. After some time

he complained of headache and she offered to handle the rest of the guests. He went to his room to lie down. After a lot of handshakes, wishes, gifts, gossip and a hurting cheek with all the smiles, she went to see how he was. She was astonished to find him dancing with his associate pals to an item number in the confines of his room. The music was loud enough only for them to hear, but the thing that really made me feel mad at him was that he was drunk to senselessness, so were the others. He had lied to her.

She burst into the room, angry and hurt, screaming at him. He just stood there gawking without saying a word. While she was yelling too,

the music place was bellowing loudly. After she had finished, one of them switched it off. Then Rahul came to me and said, "Baby don't tell anyone about this." Though said slowly, his voice had taken a harsh tone that she had never thought he was capable of

making, especially towards her. She retorted back saying, "I am going to and you can't stop me." She think the challenge the statement provided made him wild. "Ok, you won't agree like this. We will play with you for a while and then you won't remain capable of uttering anything.", he said frighteningly. By instinct she tried to run away, but they forced her back into the room. After that he and his friends abused her body like a toy. She screamed a lot, but they had stashed a cloth into her mouth. She was crying and helpless. After an hour or so, he told her to go. "You won't mention this or the previous scene to anyone now." This was what she had heard her groom saying when she was dressing to cover herself with whatever was remaining of the golden





engagement dress. She had scars in many places throughout the body, but felt nothing of it. But Rahul and the other rapists were careful not to ruin her face or hands. They were afraid people might ask questions.

Leaving them, she started her way back to her room. She was lost kind of, not crying or anything. Just thinking about what her engagement day turned out to be. Someone said they were looking for her. She said something which she won't remember afterwards. At last she reached her room, she didn't know how. She went directly into the shower and then put on some clean clothes.

Thought they had left out the face, there were scars here and there. The wounds should hurt. Especially the wrists where they had pinned her to bed. But she didn't feel a thing. She was over what had happened. Now, she wanted to tell everyone what had happened. They should see what a beast Rahul was. That's why she had typed the whole

thing and send it to her friend who was a journalist working for a daily. She had not come to the ceremony due to a press conference in Delhi which she was supposed to attend.

While she was thinking about her, her phone screen lit up. Someone was calling. She was in no mood to talk. She reached out to see who it was. It was her journalist friend. That meant she has read her mail. She took it and her everything. She was taking the next flight down here. After asking whether she really wanted the article to be published, she sent it to her editor. She got the confirmation in some minutes. The article was going to be published in tomorrow's paper. After that, she kept the phone. She felt satisfied. As though some

wild animals were finally being put into a cage by her. Though they had not reached their cage yet, she will make sure they does. He will pay for what he has done. Not only him, his minions will also be confined. She is ready for anything that came her way in the process of achieving her goal. She is ready to be pointed at, seen as raped, the questions, the accusations, and the discrimination. She was ready for each and everything. She felt proud of the way she behaved in this situation. She knew her parents will be enraged at seeing her article, on choosing this way to tell them. But everyone should the monsters in the society. At least some other girl won't have to



share the same fate as her if these animals are caged. She knew it's not only her but her family too who will share all the discrimination in this goddamned society. But she wanted to be the hunter now not the prey. She will make sure they are humiliated, caught

and given the highest order of punishment the law permits. If nothing she will have a hand in imprisoning some of society's most dangerous beasts.

MS. ATHIRA CHANDRAN - FYBA



Athira is a tornado to be reckoned with! She is vociferous, kind, and loves to debate things out. She loves sapient beings and if you don't know what that is, you better find out before talking to her. - Ed!



GENETICS FROM SCRATCH TO CRISPR

Article on CRISPR was linked by George

M. Church from watstory.com to Harvard
Molecular Technologies

George Church is Professor of Genetics at Harvard Medical School and Director of PersonalGenomes.org, which provides the world's only open-access information on human Genomic, Environmental & Trait data (GET).

Genetic engineering have turned science fiction of genome editing [CRISPR], having a designer baby, in vitro fertilization, mass insulin production through bacteria ,GMO , tissue culture technique, and Synthia [the world's first synthetic life form], mutation breeding and transgenic organisms a reality.

Gene editing was extremely expensive, complicated, and took a long time to do. This has now changed with a revolutionary new technology now entering the stage—CRISPR. Why did this sudden revolution happen and how does CRISPR really work? Very few of us know about it. Bacteria and viruses have been fighting since the dawn of life. So-called bacteriophages or phages hunt bacteria by inserting their own genetic code into the bacteria and use them as factories. The bacteria tried to resist but failed most of the time because their protection tools are too weak, but sometimes bacteria survive an attack by activating their most effective antivirus system stored as a DNA archive called CRISPR.

Here it's stored safely until it is needed. When the virus attacks again, the bacterium quickly makes an RNA copy from the DNA archive and a secret weapon—a protein called CAS9. The protein now scans the bacterium's insides for signs of the virus invader by comparing every bit of DNA it finds to the sample from the archive. When it finds a 100-percent perfect match, it cuts out the virus DNA, making it useless; protecting the bacterium against the attack .What's special is that CAS9 is very precise, almost **CRISPR is like a DNA surgeon to the host**. Think of it as the cut-and-paste tool in Microsoft Word except with the basic building blocks of

life instead of numbers and text. As CRISPR co-discoverer Jennifer Doudna, a Professor of Biochemistry at the University of California, Berkley, describes it, CRISPR is essentially a **"Molecular scalpel for genomes."**

The revolution began when scientists figured out that the CRISPR system is programmable. You can just give it a copy of DNA you want to modify and put the system into a living cell. If the old techniques of genetic manipulation were like a map, CRISPR is like a GPS system.

Aside from being precise, cheap, and easy, CRISPR offers the ability to edit live cells, to switch genes on and off, and target and study particular DNA sequences. It also works for every type of cell: microorganisms, plants, animals, or humans. But despite the revolution CRISPR is for science, it's still just a first generation tool. More amazing tools are coming into the world of genetics to serve people, cure and totally eradicated diseases and other issues.

Working on accuracy and monitoring methods is a major concern as the first human trials begin. And since we've discussed a possible positive future, there are dark visions too. Imagine what a state like North Korea could do if they embraced genetic engineering. Could a state cement its rule forever by forcing gene editing on their subjects? What would stop a totalitarian regime from engineering an army of modified super soldiers?

The technology really is that powerful. While this might be a tempting reason to ban genetic editing and related research that would certainly be a mistake. Banning human genetic engineering would only lead to the science wandering off to a place with jurisdiction and rules that we are uncomfortable with. Only by participating can we make sure that further research is guided by caution, reason, oversight, and transparency.

By - Fauzia Bi, FY B.Sc
Biotechnology



Crushed Crush

*I said hi, he said hey,
As strangers we had nothing to say.
His words made me blush,
Didn't want him to know that he is
my crush.*

*Distance between us was just of a
screen,
We had nice time in chit-chattin'.
My BFF wondered what did we chat,
I wanted her to know what he said.*

*To let her know what he replied,
Copied his text with his name on the
side.*

*Arre!! Why does this always happen
to me?*

Instead of "SHE" I sent it to "HE".

*Later, I realized, 'What did I do?'
Now it's just awkward between us
two.*

*I had nothing to say as an excuse,
No option other than saying 'goodbye'
to choose.*

Exam Days!

Oh god these exams,
Brings the days of terror,
But us students cannot escape this
fear.
We cannot escape the attacks from
dangerous weapons.

Weapons so dangerous riddle like
words,
On scary looking white paper.
And poor we!
With our weapons loaded with just
few bullets of syllabus.

How the hell can we fight this?
But we are the survivors,
A single sleepless night before the
war,
Strengthens us enough to not cross
the death-border of failure.

We are the survivors with the support
of friendship.
We are the survivors with the scars of
scribbles on our body.
Because we are the only warriors in
the battle hall,
Who can tackle these
questions when even
teachers cannot.

poems by
Ms. Sneha Naik
SYBA





We live in a country filled with hypocrites. Where the stereotypes are so strong for any woman's self-esteem to last. Where a girl is judged by the clothes that she wears or the way she looks and where we have the very common "hot or the not" list. Where either the lady is termed as ugly or drop-dead gorgeous, and there is no in-between.

So, isn't being drop-dead gorgeous a good thing?
NAHHH!

Being drop dead gorgeous also has its own flaws, people tend to either envy you or try to imitate you. In this manner, we end up losing our originality and also try to be someone's duplicate. We need to learn to be true to ourselves. Are we really happy with the way we look? Or do we just try to fake it or envy others?

"HALO"ness

Beauty has halo effect, where we judge a person with one attribute

thinking that the person has what it takes; but we are mistaken. The halo effect is a cognitive bias in which an observer's overall impression of a person influences the observer's feelings and thoughts about that entity's character. We tend to take one trait and judge a person entirely on that.

Self-blame?

At times, your face really can be your fortune. Times when everything else is considered, more attractive people tend to earn more money. We need to stop obsessing about "attractiveness". It alters one's experience and expectations. We keep on questioning ourselves, "why don't I look like that or maybe I should put on some weight or lose weight" or maybe I should wear this or eat that or starve myself to death. It's more like a cliché.

Or is it the society?

It's actually sad how we want to be like someone else not realising that there are others who want to look or be like us. We tend to be harsh on ourselves, we criticize ourselves and half the damage is caused due to the humiliation caused by the society or what others think. We tend to believe in what say. We need to stop with the inferior complex and remember that our body is a master piece and we need to love each and every part of it.

Love yourself :)

Girls need to stop with the tons of make-up and

the idea of looking good for someone else. Truth be told, you need to look good for yourself and wear whatever you want, as long as you are comfortable. You need to be true to yourself. I don't mean to say don't look decent or anything, it's just that do what makes you happy (unless killing someone, you my friend, need to see a shrink)

Deception leads to high expectations

Beauty is worldly possession and no amount of beauty can cover up a bad personality. (You need to purify your heart and your soul, and not just your face) You need to stop focussing on it because it will lead to disappointment and make you feel that you aren't good enough. It's weird how external beauty maybe a deception and as we know external beauty easily fades away and we need to remind younger people how "Beauty is so difficult to define and at times so rare to find, it's just the inner beauty that counts".

HOT OR NOT BRO?

As the writer Dorothy Parker put it so elegantly:

"Beauty is only skin

deep, but ugly goes clean to the bone."

Have you met them yet?

Nobody is satisfied with their body anymore. Literally, Nobody. Okay, that's not true maybe? Or maybe, I'm just exaggerating. I'm sure there are some people who are completely pleased with what they see in the mirror. But I've just never met them. Oh! Yes, and then there are girls who know how pretty they are but they fail to accept the fact.

All that glitters isn't gold, beauty lies in the eye of thy behold.

You need to accept yourself the way you are and be content, because you are beautiful and you need to believe it. We as women or nowadays even men need to strive to not let "enough" thoughts rattle our brains daily. We need to focus the energy we use critiquing ourselves into seeing the beauty in our imperfection instead. We need to find our worth in our creator and not from the temporary satisfaction we get from our worldly possessions like beauty, intelligence, and wealth. And the only person, you need to prove to, is yourself. Stop criticizing yourself for once and try accepting yourself. That's the way, you'll get true happiness.

YOU WILL NOT BE ENOUGH, UNLESS YOU START BELIEVING IN YOURSELF AND START LOVING YOURSELF.

Ms. Finoshka Rodrigues, SYBA



MAMA

He left, this time for good. I hope.

Silence was all I could hear.

My tears dried up soon enough.

The ache in my heart was worse than the ones
in my body.

It took me an hour or maybe two to act
normal.

It will take few more hours to feel nothing
again.

I know this will happen again.

And again and again and again

But I do know, It will never stop.

Although, The wound will soon heal

But I won't be able to sleep tonight.

And it is still painful although I'm a bird, yet I
feel trapped in this cage

My cage is the world

I will never be free

He thinks he is my protector

He rightfully thinks, He'll keep me safe.

I was naked, bruised, in tears but more than
anything I was tired of this rigorous exercise

He is the reason I'm afraid to sleep.

He is the cause of my nightmares.

Yet, I hope I can still be daddy's perfect little
girl

If I'm not daddy's perfect little girl, daddy will
surely make it more painful next time.

I do, I do, I do. But nothing's ever good
enough for you

I thought you'd be my bestest friend

Although, I'm just a stupid girl who thought
love had no end
I wiped your tears

I tried to hold you in my arms

You kept on shoving me aside

I dried my eyes

And held tight the smile

And did not let it get away

Oh! How much would it mean.

if only you'd cared enough

If only a kiss on my cheek or a warm hug
would've felt.

Why mama? Why? Why wouldn't you let me
in

What have I ever done so wrong ma?

Why wouldn't you love me anymore.

You know what hurts?

When you look in the mirror but you're not
happy with what you see.

You know what hurts?

That the broken pieces couldn't get
Any more deeper.

You know what hurts?

The need to explain what
The marks on your hand meant

Although, The marks may vanish
But the scars will never fade away

Tell me mama? tell me

Or just end it mama . End it.

Before I end it myself.

Ms. Finoshka Rodrigues, SYBA

Finoshka loves the theatre, and she loves to write as well. Her writings centre around the experiences of a woman. She thinks deeply on the situations abounding women everyday and that is reflected in many of her writings. - Ed!



TO THE FAILING ME

There was a time in my teens, my first year as an adult, that life showed me the middle finger and I found myself stuck in shit so deep that it took me four months to get myself out of the mess my inconsistency put me in.

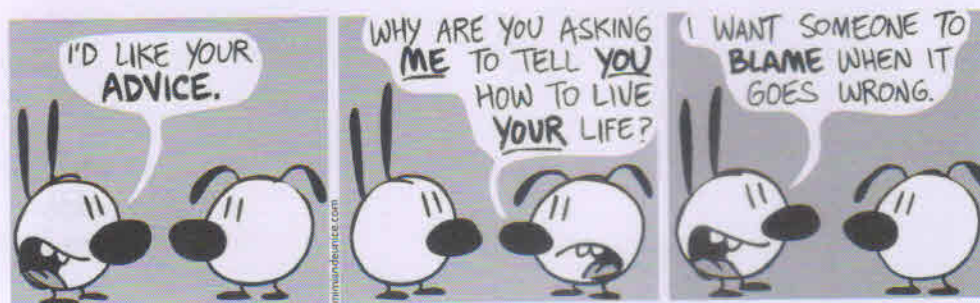
I had realized one thing that year – that we didn't have friends or probably I didn't and I found an actress to target, to hate, till it consumed me. A picture of her would ruin my day, I would physically feel like throwing up the minute someone or anyone mentioned her and above all I had begun hunting for dirt on her. It was scary and the worst part was that I knew what I was doing was sad and nothing, nothing could ever make up for that. But the thing about this was that I never brought it out

locking myself in a dark room for four long months she was strong enough to stand on her feet. She could be a good player, maybe, but the image she portrayed were worth accolades. She portrayed strength, prowess and above all that a woman could be independent.

Hate is a harsh word to use. And I've felt it. Sadly, for someone who will never know that I exist. And it's sad and pathetic but at the end of it, it pretty much made me realize so many aspects in life.

I was sad, dark and lonely begging for company when no one offered any. And I let my heartbreak digress my stature in life.

So what if I did not ace my tests as I thought I would? So what if life wasn't fair just as they



on social networks, or go out of my way to attempt to hurt her and her career. I didn't because honestly who ever this 'person' I had become wouldn't ever turn into that sort of a monster. It wasn't me and it wasn't in my character. Did I hate her, I once wondered and then came up with hundreds of reason why I didn't like her as a person! I found a thousand of flaws and nothing to appreciate. But this woman, she was a decade and half older to me, had the picture perfect life and was nice enough to sicken anyone on the streets. Then why didn't I like her?

Because she was me! She was a reflection of me. While I was failing in every aspect of life this woman here had the life she dreamed of (or so believed by us) snatched from right under her feet. And as I dealt with the aftermath by sleeping and

promised? So what if I lacked the courage to put myself out there? I was still me. Maybe I didn't have friends to share my sorrows with and maybe I was judged all my life. Maybe I don't have a career that I could possibly drift my attention to and maybe I feared people and their reactions more than I feared everything. I still had myself.

You don't need people – you need yourself.

Because people, honey, they come and they go. But you, right there, you are your only hope. Everyone looks out just for himself or herself and you do too. We are selfish, cruel and vile and though we don't realize the strength of our actions and though we convince ourselves that we are the better ones – we are still human and we are born that way. And nothing can ever change that.

No one has really seen the future, it's an

ever-changing paradox, and no one has seen you succeed or fail there. Life will unravel as you live. There is no manual. There's nothing but you and the body you're born in.

You're not right and you're probably not wrong either. No one is.

We make mistakes and convince ourselves that it's okay – it is. Mistakes are what make us and the key to dealing with them, to me, is figuring out what really went wrong there. What was the thing that caused you to fall? I don't know mine – I never will. I probably thought myself to be better than everyone else, smarter, more capable and I wasn't.

Reading sad quotes never helped me and never would I compare myself to a 'starving kid somewhere on this planet' just to make myself feel better.

When you fail in life, it's best to accept it. It will not be your first or your only hurdle in life and it certainly will never be your last. Life will go on – with or without you. Give yourself time and let take it in – everything. Breathe and take it one step at a time. Adding pity to your misery won't really help you. But nurturing those wounds with hope, affection and time certainly will. No one wants you to get right back on your feet. Heal and take time to heal. It's a slow and painful process but the results are totally worth it.

I am no life guru and no one deserves hate. We don't. We have one life and whatever we choose to do – no one can judge. No one is perfect and no one will ever be. We have our flaws and we struggle to hide them, so don't you ever point out to another person and dish out their flaws not once considering the ones within you.

-Letters to Ara (circa 2015)

Ms. Joans Bernadette Pires,
FYBSc Biotechnology



THE KEY

Our world is full of sorrow
No matter where we go
The key we miss to carry
Tolerance, is it so heavy?

Glance through your family
Misunderstandings ruin is
completely
All we need is, you the key
Tolerance, it's totally free

Have a look at our country
Religion, a friend and an
enemy
The solution is there with
thee
Tolerance, it's totally free

Turn around, look at your
pals
The fights, ring any bells?
All we had to do was
understand
Tolerance is where our
success stands

Now sit and imagine the
entire world
How it is and how it can be?
No doors of hatred could
shut us down
'Coz tolerance is the key.

MR. DWAYNE FERNANDES
TYBA

FROM EMOTICONS TO EMOJIS, TO STICKERS.

THE EVOLUTION OF DIGITAL ART FORM

"Niggaaaaaa! :* "

"Yo! 8) Sup ma homie? :* "

"Did you hear the latest Sam-Jane drama?"

"OMG! Yes!! :O I can't believe he cheated on her! :O "

"Such a dog -_- I swear I wanna smack his face so hard -_- "

Emojis, emojis everywhere! Hard to imagine our conversations without emojis these days, right? Let's travel back into time.

The first appearance of the emoticons goes way back to the 1800's, where they were created using keyboard characters by the typewriters. These emoticons were of joy, melancholy, indifference and astonishment. Later in the year 1982, the 'smiley face' and the 'frowney face' made their first appearance. The smiley face was introduced by Scott Fahlman when he came up with the idea that the faculty members of Carnegie Mellon University use the smiley emoticon to distinguish humorous posts from the serious ones.

These emoticons remained common in the 80's and 90's. This is when Frenchman, Nicolas Laufrain was so impressed by these that he compiled an online emoticon dictionary and sorted them into various categories like mood expressions, food, celebrations, etc.

During the development of this art form, several distinct and parallel processes developed and it was refined—it based on the keyboard characters available in different regions of the world. In the Western style, the emoticons appeared at 90 degree angles – :O , :) , :(. Whereas in the Eastern style they appeared vertically: (*.*), (^-^).

By the late 1990's, when the digital

revolution was in full swing, there came the growing lexicon of keyboard and digital characters. Although this let people express their creativity, it became too painstaking to use for common users.

This is when the emoji was born. The word emoji is actually taken from the Japanese word 'e' (picture) and 'moji' (character).

In 1998 Shigetaka Kurita created the first 180 emoji collection for the release of the i-mode, the world's first major Japanese mobile internet system. The emoji proved to meet the needs of the growing mobile cellular phone industry.

Each individual phone, or individual service provider had their own set of emojis. The emoji also proved to be an extremely effective linguistic shortcut for those communicating cross culturally. Several companies like Samsung, Nokia, Motorola and other companies began to offer this to their users.

Yet another variation of this art form was introduced. The 'sticker' first appeared in 2011. Korea's top internet company Naver, introduced these while developing the messaging platform LINE.

Today emojis, emoticons, and stickers have become uniquely embedded in our daily conversations. With over a 1000 emojis and a variety of stickers, these creative characters help indicate our tones, express our feelings and add humour to our digital conversations.

**By Ms. Loretta
Rodrigues, SYBA**



MY EXPERIENCE AS A CHOWGULE STUDENT

Education has a very important role in our life and as every student dreams to join best courses and colleges I had this dream as well. I remember I could not wait for my college to start as I was very excited. Honestly these years in college I don't know how fast they have gone by. I was fortunate to come to this college; I found these amazing teachers, classmates, as they helped me so much and I am thankful to them. When I joined this college I could not speak English. I was like a dumb person, but these people taught me to speak English and have shown me the right path of education. All these years I didn't feel I am away from my hometown. They treat me as my family. Here I learned more how to live my life.

I came from Afghanistan and I was familiar with educational system, discipline, language and also people in Goa. In the first year there were difficulties, which I could not handle. Fortunately, my colleagues and teachers - They understood me and did as much as they could. Many times it happened I wanted to give up I felt like I can't do this, I am not made to finish this course...etc. But it was people around me who encouraged me and took my hand and taught me to never give up. One serious problem was transportation. I had to come from Navelim every morning from the hostel. I am a handicap and it is difficult for me to walk long way and change buses. Especially in the monsoon when it rains heavily.

What actually make me happier here is educational system. I can understand more and it covers all I need to know about economics. Here although we study we are having fun as well. Events and functions which are holding here made me happy. I learned much about India's culture and I really love it. Under this educational system I have more freedoms than colleges in my own country. Freedom of religion, race, expression...etc. They also practice in my country but here I have much more.

Communications among the students are very good. They are really helpful, here we share idea with each other. My colleagues are very friendly. They don't discriminate; they are not religious, they are just who they are. Their behavior is very friendly. They were friends in need and they are.

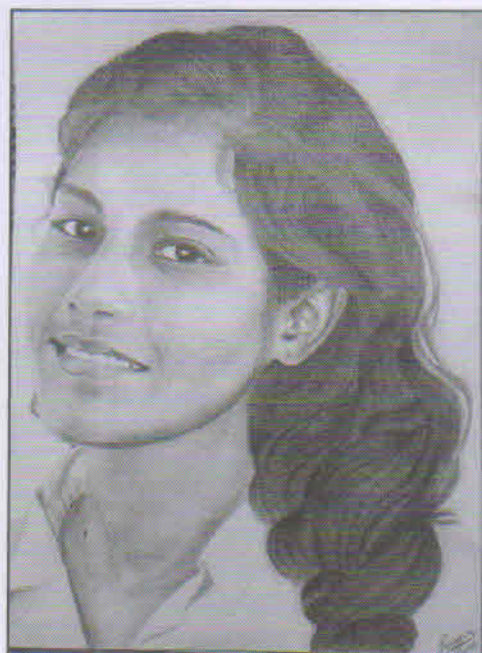
I want to thank all my teachers, classmates and everyone whom helped me to continue.

by Ms. Sabria Amini - SYBA

Sabria is a foreign exchange student who has been with us for two years. She has a few hidden talents, one being that she writes afghani poetry! - Ed!



Artwork by Ms. Jayashree Sanzgiri, FYBSc





KALA GHODA ARTS & LITERARY FESTIVAL

The Department of English, with 10 students, under the guidance of Mr. Andrew Barreto visited the Kala Ghoda Arts and Literary Festival organized annually in the month of February. The students attended over 20 sessions in the almost four days that they were present there. From writing masterclasses, to standup comedy, to art to dance and to the sessions on food - there was something for everyone! Here is one student's take on the trip

The Kala Ghoda Arts Festival is a gold mine for someone like me. I have always dreamed of becoming a part of this beautiful community. A community filled with passionate artists, inspiring writers, dream chasing photographers and people who look at the world with a fresh and daring perspective. It takes a lot of courage to become part of this community, and during the four days that I attended this festival, I was surrounded with a few such people.



Students pose in front of the Kala Ghoda



Students with Actor/Director Mr. Rajat Kapoor



Students with Ms. Coomi Veviana and Shri Alyque Padamsee

From the nail-biting chat about crime writing between V. Sanjay Kumar and Arjun Gaiind to the awe inspiring talk by Maria Finitzo and Megha Ramaswamy on being a fearless filmmaker, this festival did its best to showcase creativity in the

flesh. Although I must say, out of all the workshops and seminars that I attended, I fell in love with the performance of Vinay Pathak in 'Nothing like Lear.' The play took me through a roller coaster of emotions. What started with a light sense of humour, travelled to pure and loud theatrics and left the audience with a trail of goose bumps on their skin.

The atmosphere at the festival was zealous, the speakers were motivational and the art installations were spectacular. All in all, our trip to Mumbai was very invigorating.

by Ms. Sonia Sabnis, FYBA



JAIPUR LITERARY FESTIVAL 2017

The Department Of English participated in its annual educational trip to the International Jaipur Literary Festival (JLF) 2017. This is the second year that the department has ever done so and was the first college from Goa to participate at the festival in 2016. This year the department also created a milestone by organizing its first ever Students- Teachers Cultural exchange programme with S.S Jain Subodh PG Mahila Mahavidyalaya – Jaipur. India from the 17th January to the 24th January, 2017. Eleven students of the department were accompanied by two teachers for this trip. Following are a few reviews of the students who participated in this trip

Our trip to Jaipur in January 2017 was an amazing event. We not only had a wonderful time at the Jaipur Literature Festival, we also had an insight to another Indian culture so different from our own. The cultural exchange program we had with S.S Jain Subodh P.G Mahavidhvalaya, headed by our professor Mr. Eltrin Dsouza was a success and very enlightening. It wasn't just a great trip but an excellent experience and an eye-opener

-Sinead W. Vaz- FYBA

This was one of the best experiences I have ever had. Making new friends from Jaipur, learning about various authors' works, meeting and interacting with great personalities, working as a team, watching historical places was a memory which can never get faded as time passes by.

Breakfast and dinner was the best time to get to know each other and their experiences throughout the day.

-Priyanka Fernandes- FYBA

The festival was one experience that I will never forget. The ambience was very colourful and musical and the venue was surrounded by trees. The sessions were very interesting that not only illustrated on literature but also focussed on cultures, values, social events, and current affairs. I learnt a lot from JLF and would like to go again. I

thank the department of English for such an amazing endeavour. The student exchange program in Jaipur was amazing as we were welcomed in a grand way. The program went on well we presented our culture and literature, along with a dance to them and they also did the same.

-Mcvallan Dcosta- FYBA

It was my privilege to attend the sessions of well known author from all around the world. For me the session by Patricia Forde was most interesting. Many celebrities were present for the festival and the famous Shillong chamber choir was lit. The cultural exchange program with one of the well know colleges on Jaipur was very good, the teachers as well as the students got along with us very easily, they interacted with us from the time we met them which made us feel very comfortable. On the whole I had a great experience.

-Morishca Noronha-FYBA



KURDI: A SUBMERGED VILLAGE

Goa is one of the best tourist destination in India. It has many historical places that one can visit. Kurdi village is one of them and has historical evidences from the time Salaulim dam was built.

In 1960's when Dayanand Bandodkar was the Chief Minister of Goa, he proposed a plan of constructing Salaulim dam for the people of Goa. He promised the villagers of Kurdi village that they would be shifted elsewhere since the location would be submerged due to the overflow of water from the dam. The Kurdi villagers had faith in Bhausaheb Bandodkar, since he had taken this step for the betterment of Goa. So the people agreed upon the terms and conditions, and the project was commenced.

Most of the villagers were into agriculture and farming. The Government compensated the families with 10,000 square meter of agricultural land and 4,000 square meter of land for housing purpose at Vade and Valkini. From 1971 people of Kurdi started shifting elsewhere in Goa.

The construction of Salaulim dam began around 1975-1976. Though the villagers were given land for habitation and commercial purposes, most of them suffered because the water started overflowing, some families that stayed behind said that they were left with no other option than to relocate. There were some families who constructed a small hut and stayed at the places granted by Government, but many of them were forced to live at the rehabilitation centers set up at the vacant

Government schools at Vade and Valkini, until their house plans and other formalities were completed.

Now Kurdi is one of the best tourist spots in Goa, but it is isolated so many people are not aware



of it. It is totally surrounded by water but we can see the structure of the submerged houses. It is said and believed that everything was submerged but only the Someshwar temple in that area and one of the church on the hill were not drowned. Therefore every year Kurdi people celebrate utsav at Someshwar temple and feast at the church to recollect their memories and love for their native place.

by Ms. Vruksha Karmali
SYBA - WFM student

Vruksha loves to dance; I'm sure you will have seen her in the performances put up during college events. But she also likes to write and she is multi-lingual in that! During her WFM course she excelled in interviews (I bet she is shaking her head right now!) and her write-ups on topics like Kurdi. Awesome Stuff, Vruksha.- Ed!



HUMANS OF CHOWGULE'S

"Be yourself and never change for anyone else", a unique way in which Miss Oshin Bianca Colaco interprets herself. Having completed her schooling at Kings High School and further having studied at Father Agnel Higher Secondary school, Oshin now places herself in Parvatibai Chowgule College. Her hobbies are dancing, sports that includes shot-put, and discuss throw, modelling and baking.

"Dancing is my passion and I cannot live without it", says Miss Oshin. She has participated in many All-Goa dancing competitions and has won many awards. She also participated in 'Dance India Dance', a dancing reality show and had got through two rounds. Further she went to USA to represent India in the field of dance, At the International Cheerleading Union Dance Competition (ICU). She said that she wants to continue her passion in dancing and modelling in future.

Miss Oshin is not a person of few talents, along with dance, she also excels in sports, and to name a few of her achievements, she has won the 1st place at state level in discuss throw and shot-put sports championship and also represented Goa in shot-put at the national level for Indian West Zone (CBSE) in Gujarat.

Being an all-rounder she explains that stress has been a negative aspect in her life and to relax herself she manages to dedicate some time to do Yoga, which also helps her in remaining fit.

Even though she has achieved many things and won several awards in the field of dance and sports, she aspires to become an IPS officer in future and



NOW I AM SO STRONG THAT I CAN FACE EVERY OBSTACLE WITH A SMILE ON MY FACE.

"I don't look at myself as an inspiration to anyone,

rather I see those millions out there as an inspiration to me." It was 8th October 2013. An aspiring aeronautical engineer with dreams of soaring the skies was left with his dreams shattered. "I was electrocuted while going for a bath. The only thought I had before falling unconscious was losing my family. Moments later when I got conscious, I saw blood around me and staring at my bloody finger bones the only thought of being able to see my family again kept me going. Till today, I never questioned 'why me?', rather took this as a part of life. After all, life is about ups and downs. Now I am so strong that I can face every obstacle with a smile on my face. I am not a person to give up. I have a new dream now. I want to represent India in Para Olympics. My survival was a miracle they said and I live to make my life worth it."

-by Ms. Archa Sancou SYBA

wants to serve the country with her total dedication.

Oshin's final message - "even though I have to face many difficulties in my life, I strive hard to achieve the greatest heights and to do so, I have my biggest strengths by my side: my energy level, a supportive mother and my friends."

by Ms. Vruksha Karmali SYBA



PASSION IS THE SECRET OF SUCCESS

Making her passion her paycheck, here we have a young entrepreneur from Parvatibai

Chowgule College, Miss Mallaika Kamat. Mallaika is a FYBA student pursuing Psychology; she is an enterpriser of Alokik. "Alokik" is a Konkani word which means extraordinary; something that cannot be found anywhere else and this describes the brand pretty well. The concept behind Alokik is that, it is the art you can wear. It was the summer of 2016 in Goa, when Mallaika along

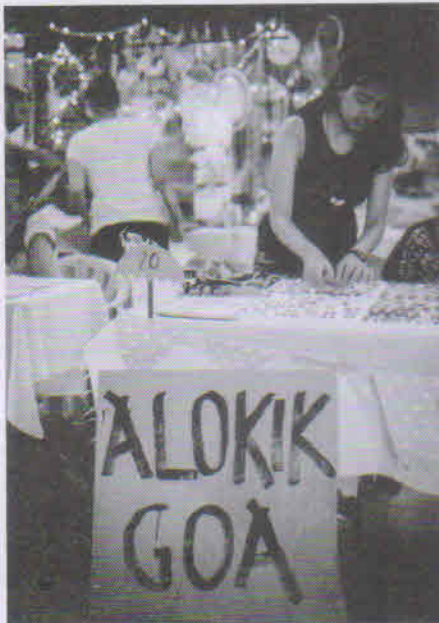


with a friend Sara made a few pieces of jewelry and got a very positive response on social media, after which they got an opportunity to pop their products at sale held in Margao called "pop it up", where they realized their potential as young creative women, which motivated her and her business partner (Sara) more. The experience of earning money from the small things they did in their free time got them tremendous happiness. Eventually the business grew, as they sold their products online making them available to larger buyers and soon in June, there was one

more pop up sale at the Taligao community centre in Panjim, which again was success, and it seems like success follows them as they are

passionate about their work. Mallaika would make jewelry as a kid and give it to her younger cousins, since then to today success I would be a sleeping partner in her business. At Alokik everything is handmade from bracelets, chokers, earrings, pendants, rings, key chains and many more beautiful items.

Every product is different from the other, making it unique with the prices ranging between Rs-50 to Rs-200. A true inspiration I must say, maybe someone to make our role model. We can find her on spoyl app also and instagram- [alokikgoa](http://www.toshada.com/2016/07/alokik.html), <http://www.toshada.com/2016/07/alokik.html> here is one link you can find Alokik. Go ahead buy some jewelry encourage this pretty young lady.



by Ms.
Simran Prabhu
Malkarnekar, SYBA



TRULY EDUCATORS WITHOUT BORDERS

Here are some responses to the interaction with the American teachers who visited our college on 21 July, 2016. They visited our college under the Teachers for Global Classrooms initiative. They came, they spoke and they left a mark! Students were free to put forward their point of view in any way they liked.

In an interaction held with Ana Siqueira and Deborah McCrea, representing the 'Teachers for Global Program', several topics related to education system around USA and India were discussed. The aim of the program is to understand education systems around the world. In a question focusing on the comparison of education systems, Ana Siqueira mentioned the friendly relationship between teachers and students and how it helps the student interact in class and overcome the fear of wrong answers. The friendly atmosphere provides an assurance to the child that a given question may have many possible answers. Education systems in India, being traditional, mostly focus on one particular right answer thus creating a gap between students and teachers. One of the major lessons learnt from such an interaction would be, the relationship a teacher forms with a student and the ability to accept all the answers without discouraging any student. - **Ms. Archa Sancou, SYBA**

In contrast to the students in United States of America, the teaching in India is based on the theoretical knowledge not allowing the students to sharpen their practical skills. In the U.S., the students are assigned with a topic which they have to come prepared with and present before the class while in India the textbook is the beginning and the end of any form of knowledge. The visitors loved the fact that every student in India was multilingual which enabled the students to be rich in culture. This facet isn't seen in America as most students are monolingual. The experiences shared by them brought a smile on our face. A wonderful session which helped both the parties imbibe knowledge from one another. - **Ms. Annalise Benjamin, SYBA**

Dear "social value extremists"

I realized the age old system of girls and boys sitting separately in classrooms, is another custom perhaps unique to India. This separation in the seating system is perhaps why freshers in college feel shy or uncomfortable while interacting with one another or working on projects together. This mind set is further thrust upon us by disapproving glares from school teachers and I truly believe this mind set needs to change.

- **Ms. Shruti Yadav,**

SYBA

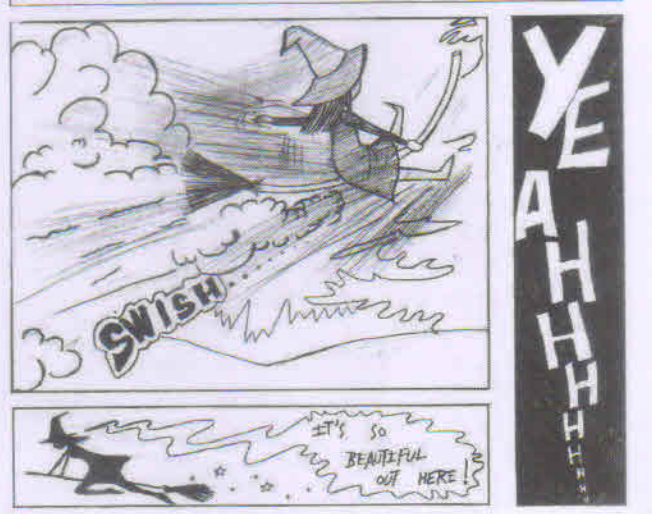
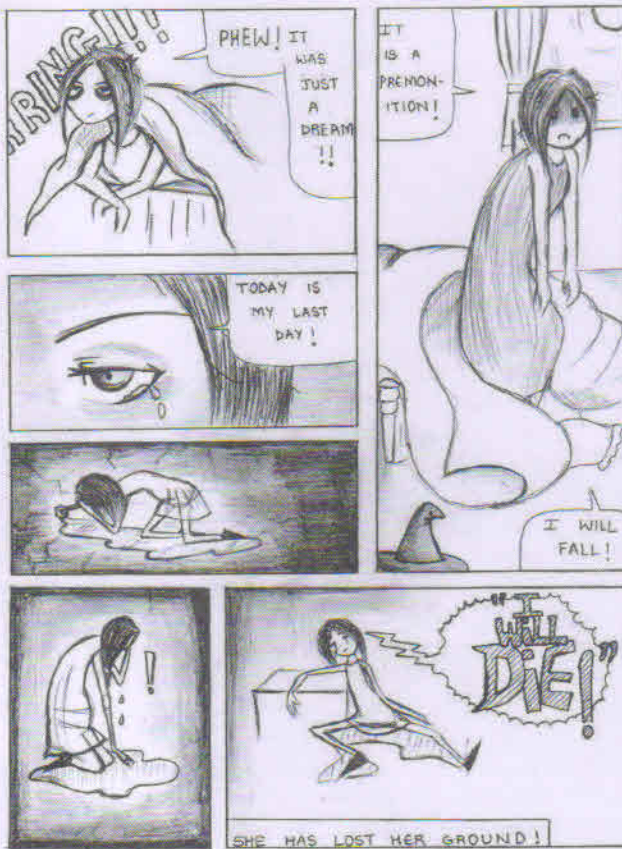
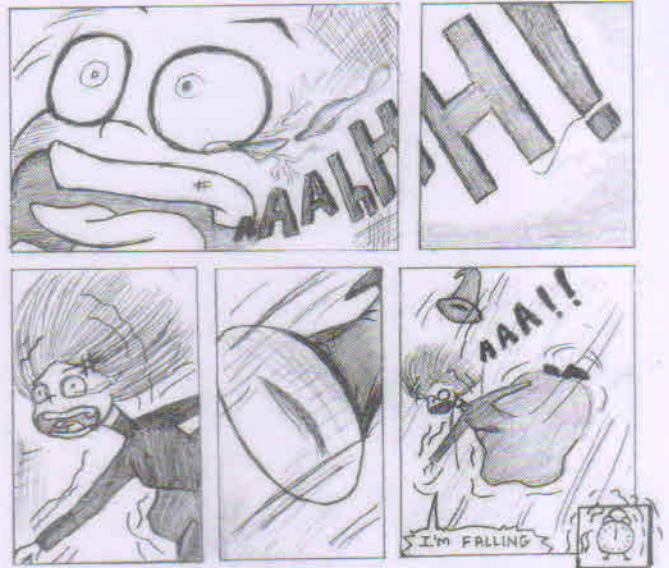


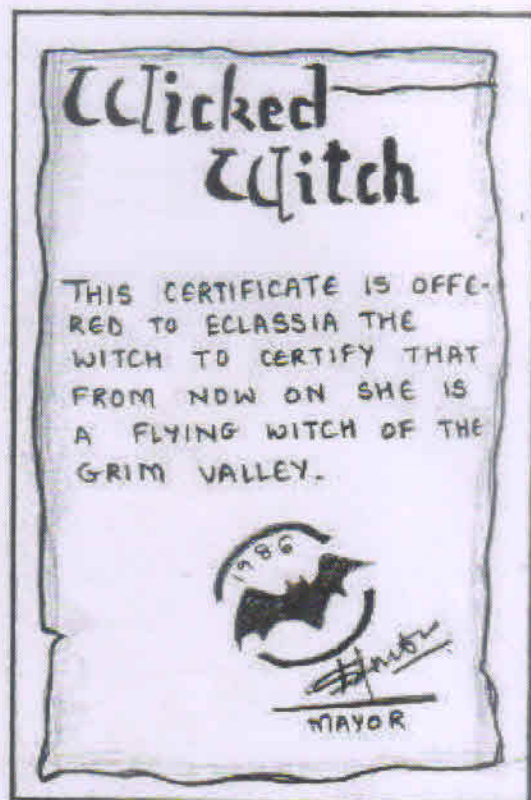
I realized that the education system in the United States is very open to how the students learn and understand. There is a lot of flexibility in the examination system unlike here in India. Let us talk about Goa itself, here all the schools and colleges

have to follow the traditional form of education which does not let all the students as well as teachers open up, learn and understand better. Therefore, I would appreciate flexibility in terms of examination and assessment, so that the teachers provide skill based education rather than theoretical. I am also not saying that theoretical information does not allow the students to grow, but it draws a line where the students actually would want to start. - **Ms. Prabhu Simran Malkarnekar, SYBA**

As a part of the TGC programme, we got a chance to have an hour-long interaction with two American language teachers. Considering the current state we are in, one of fear and violence, of religious fanaticism, of intolerance and discrimination, of misdirected hatred and stereotyping - the work they are doing and the vision they have is extremely relevant. They are of a view that language, being the most generally pervasive of things that can be learnt and acquired, has the power to change minds - for it can broaden perspectives and open young hearts up to a whole different way of life. A new language brings with it the soul of its people, and teaches the learners of ideologies entirely different from their own, making them more open to accepting the validity of differing opinions and beliefs. Earlier this morning, I asked the programme coordinator what the most important thing she had learnt from all the places she had been visiting was - and I loved her response - she told me, "I think the most important thing is that people, everywhere, are more similar than they are different. Everyone visits a new place and talks about how many things they do differently, but there are always so many things that they will connect over - humans are humans."

- **Ms. Aarati Joshi, SYBA**







SHE GETS IMBALANCED AND FALLS



THE END



THE BARD BY THE MANDOMI

400

ALPHA

KALA
GHODA
FEST

J.L.F.

COSFEST GOA

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WITH
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AARATI, TUSSI NA JAO.

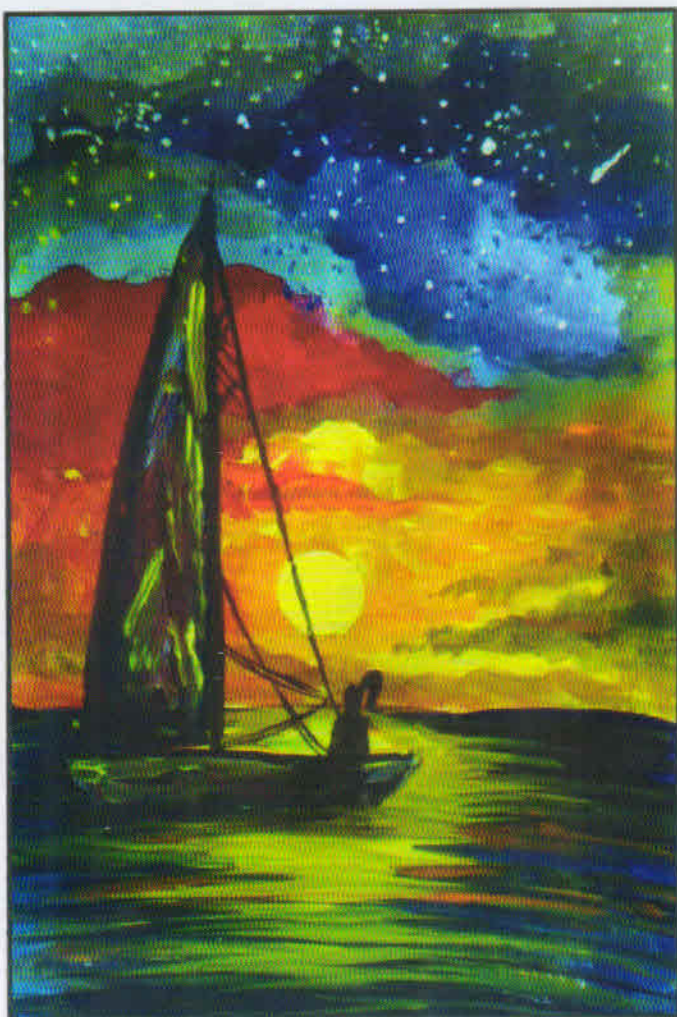
OMEGA 2017

DEPT. OF ENGLISH

FAREWELL/BONDING CAMP



ART
WORK
BY



MS. S.C JASHMI, FYBA



MS. JAYASHREE

SANZGIRI, FYBSc



ART
WORK
BY





ANNUAL DAY

Republic Day Celebration



Chief Guest Dr. O. P. Tripathi



Independence Day Celebration



Azadi ke 70 Sal Independence Day 2016
Chief Guest Shri. M. Katti



Marathon

Goa Liberation Day Celebration



Students of Govt. Multipurpose School, Margao



Chief Guest Shri. R. V. Patil

Sports Tiger Olympics'17



Best Athlete Male

S.Y.BSc Winners

Organising Team

Best Athlete Male



F.Y.BSc Runners up

Best Athlete Female

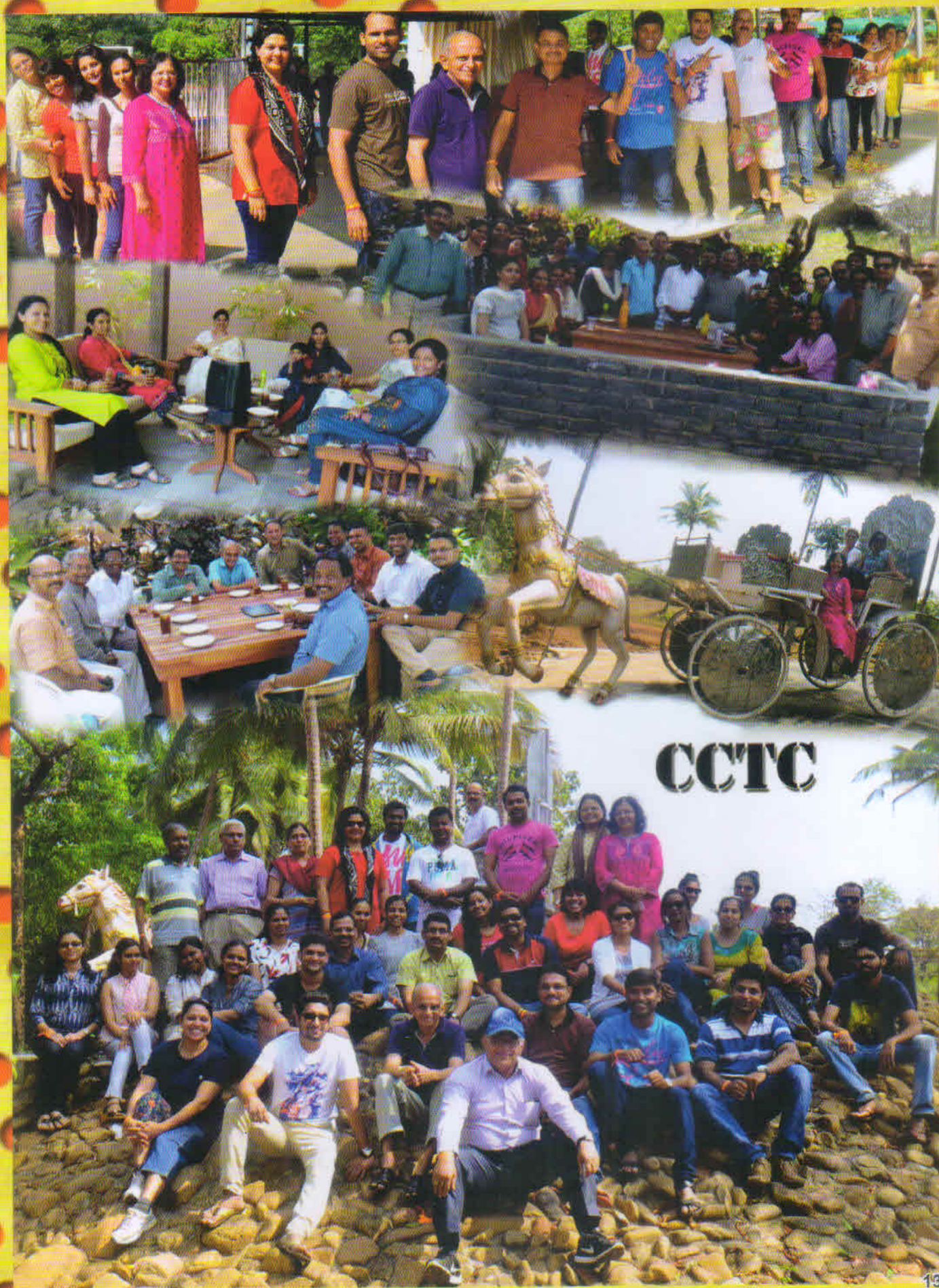


Team celebrating on winning GOY Olympia championship trophy

Receiving the Runners up Prize at Ebullience 1.0

Prom Night









मंगळूरची अभ्यास भोंवडी - एक खाशेलो अणभव

नोव्हेंबराचे 08 तारखेर आमचीं चौगुले कॉलेजींतलीं कोंकणी विभागांतलीं भुरगीं मंगळूराक अभ्यास भोंवडेर वचपाक भायर सरपाचीं आसलीं. आमी सगळींच खूब खुशाल आसलीं. मंगळूर वतात म्हण सगळ्या इश्टांनी कितें कितें व्हरचें तें एकामेकांक सांगिल्लें. आमी सकाळीं मडगांव रेल्वे स्टेशनार एकठांय जालीं. आमकां पावोवपाक आमचीं घरचीं आयिल्लीं. रेल गाडयेंत वसून घरच्यांक टाटा बाय बाय करून आमची गाडी फुडें सरताना काळीज धडधडटालें. आमी काणकोण, कारवार, मुडेश्वर, उडपी, सुरतकल आनी मंगळूर असो प्रवास करीत दनपारां दोनांक मंगळूराक पावलीं. आमच्या मदल्या कांय जाणांचो हो पयलोच रेल्वे प्रवास आसलो.

ह्या दुराखातीर आमी खूब उर्वेभरीत आसलीं. आमच्या वांगडा आमचे कोंकणी विभागांतले शिक्षक डॉ. हनुमंत चोपडेकार आमकां मार्गदर्शक म्हूण लाबिल्ले. मंगळूर पावतकच आमी सगळीं रावपा खातीर 'हॉटेल रॉयल पार्कात' पावलीं. थंय आमचे रुम सरान आदींच आरक्षीत केल्ले. पयलीं आमी हातपांय धुवन जेवण घेतलें. उपरांत थोडो विसव घेवन आमी सांजवेळार चलून अशींच लागींचे कांय थळावे जागे पळोवपाक गेलीं. तो आमचो पयलो दीस आशिल्लो. प्रवासांत आमी खूब थकिल्लीं. पूण त्याच दिसा भारत सरकारान 500 आनी 1000 रुपयांच्यो नोटी बंद करपाचो निर्णय घेतिल्ल्यान आमकां त्या दिसासावन पयशांक लागून त्रास जावपाक लागले.

दुसऱ्या दिसा सकाळचीं आमी लागींच्या हॉटेलांत चाव पिवन शक्तीनगर हांगसल्ल्या विश्व कोंकणी केंद्रांत गेलीं. आमी एक खेरीत गाडी ते खातीर आरक्षीत केल्ली. आमी सगळीं जाणां तयार जावन थंय वचपाक सादरण णव वरांचेर भायर सरलीं. थंय पावतकच विश्व कोंकणी केंद्र पळोवन आमकां कोंकणी भास, साहित्य आनी संस्कृतायेविशीं जायतें कितें समजून आयलें. ती संस्था आनी तिचो आंवाठ खूब व्हड आनी सुंदर आशिल्लो. विश्व

कोंकणी केंद्र मंगळूराक शक्तीनगर वाठारांत आसा. थंय कोंकणी समाज, संस्कृताय आनी शिक्षणाचेर भोव बरे उपक्रम चलतात. त्याच दिसा आमी लागशिल्लीं दोन फामाद देवळां पळयलीं. शक्तीनगरांतलें गोपाल कृष्णा मंदीर आनी मंगळूरचें गोकर्णेश्वर हीं तीं दोन भव्य मंदीरां.

तिसरें मंगळूरचें फामाद सिटी सेंटर मॉल आनी बीग बाजार मॉल ह्या दोनूय मॉलांत वचून आमी खूब खरेदी केली. तशेंच आमी मंगळूरच्या एका नामनेच्या कोंकणी लेखकाचे भेटेक गेलीं. तो लेखक जावन आसलो, साहित्य अकादेमी पुरस्कार जैतिवंत श्री. मेल्वीन रोंड्रीगीस. तांणी आमकां आपले विशीं आनी मंगळूरचे कोंकणी भाशेविशीं जायतें सांगलें. तांणी आपल्या पुराय जिविताचो अणभव सांगलो. तांणी आपलें ऑफीस आनी स्टुडीयो दाखयले. उपरांत तांणी आमकां आपल्या घरा व्हरून तांच्या पदतीच्या जेवणाचो आस्वाद घेवंक दिलो.

एका दिसा आमी 'सेन्ट एलॉयशियस म्युजियम' पळोवपाक गेलीं. थंय आमी आदल्या पारंपारीक वस्तू, जनावरांचे सांगाडे, पोरने रेडिओ, पोरन्यो वस्तू आदी गजाली पळयल्यो. तशेंच गोंया येवपाच्या आदले दिसा आमी सगळीं उमेदीन आसलीं कारण आमी 'मनासा वॉटर पार्कात' वचपाचीं आशिल्लीं. ना म्हटल्यार तोवूय दीस उदेलोच. त्या दिसा आमी थंय खूब मजा केली. थंय आमी वॉटर स्लाइड आनी रेन डान्स केलो. उपरांत आमी घरा वचपाचे तयारेक लागलीं. दुराच्या निमण्या दिसा सकाळच्या चार वरांचेर आमी घरा येवपाक भायर सरलीं. दनपारां एकाच्या अदमासाक आमी मडगांव पावलीं. ह्या स्टडी दुराक आमकां कोंकणी समाज, भास आनी संस्कृताये विशीं खूब कितें शिकूंक मेळ्ळें.

क्विनी वालीस, रोज़िया गोम्स
सेजल शेटये, अमृता एस्तिबॅरो,
सिद्धी बोरकार, झिफा खान
(कोंकणी विभाग)



धर्मीक सहिष्णुताय आनी आमी

पलाश दत्तप्रसाद सिनाय अग्नी
पयलें वर्स कला

देवा धनया पाव
आमचें बरें जांव
सगळे आमी भाव
मायेमोगान रांव....



शाळेंतली ही प्रार्थना अजून म्हज्या तोंडार घोळटा आनी हें सगळें मनांत घोळटा आसतना खूब प्रस्न निर्माण जातात. त्या प्रस्नांची एकेचकडेन गांठ आसा अशें म्हाका तरी दिसता आनी एकूच विशय घेवून फुडें वतात तो म्हणजे 'देव'. सगळ्यांत पयलो प्रस्न येता तो म्हणजे ह्या संवसारांत देव आसात? आनी आसात जाल्यार कितले? बरोच विचार करुन म्हाका अशें जाणवलें की देव आसा आनी तोय बी एकूच. तो देव जाणें ही धर्तरी तयार केल्या, तो देव जाणें मनीस तयार केला, तो देव जाणें सुख, शांती आनी मनीसपण तयार केलां. पूण त्याच देवाच्या नांवार आयज ताच्या भक्तांनी सुवार्थी वेव्हार मातयला. त्याच देवाच्या पयलीं तथाकथीत कंपनीज (Companies) आनी मागीर ब्रान्चीज (Branches) उक्त्यो केल्यात. प्रत्येक कंपनीक वेगवेगळीं नांवां देखीक हिंदू, मुसलमान, क्रिस्ताव, सीख आदी आनी हांच्योच वेगवेगळ्यो ब्रान्चीज. देखीक हिंदूमदीं पळयलें जाल्यार ब्राह्मण, क्षत्रीय, चामार, शेट, वाणी आदी. आनी इतलेच न्हय तर ह्यो कंपनी आनी ब्रान्चीज मतीन दवरुन लोकांक वाटून घाले ते घाले मुखार एकाच देवाचीं वेगवेगळीं नांवां लेगीत तयार केलीं. ह्या प्रत्येक कंपनीक एक-एक अध्यक्ष आनी तांचे सकयल मागीर जायते, म्हणजे इतले की मेजपाक लेगीत पावपाना इतले ऑफीसर ज्यो वेगवेगळ्यो ब्रान्चीज फांफसल्यात त्यो सांबाळपाक.

आंतां तुमकां एक सत्यघटना सांगतां, एका भुरग्याची आजी अचकीत बरी ना जावन तिका हॉस्पिटलांत दाखल करची पडली. परिस्थिती खूब बिकट आशिल्ल्या कारणान तिका आय.सी.यूंत दवरची पडली. एक सप्तक जावन लेगीत कांयच सुदारणा नात देखून कोणतरी तिच्या पुताक बावा फुड्यांत घेवन गेलो. त्या बावान ताका खंयच्या तरी देवळांत वचून कितेंतरी दी अशें आनी तशें केल्यार ताची आवय रोकडी बरी जातली म्हण सांगलें. देवाच्या नांवार बरी दक्षिणाय बळकावन सामकी गॅरंटी म्हण्टा ती दिली. ताणें त्या बावान सांगिल्ले भशेन केलें. पण दुर्दैवान ताची आवय दोन दिसां भितर ह्या संवसाराक अंतरली. ह्या प्रसंगावयल्यान कळटा की, ते फटींग उलयतात, देवाच्या नांवाचेर आपलो धंदो चलयतात.

म्हज्या मतान तरी देव केन्नाच असो करचो ना. अशें म्हणटात, आमी सगळीं देवाचीं भुरगीं आनी मरतकच तो आमकां परत आपल्याच म्हन्यांत व्हरता. मागीर जर आमी देवाचीं भुरगीं जाल्यार तो आमकां तशें करपाक लायतलो? काय तिका एक ना एक दीस आपल्या म्हन्यांत येवपाक जायना सद्या तिच्या फुड्यांत रावून, तिची सेवा कर म्हण सांगतलो? इतिहास सांगता ते प्रमाण शिरगांवची लईराई



देवी आनी म्हापशेंची मिलाग्रीस सायबीण ह्यो दोंगांय सख्ख्यो भयणी. देखून एक प्रथा आसली की लईराईच्या जात्रेक ती हिका तेल धाडून दिताली आनी मिलाग्रीस सायबीणीच्या फेस्ताक ही तिका वाती धाडटाली. जर देव वेगळो वेगळो आसा जाल्यार ह्यो दोनीय भयणीं खंयो जाल्यो न्ही? देव धर्म बी मानिना जाल्यार आमकां कोणें अधिकार दिला धर्माच्या नांवान दंगल घडोवन हाडपाचो? वा धर्माच्या नांवान मनश्यांक पयस करपाचो? खंयचो मनीस कसलीय गजाल सारकी जाली नाजाल्यार 'देवा सायबा' अशें म्हणटा वा देवळाच्या मुखाल्ल्यान गेल्यार 'देवा तू पावरे' अशें म्हणटात. तेन्ना तो खंयचो देव तो सांगना. पूण मागीर देवूळ, इगर्ज वा मस्जीद बांदतना ताका देव आनी धर्म कित्याक याद जाता? तेन्ना तांचें मनीसपण खंय वता?

गोंयांत अशे साबार जागे आसात जंय आयज लेगीत समाजीक, धर्मीक आनी संस्कृतीक जागृताय करपाची गरज आसा. ही जागृताय धर्माचो आनी देवांचो धंदो करपी लोक केन्नाच करचेनात. ती आमी धर्मीक सहिष्णुताय आशिल्ल्यांनी करची पडटली. आमी सगळे एकठांय येवन हो धर्मीक एकवट संवसारभर पावोवया. मनश्यान केल्ल्या न्हय तर मनश्यांक केल्ल्या देवाक मानुंया !



मोग

सेजल शेटये

पयलें वर्स कला

मोग म्हणजे गाडी न्हय
ब्रेक लावन थांबोवपाची
मोग म्हणजे चॉकलेट न्हय
पयशे दिवन विकती घेवपाची

मोग म्हणजे बलिदान
तन, मन, धन हाचें
मोगाचो चुकीचो समज काडून
काळीज रडटा कितल्या जाणांचें

मोग म्हणजे खेळणें न्हय
फेरयेंतल्यान हाडपाचें
मोग म्हणजे फकाण न्हय
दुसऱ्याक सांगून हांसपाचें

मोग म्हणजे पवित्र देणें
संवसाराच्या धनयाचें
मोगां पडचे पयली सगळ्यांनी
मोगाचें मोल जाणून घेवपाचें



फॉरेन पेन

शिवानी वेरेंकार

तिसरें वर्स कला

आज सुनीता सकाळीं सदचे भशेन उठलें. ताणें आपल्या पांगरूणाची घडी केली, कुडींत सात्र मारली आनी तोंड धुवपाक तें बेसीनाकडेन गेलें. तोंड धुले उपरांत तें जनेलाकडेन येवन उबें रावलें. सुनीताच्या दिसाची सुरवात गोड सवण्यांच्या आवाजान, शितळ वान्यान, उदेतलो सूर्य, शाळेंत वचपीं भुरगीं हांकां पळयलें बगर जायनासली. कितलेंय गरजेचें काम आसत जाल्यार लेगीत तें त्या सवण्यांची चिव-चिव आयकलें बगर कामाक वचनासलें. त्या दिसा जनेलाकडेन उबें राविल्लेकडेन सुनीताचें चित्त कांय वर्सां फाटीं पावलें.

‘वर्सां कितले बेगीन धांवतात, कांय न्ही म्हणल्यार ह्या गजालेक सात वर्सां जातलीं.’

सुनीतान आपल्याकूच अशें म्हणलें आनी तें अमुरपिकें हांसलें आनी खिणांत तें चिंतनांत बुडलें..... जूनाचो म्हयनो चलतालो. दर वर्सा भशेन मायकल अंकल लंडनच्यान गोंयांत आयिल्लो. तो येतना सुनीताक कितें तरी हाडटाच. त्या वर्सां ताणें ताका पेन हाडिल्लें. तें पेन पळोवन सुनीता खूश जालें. फॉरेन पेन.... फॉरेन पेन..... म्हणत तें घर भर नाचपाक लागलें. तें पेन हांगाच्या पेनां परस वेगळें आनी सोबीत आशिल्लें. त्या एकाच पेनान पांचव्या, निळ्या, तांबड्या आनी काळ्या रंगांनी बरोवपाक मेळटालें. ते भायर ताका वयर लायट पेन्हाली आनी तें पेन इम्पोर्टेड... तेंवूय लंडनचें म्हणून सुनीताक चड उमेद जाल्ली.

दुसरे दिसा ताणें तें फॉरेन पेन स्कुलांत व्हरून आपल्या सगळ्या इश्ट-इश्टीणींक दाखयलें. सगळीं भुरगीं तें फॉरेन पेन पळोवन सामकीं अजापीत जाल्लीं.

‘सुनीता म्हाका मात्शें दी गो बरोवपाक’ एकल्यान म्हणलें

‘सुनीता पांचव्या रंगान म्हज्या पुस्तकार म्हजें नांव बरोवन पळोवया’ दुसऱ्यान म्हणलें.

अख्या क्लासींत फॉरेन पेनाचो बोवाळ चल्लिलो. उपरांत इंटरवालाच्या वेळार सुनीतान आपलें फॉरेन पेन बांकार दवरिल्लें तेन्ना बोवाळ जालो.

‘सुनीता, अनिकेतान तुजें फॉरेन पेन घेतलें’ कवीतान अनिकेताची कागाळ करीत सांगलें.

अनिकेत हो क्लासींतलो सगळ्यांत मस्तो भुरगो. तो सुनीताचें तें पेन घेवन खेळ करूंक लागलो. सुनीताक ताचो सामको राग आयलो. सुनीतान ताका धमकायलोच -

‘अनिकेत म्हजें पेन दी, नाजाल्यार हांव तुजें नांव टिचरीक सांगतलें.’

‘सांग... सांग..... म्हजें नांव टिचरीक खबर आसा.’

सुनीतान ताका दोन-तीन खेपे सांगलें पूण तो कसोच आयकना जालो. सुनीता ताचे कडल्यान तें बळजबरेन घेवपाक गेलें तेन्ना तें झोमोन घेतना त्या पेनाचे टोक सुनीताच्या दाव्या दोळ्यांत भरलें. ताचो दोळो तांबडो गुंज जालो आनी एकसारको दुखपाक लागलो. अनिकेतान आपल्याचेर बगलांट येयत म्हूण बेगोबेग पेन ताका दिलें. ताणें बेगोबेगीन वचून दोळ्यार उदक मारलें. उदक मारतकच ताचीं तीं दुकां थांबलीं. सुनीताय पेन मेळटकच खोशी जावन वोगी रावलें. पूण रातचो मात ताचो दोळो खूब दुखपाक लागलो. घरच्यांनी ताका दोतोरारागेर व्हेलें. दोतोर वळखीचोच आसलो. तांणी बारीकसाणेन तपासून सांगलें - ‘कांय ना, बेश्टी वयल्यावयर दुख जाल्या.’

तांणी ताच्या दुख जाल्ल्या दोळ्यांत थेंबे घालपाक दिले. सुमार म्हयनोबर ताणें दोळ्यांची जतनाय घेतली. सदांच तें दोळ्यांत थेंबे घालतालें, आनी त्या दोळ्याक त्रास जायसारकें कांयच करी नासलें. तें त्या दोळ्याची जाता तितली काळजी घेतालें.

अचकीच एक दीस तें सदचें भशेन सकाळीं उठलें खरें पूण ही सकाळ ताची अख्खी जिण परतून उडयतली हें ताणें चितूंकच नाशिल्लें. तें फॉरेन पेन भरिल्ल्या ताच्या दाव्या दोळ्यांतल्यान ताका काळोख आनी काळोकूच दिसपाक लागलो. ताणें आपलो दोळो पोशेलो, दोळ्यार उदक मारलें पूण कांयच जालेंना.



उपरांत दोतोरोगेर व्हरतकच दोतोर्याच्या त्या उतरांचेर,
विश्वास दवरपाक ताका सामकें कठीण जालें. एका साद्या
फॉरेन पेनान ताका सासणाचें एका दोळ्यान कुड्डें केल्लें
हाचेर ताचो विश्वास बसना जालो. तेन्ना तें बारा वर्साचें
आशिल्लें, तेन्ना सावन आज मेरेन तें एकाच दोळ्यान
पळयता. अनिकेताक जेन्ना ही खबर कळ्ळी तेन्ना तो
सामको भियेलो. कांय दिसांनी अनिकेताची आवय आनी
बापूय सुनीताची माफी मागपाक आयलीं. सुनीतान तांकां
व्हड मनान माफ केलें. पूण आज लेगीत ताका दिसता की
अनिकेतान जर तेन्ना आपलें फॉरेन पेन घेवंक नासलें
जाल्यार आज आपूण आपल्या दोनूय दोळ्यांनी पळोवपाक
शकतलें आशिल्लें. आपल्या एकाच दोळ्यान जनेलांतल्यान
भायर पळयताना ताची नदर मेजावयल्या घडयाळाकडेन
गेली. आठ जाल्लीं.

‘आज सवण्यांकडेन खुबच गजाली जाल्यो. आतां आनीक
दोन वरां आनी धा मिनटांनी 10.10 म्हणजेच स्मायली
जातली.....’. सुनीतान आपल्याकूच हांसत म्हणलें आनी ते
आपल्या कामाक लागलें. भोव निर्विकार भावनेन.



जिणेचीं निमणीं वरां

पलाश दत्तप्रसाद सिनाय अग्नी
पयलें वर्स कला

जिणेचीं निमणीं वरां
आयलीं म्हज्या वाट्याक
आयले तरेकवार विचार
म्हज्या चंचल मनांत

येवकार लेगीत
हांवे दिनासतना
हुमऱ्या भितर पांय दवरलो
हांवें लज नासतना

जगतालों हांव जिणेचीं
हीं तीं निमणीं वरां
याद करीत घरांत घाल्तीं
जिणेचीं पयलीं पावलां

उणीं जायत जायत
जिणेचीं निमणीं वरां
उरलें फक्त आतां
निमणे कांय खीण

अचकीत दोळे बंद जाले
कांय खीण आसतना
ह्या संवसाराक हांव अंतरलो
‘येता हां’ लेगीत
म्हणनासतना



माणकुल्याचीं पावलां

वेदा कान्ता गांवस
तिसरें वर्स कला

माणकुलीं सोबीत पावलां तुजीं
अपुरबायेन नियाळटां
पोल्यावेलें हास्य तुजें
मनांत वसयतां
दोळे तुजे काळे निळे
प्रित म्हजी तातुंत पळयतां
पावला कणकणी किर्णां फांकता
रस्मी भाव दोळ्यांत फुलता
नदर तुजी दिता गीत
गालार रे तुज्या फुल्लां स्मित
तुज्या दोळ्यांत म्हजे दोळे
जशे फुल्ले मोगरेचे कळे
उतरां तुजीं आयकूंक म्हजीं
हीं कानशिलां आशेता
ओंठार तुज्या शिवर पुनवेचो
फुल्ला हावेस म्हज्या सपनांचो



सपनांतलें घर

प्राची धुरी
तिसरें वर्स कला

म्हाका अशें घर जाय
व्हडलें न्हय पूण धाकलें जाय
त्या घरांत सगळीं मनशां
एकवटान रावंक जाय



म्हाका अशें घर जाय
चारूय वटेन जनेलां जाय
भायलो वारो भितर येवन
जीव धादोस करपाक जाय

म्हाका अशें घर जाय
घराच्या भोंवतणी शेजारी जाय
उमेदीन आनी खोशयेन मेळून
सगळ्यांनी उत्सव मोनवंक जाय

म्हाका अशें घर जाय
घरा कुशीक रान जाय
रानांत पांचवोचार सैम जाय
चिंवचिंव गावपी सोबीत सुकणीं जाय

घर..... दोनूच अक्षरांचें हें उतर
आयकुपाक कितलें सोबीत आनी सुंदर
सगळ्यांक हक्काची एक सुवात दिवपी
म्हजेंच न्हय म्हाका आमचें घर जाय
खन्यानीच..... अशें म्हाका घर जाय
म्हज्या सपनांतलें म्हाका घर जाय





आई तुजो आवाज

जेनव्हीव डायस
तिसरें वर्स कला



आईच्या पोटांत आसतना
तिणें सांगिल्ल्यो म्हाका कांय गजाली
आमच्या सुंदर संवसारांतल्यो
वेगवेगळ्या रंगांनी रंगिल्ल्यो

बेबी तूं संवसारांत येतलें थोड्याच दिसांनी
वेंगांत घेवपाक रावतात तुका आमी
तुका हांव सांगपाक सोदी
ह्या संवसारांतल्यो सुंदर गजाली

भरिल्लो आसा हो संवसार जायत्या झाडांनी
मारता शितळ वारो त्या पानांनी
पानां आसात सगळीं पांचवीं
खेळुंया आमी त्या पांचव्याचार झोपांनी

सवणीं आसात जायत्या तरांचीं
पाखां तांचीं रंगविरंगी
घोंटेर दिसता त्या तेंगश्यांनी
बांदला जायत्या कश्ट आनी त्रासांनी

रावता गो तुका आमी बेबी
नाचुंया आनी खेळुंया आमी सगळीं
भरुंया हो संवसार फुलांनी
घालोवया ही जीण सुखांनी



नातालाचो दीस

आलिशा रिबेलो
तिसरें वर्स कला



दीस आयल्या नातालांचे
खुशालकायेन सारपाचे
एकामेकाक भेटपाचे
मायेमोगान जियेवपाचे
इश्ट-इश्टिणींक आमी मेळटात
गोड नेवऱ्यो तांकां दितात
भाव भयण घरा येतात
मोगाचो घराबो सजयतात
क्रिस्तांव आमी मिसाक वेतात
क्रिस्त जेजूक नमन करतात
आमी शांतिकायेन जियेतात
तुका खुशाल नाताल आंवडेतांव
नव्या वर्साक तयार जावंचा
सगळें वायट सोडून दिवंचा
आमी बरें करुंक शिकुंया
आनी नवो समाज घडोवंचा



वॉट्स ऍप

प्रिसिया बार्रेटो
तिसरें वर्स कला

वॉट्स ऍपा तूं मरे
एक दीस सुटी घे
जाणा रे हांव
तूं तरणाटो म्हण
तरीय पूण
आयक !



कित्याक तें सागतां
कितलिशींच आमचीं तरणाटीं मरे
तुज्यां मोगांत पडल्यांत
खबर आसा रे म्हाका
तूं तांचो हिरो म्हणून
तुका लागून तीं मरे
वगडायतात आपलो पॉकेट-मनी
खरें सांगूं तुका?
तीं मरे तुका फटयतात
आपलो डिपी, स्टेटस म्हणून घालतात खरीं
पूण तो तुका लागून न्ही
काँटेक्टांत आसात तेंका लागून
हें मात खरें हां
तुका लागून बऱ्यो बऱ्यो
मॅसेजी वाचपाक मेळटात खरें
पूण तीं सगळोच वेळ
हाय-हॅल्लो करीत आसतात
वाज आयलो न्ही तुका
हें सगळें पळोवन?
सांगतां म्हण रागार जायनाका हां
तूं मरे एक दीस सुटी घे
तुवें सुटी घेतल्यार मरे
आमचीं तरनाटीं
कितें तरी पुस्तकावयलें वाचून
हुशार जातलीं

ना जाल्यार
कित्याक उपकारतात तीं पुस्तकां
ह्या वाठारांत कितें घडटा
तें पळोवंक आनी समजूंक पावतलीं
वॉट्स ऍपा !
परतून सागतां म्हणून रागार
जायनाका हां
तूं मरे एकूच उपकार कर
तूं मरे एक दीस सुटी घे
तूं मरे एक दीस सुटी घे



आंबो

आलिशा रिबेलो
तिसरें वर्स कला

हातांत घेतलो आंबो
मोव जायसर चिड्डिलो
आंब्याच्या देंटा वाटेन
बारीक बुराक केलो
आंबो बरोच पिकिल्लो
चिड्डित मुड्डित चिंवलो
आंब्याचो रोस चोखतना
हातावयल्यान व्हांवलो
जीब म्हजी भायर काडीत
हातार व्हांविल्लो रोस ल्हेवलो
आंबो आमचो गांवघराचो
गोंयकारांच्या आवडीचो



भुरगेंपण

रोझिया गोम्स
पयलें वर्स कला

ल्हान ल्हान भुरगीं...
खेळटात नाचता आनी बोवाळ घालतात
तांकां संवसारांतलें कसलेंच सुख-दुख लागना
हाका म्हणटात भुरगेंपण...

भुरगेंपणांत सगळ्यो चुकी माफ...
भुरगीं सगळ्यांचीं मोगाचीं
सगळ्यांक भुरगीं आवडटात
हाका म्हणटात भुरगेंपण...

पिशेंपणा करप, मस्ती करप...
ही भुरग्यांची संवय
खेळप-नाचप आनी शिकप
हें भुरग्यांक चड गरजेचें...

भुरगीं घरांत आसात जाल्यार.....
आंगणांत बोवाळ आसप
भुरगीं वांट्टात खुशालकाय जाण्टयांक तशें
नेण्टयांक
हाका म्हणटात भुरगेंपण.....

भुरगीं नाजाल्यार सगळें दुख, दुख.....
अशें म्हणटात आमचीं जाणटीं
भुरगीं आसल्यार संवसारांतलें सगळें सुख
हाका म्हणटात
भुरगेंपण.....



देखून हांव गोंयचो

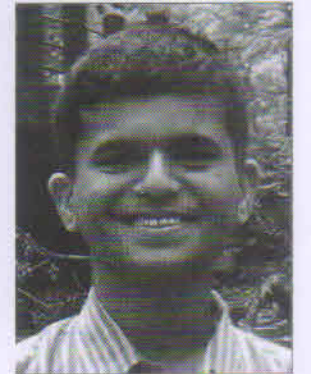
मोग करतां

शौनक काकोडकार
दुसरें वर्स कला

दर्या गाजता, ल्हारां नाचतात
न्हंयो - दर्या सांगातान करतात खबऱ्यो खोशयेन
वझरे गायतात मोगाळ गितां
देखून हांव गोंयचो मोग करतां.

मन भुलोवपी पांचवेचार दोंगर
मळबाकडेन सर्त करपी उंच उंच झाडां-पेडां
जंय-थंय सवणीं गायतात मोगाळ गितां
देखून हांव गोंयचो मोग करतां.

मळबाक थाव घेवपी इगर्जो
काळजाक शांतताय दिवपी देवळां
मन खुशालभरीत करपी मशिदी
मनीसकायेचो एकवट आसपी गोंय
देखून हांव गोंयचो मोग करतां.



खरें भांगर हेंच म्हजें गोंय

रजत अशोक हेगडे
पयलें वर्स कला

शालू न्हेसून पांचवोचार
सैमाचो माळून अलंकार
गोंयचे म्हजे व्हंकलेक तोखेवन
धादोस जाता गोंयकार

झाडां-पेडां साद घालीत
गीत गायतात एकचाराचें
माड, आंबे, काजू, पणस
दायज राखता गोंयकाराचें.

दोंगुल्ल्यांचे वेंगे-कुशीक
फांतोडेचो सुर्य लिपता
चात्रे धवें पडलां भरीक
चंद्रीम लेगीत लजूंक लागता

सोबीत अशा निळ्या मळबांत
उमेदीन भोवूंक लागलीं सवणीं
रानां-वनां फुलून गेल्यांत
गांवां-गांवां कणकणी

देव देवता व्हड हांगाचे
इगर्जी आनी देवळांनी
भेदभाव विसरून वचत
एकचार फांकता सगळ्यां मदीं

हांगा रोयलां गोंयकारांनी
नीज अशें गोंयकारपण
जगार खंयच मेळचेंना
हांगासल्लें आपलेंपण

भंगरा सारकी भूंय ही
लोक हांगचे खास
कोंकणो जांव क्रिस्तांव
कोंकणीं आमची भास

गोंयकार जरी पावलो खंय
गोंयाक ताचो पयलो मान
गोंयची राखण करचे खातीर
व्हड ताचो अभिमान



घराबो

रेशल डिसौजा
पयलें वर्स कला

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बापायची काळजी
भाव-भयणीचो सांगात
हे सगळें तुजें अमुल्य भांगर
काळखांत तुजो उजवाड जाता
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एक सांज

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गोंयकार म्हाका खास
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म्हजी कोंकणी म्हाका जाय

म्हजी कोंकणी म्हाका जाय.



भांगराळ्या दिसाचो भांगराळो अणभव

वेदा कांता गांवस

तिसरें वर्स कला

6 ऑक्टोबर 2016 हो दीस बरो उगडास दवरपाचो दीस आशिल्लो. हो दीस आमच्या विभागाचे मुखेली डॉ. गुणाजी देसाय हांचे वांगडा एके खेरीत तरेन आमी मनयलो. ह्या दिसा आमी तिसऱ्या वर्साचीं कोंकणी विभागाचीं विद्यार्थी सराच्या गाडयेंत बसून सांजेच्या सुमार पावणे चार बरांचेर दवर्ली इस्टर्न बायपास आनी दिकारपाली पंचायतींतल्या दत्त मंदीराकडेन वचपाच्या जंक्शनाचेर गेलीं.

त्या दिसा आमी ह्या जाग्यांचेर वचपाचें कारण म्हणल्यार आयज गोंयांत वचत त्या जाग्यांचेर आमकां कोयराच्यो राशी जाल्ल्यो दिश्टी पडटात. जायते लोक आपल्या घरांतलो कोयर रस्त्यार हाडून उडयतात आनी आपलीं घरां नितळ करतात. पूण हें करप बरें? आमी 'स्वच्छ भारत नितळ गोंय' म्हूण सदांच घोशणां दितात. गोंय अशें नितळ दवरपाक जाय, गोंयांत अशी नितळसाण करपाक जाय, हें उलोवपी जायते लोक मेळटात. गोंय नितळ दवरपाक आमी व्हड टॅडरां काडटात. कितल्याशाच कोटी रुपयांची आमी कोयराच्या राशींनी वाट लायतात. पूण ताचो आयज कितले मेरेन फायदो जाला हें सगळ्याक पातळिल्ली हळशीक पळेतकच आमकां कळटा. थंयचेय सुवातेर मात्सो बदल जालो तरी तो तितल्याच पुरतो आसता अशी सद्या परिस्थिती आसा.

हाची एक बेस बरी देख म्हणल्यार आमी 6 ऑक्टोबर 2016 ह्या दिसा दवर्ली इस्टर्न बायपास रस्त्याकुशीक कोयर उडयतात ते सुवातेर गेलीं. आमी चार चलयो हातांत मोबायल घेवन आनी आमचो गुणाजी सर आपलो मोबायल सेल्फी स्टीकीचेर लावन सामकीं झेतान फोटो काडपाक लागलीं. थंयचे घाणींत आनी कोयराचे राशीं शेजारा मोट्यान उलयत फोटो काडटा तें पळोवन रस्त्यान गाडयेन वचपी लोक आनी चलत वचपी लोक आमकां अजापीत



जावन पळयताले. पूण आमी सामकीं स्टायलीन फोटो काडले आनी ते काडटा आसतना त्या वाटेन आमकां प्रिन्सीया रोड्रीगीस नांवाची एक गोरीपिट्ट बायलमनीस मेळ्ळी. आमी ज्या जाग्यार उबीं आशिल्लीं त्या जाग्याची म्हायती दिवन कोयराची विटंबणा कशी जाता ताचेविशीं तिणें खोलायेन सांगलें. तिच्या म्हणण्या प्रमाण त्या जाग्यार लोक दिसाचो तसोच रातचो आपले गाडयेंतल्यान कोयर हाडून उडयतात आनी कोयराच्यो राशी तयार करतात. तेच तरेन थंयच्या कॉलनींतलो लोक लेगीत हांगा कोयर हाडून उडयतात. तो नितळ करपाक कोणूच कांय कारवाय करिना. तिणें तो जागो नितळ करपाक वंय करपाक आपूण आदार करतां म्हणून सांगलें. पूण कांय फायदो जालो ना. हांवें त्या जाग्याचे फोटो काडले, तिकाय आमचे वांगडा घेवन सेल्फी काडलो. तिच्याय तोंडार खुशालकायेचो हांसो दिसलो. आमी गाडयेंत बसपाक वतना थंय आमकां आनीक एक थंयचीच थळावी बायल मेळ्ळी. तिणें लेगीत त्या जाग्याविशीं आमकां आनीक म्हायती दिली. तिणें सांगले तांकां त्या कोयरा खातीर खूब त्रास जातात. कोयर चड जातकूच तांकां थंयच्यान चलपाक लेगीत मेळना, कोयर कुसून थंय हळशीक घाण लेगीत येता. हे पासत थंय दुयेंसां

भांगराळ्या दिसाचो भांगराळो अणभव

वेदा कांता गांवस

तिसरें वर्स कला

6 ऑक्टोबर 2016 हो दीस बरो उगडास दवरपाचो दीस आशिल्लो. हो दीस आमच्या विभागाचे मुखेली डॉ. गुणाजी देसाय हांचे वांगडा एके खेरीत तरेन आमी मनयलो. ह्या दिसा आमी तिसऱ्या वर्साचीं कोंकणी विभागाचीं विद्यार्थी सराच्या गाडयेंत बसून सांजेच्या सुमार पावणे चार वरांचेर दवर्ली इस्टर्न बायपास आनी दिकारपाली पंचायतींतल्या दत्त मंदीराकडेन वचपाच्या जंक्शनाचेर गेलीं.

त्या दिसा आमी ह्या जाग्यांचेर वचपाचें कारण म्हणल्यार आयज गोंयांत वचत त्या जाग्यांचेर आमकां कोयराच्यो राशी जाल्ल्यो दिश्टी पडटात. जायते लोक आपल्या घरांतलो कोयर रस्त्यार हाडून उडयतात आनी आपलीं घरां नितळ करतात. पूण हें करप बरें? आमी 'स्वच्छ भारत नितळ गोंय' म्हूण सदांच घोशणां दितात. गोंय अशें नितळ दवरपाक जाय, गोंयांत अशी नितळसाण करपाक जाय, हें उलोवपी जायते लोक मेळटात. गोंय नितळ दवरपाक आमी व्हड टँडरां काडटात. कितल्याशाच कोटी रुपयांची आमी कोयराच्या राशींनी वाट लायतात. पूण ताचो आयज कितले मेरेन फायदो जाला हें सगळ्याक पातळिल्ली हळशीक पळेतकच आमकां कळटा. खंयचेय सुवातेर मात्सो बदल जालो तरी तो तितल्याच पुरतो आसता अशी सद्या परिस्थिती आसा.

हाची एक बेस बरी देख म्हणल्यार आमी 6 ऑक्टोबर 2016 ह्या दिसा दवर्ली इस्टर्न बायपास रस्त्याकुशीक कोयर उडयतात ते सुवातेर गेलीं. आमी चार चल्यो हातांत मोबायल घेवन आनी आमचो गुणाजी सर आपलो मोबायल सेल्फी स्टीकीचेर लावन सामकीं झेतान फोटो काडपाक लागलीं. थंयचे घाणींत आनी कोयराचे राशीं शेजारा मोट्यान उलयत फोटो काडटा तें पळोवन रस्त्यान गाडयेन वचपी लोक आनी चलत वचपी लोक आमकां अजापीत



जावन पळयताले. पूण आमी सामकीं स्टायलीन फोटो काडले आनी ते काडटा आसतना त्या वाटेन आमकां प्रिन्सीया रोड्रीगीस नांवाची एक गोरीपिट्ट बायलमनीस मेळ्ळी. आमी ज्या जाग्यार उबीं आशिल्लीं त्या जाग्याची म्हायती दिवन कोयराची विटंबणा कशी जाता ताचेविशीं तिणें खोलायेन सांगलें. तिच्या म्हणण्या प्रमाण त्या जाग्यार लोक दिसाचो तसोच रातचो आपले गाडयेंतल्यान कोयर हाडून उडयतात आनी कोयराच्यो राशी तयार करतात. तेच तरेन थंयच्या कॉलनींतलो लोक लेगीत हांगा कोयर हाडून उडयतात. तो नितळ करपाक कोणूच कांय कारवाय करिना. तिणें तो जागो नितळ करपाक वंय करपाक आपूण आदार करतां म्हणून सांगलें. पूण कांय फायदो जालो ना. हांवे त्या जाग्याचे फोटो काडले, तिकाय आमचे वांगडा घेवन सेल्फी काडलो. तिच्याय तोंडार खुशालकायेचो हांसो दिसलो. आमी गाडयेंत बसपाक वतना थंय आमकां आनीक एक थंयचीच थळावी बायल मेळ्ळी. तिणें लेगीत त्या जाग्याविशीं आमकां आनीक म्हायती दिली. तिणें सांगले तांकां त्या कोयरा खातीर खूब त्रास जातात. कोयर चड जातकूच तांकां थंयच्यान चलपाक लेगीत मेळना, कोयर कुसून थंय हळशीक घाण लेगीत येता. हे पासत थंय दुयेंसां



लेगीत जावपाची भिरांत आसा. दर ब्रेस्तारा ह्या सुवातेर पंचायतीचो कोयर एकठांय करपी मनिस येवन थंयच्या कोयराक उजो घालता. तिच्या म्हणण्या प्रमाण हो एक धाकलो सौनसडो जावपाच्या वाटेर आसा. तुमचो गुणाजी सर केन्ना केन्ना हांगा येवन ह्या कोयराचे फोटो काडटना आमकां दिसता. तो हांगा येवन अशें करता तें पळोवन आमकां अजाप दिसता आनी वायट लेगीत दिसता. लोकांक कोयराविशीं कांयच पडून गेल्लें नासता. आपलें घर निवळ जालें की तांचें काम सोंपता. तुमकां सगळ्यांक पळोवन बरें दिसलें. तुमकां कसलोय आधार जाय जाल्यार आपल्याक सांगत अशें सांगून ती फुडें गेली.

उपरांत आमी गाडयेंत बसून उलयत दुसऱ्या जाग्यार वतना सरान आमकां सांगलें की आमकां मेळिल्ली ती बायल मडगांवच्या लोयोला हायस्कुलांत शिकोवपी टीचर. आमकां अशे तरेचे लोक जाय जे आपूण जावन आमकां आधार दिवपाक तयार जातात. शाळेंत शिकोवपी शिक्षक जर जागृत जायत जाल्यार समाजांत बदल घडपाक वेळ लागचो ना. उलयत उलयत आमी दिकारपाली पंचायत वाठारांत दत्त मंदिराकडेन वचपाच्या तीन रस्त्यांर पावलीं. थंय तर सामकें पळोवपाचें नाशिल्लें. सगळी हळशीक आनी घाणी. तो सामको मदेस्तायेचो रुंद रस्तो आसून लेगीत रस्त्याच्या कुशीक सगळ्यो कोयराच्योच राशी चादरी कशो पातळिल्यो आनी थंयचे लोक त्या वाटेन नाकार लेंस धरून वा नाक मुठींत धरून आनी तोंडार हात धरून सांजेच्या मिसाक वताले हें आमकां कळलें. थंयच्यान चलत वतना थंयच्या एका बायलेक तोंडार कपडो धरून चलतना पळोवन म्हाका खूब वायट दिसलें. ह्याच वाटेन दत्त मंदीरांत वचपी सगळे देवभक्त लोकांक कशें कांयच दिसना, कशे तरेन ते लोक अशे कांयच करीनासतना वचपाक शकतात हे विचार मनांत आयले.

हांगा आमी सगळीं सामकीं रिपोर्टर कशीं स्टायलीन फोटो काडटालीं. सर आपल्या मोबायलाचेर विडीयो शुटींग करताले. सर सॅल्फी स्टीक घेवन हें रिकॉर्डिंग करतना

बसींतले, कारींतले लोक पळेताले आनी आमकां हात हालोवन हांसत्या तोंडन उर्बा दिताले. रस्त्यान चलत वचपी दादले, बायलो भुरगीं आमकां समाकीं उमेदीन पळेतालीं आनी पेपराचेर घालात, टीव्हीचेर घालात म्हणून सांगतालीं. सुमार धा मिंटां थंय एक व्हडलो प्रोग्राम जाल्लेवरी परिस्थिती जाल्ली. गाडयांचें आनी लोकांचें येवप वचप चड प्रमाणांत आशिल्ल्यान कितल्याशाच लोकांनी आमकां पळयल्लें. कांय जाण जे सराक वळखताले ते गाडी थांबोवन हाचो कांयच फायदो ना. लोक सांगल्यार कशेच आयकनात. आमी केन्नाच सुदरपाचे नात अशें सांगून फुडें वताले. सरान हे सुवातेचे सामके ३६० डिग्री कॅमेरा घुंवडावन विडीयो काडले. आमी कांय सॅल्फी काडून गाडयेंत बसलीं आनी आमच्या कॉलेजींत येवपाक लागलीं.

परत येतना आमी सामकीं उमेदीन आशिल्लीं. सरावांगडा हें काम करतना लोकांकडल्यान मेळिल्लो रिस्पॉन्स पळोवन म्हाका तशेंच आमकां सगळ्यांक खूब बरें दिसलें. सरान गाडी चलयतना आमकां सांगलें की फाल्यां ह्या सुवातेवेलो सगळो कोयर निवळ जातलो. आयज आमी पांच लोक येवन हांगा जें केलां ताची म्हायती जांचे मेरेन पावपाक जाय ती पावतली आनी तांकां लज दिसतली. म्हजे वळखीचे आनी तांचे वळखीचे लोक तांकां ही म्हायती दितले. चौगुले कॉलेजींतलीं चार भुरगीं आनी तांचो सर तुमच्या मतदार संघांत येवन गेलो. देखून तांच्या मनाचेर हाचो प्रभाव पडून





जाता तितले बेगीन ही सुवात निवळ करतले. आमी सगळ्यांनी अशे तरेन लोकांभितर जागृताय करून निवळसाणेविशीं सांगपाक सुरवात केली जाल्यार सामान्य लोक आपूण जावन जापसालदारकेन वावूरतले. सरान फुडें सांगलें आयज खरी गरज आसा ती जापसालदार लोकांक तांच्या कर्तव्याची जाणविकाय करून दिवपाची. आमच्या सारख्या शिक्षकांनी तुमच्या सारख्या विद्यार्थ्यांक जागृत करून कोयर निर्माण करपी सामान्य लोकांभितर जाणविकाय निर्माण करपाची. आमी अशे तरेन सोशल मिडीयाचो वापर करून जाणविकाय निर्माण केल्यार कोयराचो हो सुटपाक अशक्य दिसपी प्रस्न फुक्या सवाय सुटपाक शकता. पूण ताका खर इत्साशक्त जाय. आमी फाटलीं पांच वर्सां हो वावर करतात. एकएक सुवात नितळ जाता. आमी खूश जातात. पूण हे गतीन काम केल्यार शेकड्यांनी वर्सां लागतलीं. सर उलयतां उलयतां आमी केन्ना कॉलेजींत पावलीं तें कळ्ळेंच ना. आमी एके वेगळेच धुंदेंत कॉलेजींतल्यान घरा वचपाक भायर सरलीं. हांव चिंततालें सरान आमकां दोन तीन दिसांभितर हे जागे निवळ जातले म्हणून सांगला खरें, पूण कशे निवळ जातले काय.....? कोण निवळ करतलो.....?

दुसऱ्या दिसा म्हणल्यार ऑक्टोबराच्या 7 तारखेर रातचो सरान म्हाका फोन करून सांगलें. आमी गेल्लीं तातूंतलो एक जागो निवळ जाला. खास करून दिकारपाली पंचायत वाठारांत दत्त मंदीराकडेन आशिल्लो कोयर त्या दिसा सकाळीं काडून निवळ केलो. सर सामको हांसत सांगतालो. थंयचो कोयर आज काडिल्लो. जांव सायबा. केल्ल्या कश्टांचें फळ मेळ्ळें असो विचार म्हज्या मनांत आयलो.

जेन्ना हांव दुसऱ्या दिसा त्या जाग्यार गेलें तेन्ना थंय वचून पळयले जाल्यार थंयचो कोयर थंय नाशिल्लो. आनी तो जागो सामको निवळ दिसतालो. पयर हांगा कितलोसोच कोयर आशिल्लो आनी आयज सुवात सामकी निवळ. चमत्कार कसो.

ताच्या उपरांत दोन दिसांनी दवर्ली इस्टर्न बायपासा कुशीचो जागो नितळ करून थंय पांचवी जाळी बांदिल्ली हांवें पळयली. आनी थंय कोयर निवळ करपाचो वावर चलतालो. हें पळोवन बरें दिसलें. सराची मांडणी काम करता हाचेर सामको विश्वास बसलो. सरावरींच आनीकूय कांय शिक्षकांनी आनी आमच्या सारख्या विद्यार्थ्यांनी आमी केला तशे तरेन वावर केलो जाल्यार कोयराचे समस्येचेर निश्चीत प्रभाव पडटलो अशें दिसलें. तीन म्हयन्या उपरांत 6 डिसेंबर 2016 दिसा जेन्ना आमी थंय परती गेलीं तेन्ना दवर्ले इस्टर्न बायपासा कुशीच्या जाग्याची परती आसा तशी दुर्दशा जाल्ली पळोवन मनाक खूब वायट दिसलें. थंय लायिल्ली पांचवी कापेत पिंजिल्ली. कोयराची रास तशीच कुसत आशिल्ली.

उपरांत हांव आनी म्हज्या वर्गांतल्यो इश्टीणीं आमी दिकारपाली पंचायत वाठारांत दत्त मंदीराकडेन वचपाच्या जंक्शनार आशिल्ल्या मार्गार गेलीं. थंय तो जागो निवळ केल्लो तसोच निवळ आशिल्लो. त्या जाग्यार आतां झाडां वाडपाक लागिल्लीं. तीन म्हयन्यां आदीं हे सुवातेर कोयराच्यो घाणयान्यो राशी आशिल्ल्यो हाचेर कोणाचोच विश्वास बसचोना इतली निवळसाण थंय आसली. एक तरी जागो नितळ आसा हें पळोवन आमी त्या दिसा खोशयेन घरा परतलीं.





College interns guiding students



Swachh Bharat Drive - NCC

Students Outreach



Practical Session during educational outreach



15th Oct. 2016 Lunch with Clean Craft



"Chalo School Mega Drive" Student volunteers along with dignitaries



Street Play by SYBA Students at MMC Garden

International Yoga Day 2016

Yoga Session for participants

Participants - Physics Department Outreach Program

Students Outreach



Guest Lecture by Dr. A.K. Saran

Science Feste in association with Vidyan Parishad Panaji

Japan Exchange Programme



Sri Lanka Exchange Programme







1st Place at "Dance Forever"
organized by Roshan Dance Academy, Margao



1st Place at Dance Competition organized by NIT

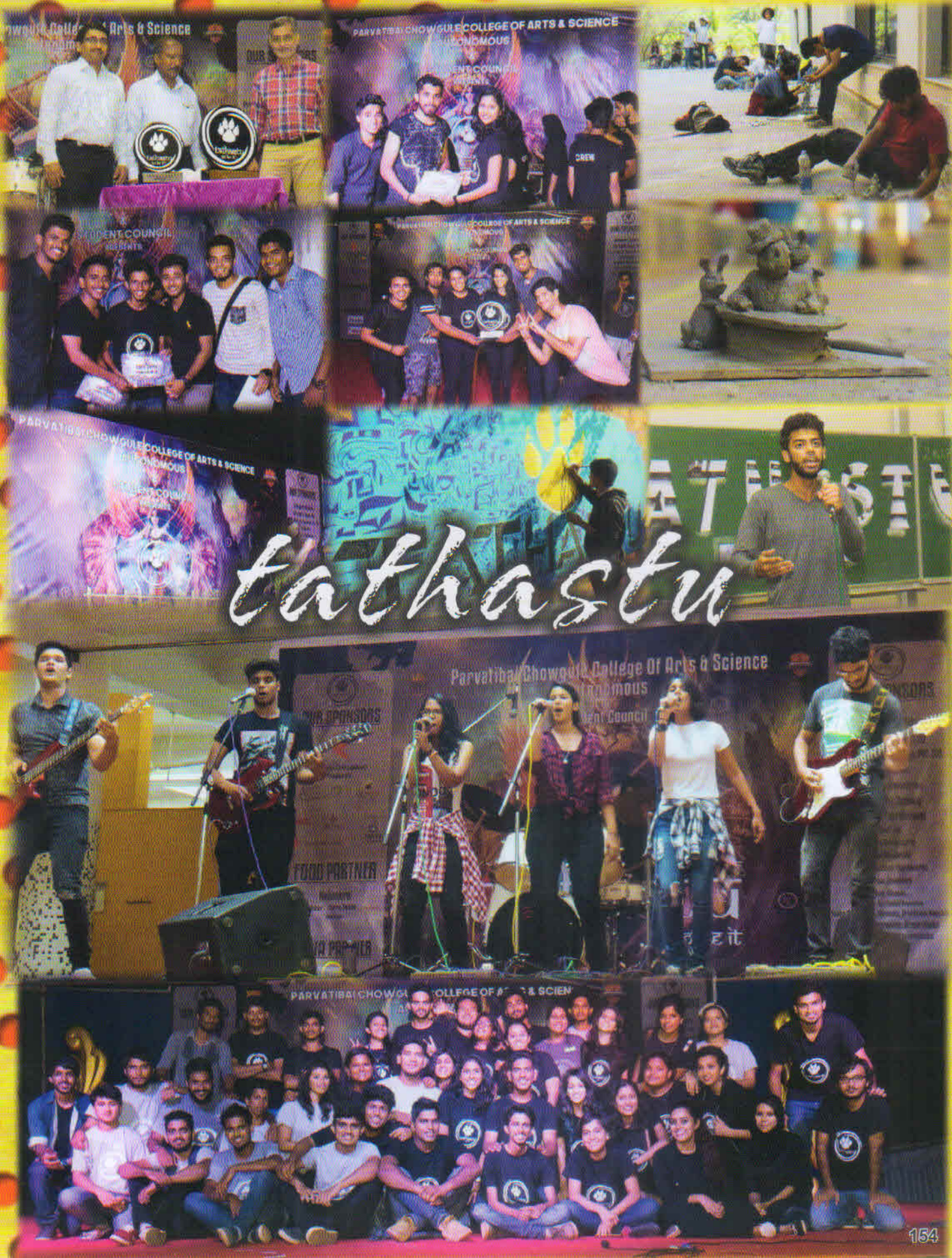


1st Runner Up at
"Dance United" organized
by Yuva Sankalp, Margao



2nd Place at 5th Choreographic Group Dance Competition
on Konkani songs organized by Tiatr Academy Goa

*Dance
Competition*



tathastu





Un Paysage Frappant

Les rides du vent vieillit qui touche la peau jeune la rajeunissent comme jamais auparavant. Ce sont ceux trouvés aux cascades de la montagne; une trekking au sommet de «Jog».

Au fond de la montagne, j'ai senti la fraîcheur se développe à chaque étape. L'humidité diminuait à mesure qu'on s'est senti un climat formidable presque parfait. Selon moi, il a paru un petit peu, au long du voyage, que la nature jouait le jeu de lumière; les moments frais accompagnés par une légère sensation de chaleur tout à cause du effet Tyndall.

Pendant ce voyage grandiose, il y avait le ramage des oiseaux qui m'a conduit jusqu'à l'arrivée d'un ciel jaune rougeâtre. Le son des petits cascades qui ruisselaient sur les diamants plus petits a calmé la nature entière, la faisant réduire au mutisme absolu. Tout était dans une harmonie magistrale! La nuit a ambiencé où la chose unique entendue était des caquètements des essaims des insectes panachés. Lorsqu'on n'arrivait pas à continuer, on a décidé de camper là-bas. C'était à ce moment-là qu'on a appris des étoiles jaunes mais un peu plus grandes d'habitude; des lucioles ont illuminé la galaxie vaste et démente à la condition qu'on était stupéfié au delà du stupeur croyable. Surtout le fait qu'on pouvait vraiment écouter la lumière dépensée par

ces petits bruts qui se planait à tort et à travers!

Le jour suivant, on a commencé la journée au même temps du lever-de-soleil. Tout le monde, ayant eu dormi bien la nuit, a fait toute la préparation vigoureusement et de plus, était ravigote de poursuivre la route jusqu'au sommet. Ce jour-là, j'ai vu qu'il y avait beaucoup des voitures aux plaques d'immatriculation variées. Il en y avait plusieurs du nord de l'Inde et aussi de l'étranger. Les routes maintenant deviennent de plus en plus étroites et encombrées. On ne se laisse pas sans penser des situations où un véhicule ne marche pas. Il se peut qu'un véhicule se mette à retourner et nous jette dans l'abysse au-dessous. Heureusement, on a de la chance et évite de se trouver dans une situation comme ça. Cependant, on a vu une magnifique nudité des nuances variées du couleur vert. On pourrait même dire que les matinées et les nuits se sont mélangées et ont couvert ce buisson des gouttes douces de l'océan au-dessus.

Il y a quelques heures, on a remarqué les rues s'élargissent et on s'est finalement vu au sommet. Mais il n'avait aucune ressemblance à mes pensées. J'éprouvais de la mécontentement et de la tristesse. Il n'y avait aucun cascade, vue qui serait mémorable; absolument rien.



On a poursuivi la route à plus ou moins 50 mètres, et on était pris de court- une cascade gigantesque nous a attendu au côté auquel on faisait face. C'était comme le DIEU laissait tomber les bienfaits des cieux, hors de la vue qu'on pouvait voir. Les cascades ont saupoudré des petits-petits gouttes à tous les admirateurs qui ont venus de loin pour admirer l'arrivée de ses bras bleues blanchâtres.

C'était mon voyage à «Jog» avec ma famille et les grandes expectations surpassées sans doute. Les sentiments éprouvés malgré les hauts et bas, me rendent, plus que non, heureux de faire ce voyage. Je ne peux pas même croire à ce moment que je pouvais entendre les vues et voir les sons! Au total, c'était une expérience formidable.

Roshito Cotta
SYBA



Dans le monde qui nous entoure, on peut voir comment les gens souffrent des maladies. Une raison qui peut être attribuée pour cela, c'est le stress de la vie. Heureusement qu'il y a une traitement libre qui est le rire.

LE RIRE

insensible inconcevable peut l'invoquer. Deuxièmement, les mots qui ont des deux sens; surtout quand ils

appartiennent à un sujet spécifique. Et finalement, la tradition ou des habitudes et attitudes locales qui sont compris seulement par les gens qui les suivent.

Quand un homme rit, il diminue l'augmentation de stress. On peut apercevoir des différences notables à sa vie. Surtout, une vue positive et aucun soucis de la vie.

Un rire peut aussi faire des impressions sociales sur quelqu'un nouveau. Il se peut qu'ils fassent des amis, ou encore meilleur, des meilleurs amis. Accompagné par des rires, on peut même escalader dans la vie professionnelle.

Il y a des sources multiples qui peuvent se donner à faire une personne à rire délirante. Premièrement, une geste

De toute façon, on sera mené, alors, à la question, quelles sont les choses pratiques qui nous peuvent actuellement faire rire ? Ce sont des émissions à la télévision, l'humour ou l'ironie dans la littérature, le sarcasme en parlant, des pièces de théâtre comiques etc.

Pour conclure, il y a tant de raisons et sources qui nous font rire. On peut même jeter un coup d'œil à comment un homme qui rit, invite tout le monde à cette activité.

Roshito Cotta
SYBA



La Dilatation De La Rate

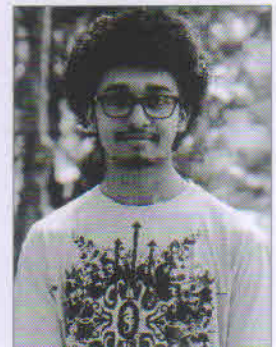
Sourit jusqu'au rire,
Sans un mot à dire,
Sans dire rien, parle,
Enfin, on rit ensemble.

Il en y a quelques-uns qui rit
Il en y a quelques-uns qui fait rire
Il en y a quelques-uns qui dilate la rate
Il en y a, alors, qui fait dilater la rate..

Fait un rire, ca me guérit
Ca me guérit de mes incompétences
Mes incompétences maintenant me dit
Tout ce qu'il fallait c'est un sourire mince.

Gendarme, Bucher, Président
N'hésitez pas, n'échapperont
Quand je dirai Ba, Bo, Bu
Vous crieriez Ma, Mon, Hahu.

Sourit jusqu'au rire,
Sans un mot à dire,
Sans dire rien, parle,
Enfin, on rit ensemble.



Roshito Cotta
SYBA





**"Para ter fé em seu próprio caminho,
ele não precisa provar que o caminho de outra pessoa é errado."
- Paulo Coelho**

A tolerância pode ser conhecida por várias palavras diferentes: abertura de espírito, falta de parcialidade, falta de preconceito ou amplitude mental. Mas a essência de todas as palavras é a capacidade ou a vontade de tolerar a existência de opiniões ou comportamentos que não gosta ou discorda.

Há temas e ideias que podem ir contra todas as crenças e ideais que você quer, mas respeitar esses temas e ideias é a tolerância.

É uma virtude pertencente à era civilizada. O passado está repleto de intolerância e anarquia, discriminação e preconceito. As pessoas eram tratadas diferentemente, com base na sua etnia, orientação sexual, gênero e religião. Era uma sociedade patriarcal e dogmática homofóbica, onde as pessoas só podiam ter um conjunto de crenças.

Mas no presente, devido à difusão da educação e à aceitação do raciocínio e da lógica, tal intolerância e estreiteza da mente foram quase banidas da sociedade. As pessoas podem viver suas vidas como quiserem, expressar seus pensamentos e ter livre arbítrio.

No entanto, a intolerância não foi completamente eliminada. Ainda existem muitas pessoas e até políticos, que são extremistas e acham que as suas opiniões e

ideais são os únicos que estão certos. Como citado por Timothy J. Keller, "Tolerância não é sobre não ter crenças. É sobre como as suas crenças levam você a tratar as pessoas que discordam de você."

Ao invés de abraçar o fato de que todos devem ser autorizados a ter liberdade para expressar os seus pensamentos, essas pessoas vão contra essas pessoas, criando mau ambiente entre eles e também, instilando suas crenças insensíveis para as gerações futuras.

Mas a tolerância não significa tolerar a intolerância. Ela tem um limite, e além disso, pode se tornar até mesmo um crime social.

Não podemos tolerar o mal e a corrupção moral. Portanto, em questões relacionadas com questões e princípios mais profundos da vida, é nosso dever defendê-los e recusar um compromisso fácil.

Jayashree Sanzgri

FYBSc Biotechnology



Liberdade na idade adulta

Há sempre uma pressa nos adolescentes para se tornarem adultos. Eles querem tomar as suas próprias decisões e seguir as suas próprias regras. Quando estão na escola os adolescentes querem ser independentes, mas estão sob regulamentos dos pais. Isso dá origem a um conflito interessante, que acontece na maioria dos lares. Como adultos, os pais têm a autoridade para estabelecer regras em sua casa, e como crianças, os adolescentes têm de obedecê-las. Se numa comunidade não houvesse lei, não haveria nada além de caos. As regras que são definidas pelos pais também fornecem uma base para como as crianças devem viver as suas vidas. No entanto aos adolescentes deve ser dado um certo nível de liberdade para lidar com as suas vidas e para viver em sociedade. A transição de uma vida livre de preocupações durante a infância até a idade adulta e responsável é muito difícil. As regras impostas pela sociedade faz com que os adolescentes fiquem apreensivos em relação à vida que em breve irão ter.

O adolescente passa uma fase de mudanças físicas e mentais constantes. É um conflito entre o que é certo e errado, o que temos que fazer e o que nós queremos fazer. Um tempo em que as nossas mentes estão confusas sobre a natureza que nos rodeia. Os pais devem estabelecer regras para ajudar a moldar um ser

humano melhor. Mas, assim como qualquer outra coisa boa elas devem ser usadas moderadamente. As crianças que tiveram muitas regras enquanto cresciam acabaram por desrespeitá-las mais à medida que iam crescendo. Deixe os adolescentes ter alguma liberdade para que eles possam fazer a escolha de como tornarem-se adultos.

Samantha da Costa

FYBSc.



Tolerância

Estamos no século XXI, a tecnologia da educação atingiu um nível totalmente novo. As nossas vidas mudaram drasticamente quando comparadas aos nossos ancestrais. A geração de hoje não tem medo de se expressar e de dar a sua opinião. Mesmo gêmeos idênticos têm experiências diferentes e pontos de vista diferentes. Agora o problema é que a maioria de nós perdeu o hábito da tolerância. Nós não temos que gostar da mesma comida, do mesmo tipo de música que os nossos amigos ou praticar a mesma religião. Às vezes é bom aprender coisas novas. Pelo ato da tolerância poderemos aprender coisas novas, e nesse processo seremos capazes de aceitar os pontos de vista de diferentes pessoas. Daí a tolerância manter um estado de paz dentro das pessoas. Mas não é necessário que, exceto cada ponto de vista ou comportamento dos outros, não devemos tolerar o comportamento que prejudica os outros.

Todas as pessoas têm uma liberdade de expressão neste mundo. Todos nós gostamos de Expressar-nos. Precisamos de crescer, de estudar, compartilhar as nossas experiências com o mundo. Existem muitas desvantagens em todo o mundo. Se começarmos a ignorá-las é provável que os trataremos como desiguais para nós. Mesmo as opiniões dos deficientes devem ser tidas em conta.

A tolerância como qualidade é indispensável nos países democráticos.

A tolerância é a qualidade mais necessária da nossa vida quotidiana. Se tolerarmos a cultura, estaremos livres de toda a dor. A tolerância é realmente uma qualidade muito útil com que podemos fazer justiça se formos tolerantes.

A tolerância é uma fonte de paz e na prática da tolerância, o inimigo é o melhor professor.

Myron Rebello

FYBSC



Tolerância

Quão difícil pode ser uma forma
De paz e tolerância
Como é que eu vejo todos os dias
Pessoas que agarram todas as oportunidades
Encontrar uma razão para discriminar
Cor, religião ou género
Por que tem que haver tanto ódio
Por que não podemos nos tratar com respeito
Pessoas tão fechadas
Continuando a criar problemas
Através do seu ódio eles ficam cegos
Aqui estamos na frente de pedaços quebrados
Vamos pegar os pedaços e construir uma
sociedade
baseada na igualdade.

Simran Rodrigues

FYBA





ENSAIO - UM RECURSO EM NADA

Se tiverem uma oportunidade para fazer não importa o quê, não façam nada! Todo o mundo vai em direção a fazer alguma coisa que no final, e mais cedo ou mais tarde, o irá preocupar. Isto pode ser mesmo um aspeto tão fácil como conversar ou escrever. Mas isto também cria uma tensão para continuar, aperfeiçoar ou acabar o trabalho. Agora também ao escrever este ensaio estou sob tensão!

Esta oportunidade de trabalho a fazer, será melhor despendida ao não fazer nada. Então, podemos relaxar ou dormir porque estas incluem-se nas 'actividades passivas'. Deste modo, nós não somos afectados pelo esforço, exaustão e assim por diante. Pode dizer-se que é fácil de estar num estado tranquilo, no nada, no vazio! Mas é mais difícil do que pensam. Um humano acostuma-se a fazer algo, a trabalhar toda a vida. Quando dormimos, o nosso corpo trabalha, e quando relaxamos, a mente não sabe como não funcionar.

Mas, nós sabemos que as funções das emoções e do control passam à mente. A tranquilidade é um aspeto desta mente. Nós também sabemos que o corpo com os órgãos, os hormónios e outras partes físicas ou químicas são nada mais que ajudantes desta mente.

Pois então, isto significa que nós só temos de focalizar em dominar a mente e o corpo a seguirá. Mas, como nós já tínhamos dito, não é

simples exercer o control da mente. Há duas razões principais porque não conseguimos dirigir a mente: porque toda a vida trabalhamos, devíamos pensar em novas ideias e combinar planos vários, tudo para que não estejamos numa situação baixa (financeiramente ou emocionalmente); nós não estaremos contentes com a vida e com tudo o que nós temos.

Quando nós vemos estas justificações, importa constatar que ambas estão inter-relacionadas: quando nós estamos contentes com a vida, temos somente que relaxar e desfrutar ou seja, não há nada que nós devemos pensar.

A questão seguinte é evidente- como sermos permanentemente felizes e contentes? As sequelas de Gandhi dir-nos-ão para seguir um jeito disposto em 'Aparigraha'. Este termo significa uma desassociação com os aspetos do mundo. Há duas partes que fazem parte integral de Aparigraha- temos nada na mão, só os requisitos; e devemos ser todos humildes em dar tudo que temos para melhorar a condição das outras pessoas.

Isto refere-se à população baseada em servir tudo e todos. Todo o mundo ficará contente em ver um sorriso no rosto.

Com nada na mão, não há nenhuma preocupação. Só o desejo de dar-se ao mundo esperando nada.





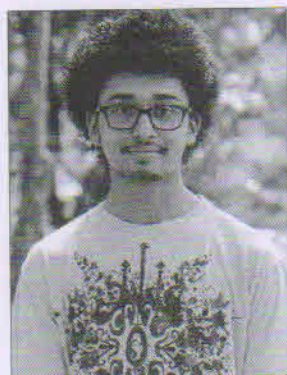
Há disciplinas para além disto que mandam um self-service. Há duas perspectivas: façam tudo o que vos faz contente, sem dar uma olhada nas consequências e opiniões e sentimentos dos outros.

Por outro lado, um self-service mas não tão radical. Aqui é dito que temos de fazer o que nos faz alegres mas respeitando a alegria e deixando os outros manter o mesmo. Então, é uma posição de meio-termo.

Em conclusão, é mais conveniente seguir um trajeto de contentamento. Embora este trajeto seja mais subjetivo. Mas mais do que isto, o que se sente vale mais do que o trajeto. Boa sorte para encontrar a resposta a esta questão infundável!

Roshito Cotta

SYBA



tolerância

A tolerância pode ser descrita como a capacidade ou a vontade de tolerar a existência de opiniões ou comportamentos com os quais discorda ou não gosta. Todos nós temos diferentes níveis de tolerância. Alguns são muito tolerantes enquanto outros, não tanto. Essa tolerância pode ser uma série de coisas. Tolerância é uma questão social, tolerância ao álcool, tolerância ao mau comportamento e outras coisas semelhantes. Tolerância também pode significar a força de um material para a pressão externa, que mostra a força do material. Quando se tem uma atitude justa, objetiva e permissiva em relação a opiniões, crenças e práticas que diferem das próprias, essa pessoa é então considerada uma pessoa tolerante. Um tipo de tolerância é a tolerância que se tem em um local de trabalho. É preciso aprender a tolerar as diferenças dos seus colegas. Tem que haver tolerância quando se trata do chefe e as decisões que ele toma. Pode-se nem sempre concordar com as suas decisões, mas tem que se aprender a tolerá-las e a aceitá-las porque trabalha-se para ele. Ele tem que ser tolerante com os seus colegas de trabalho. Ele pode não gostar do seu comportamento, mas ele não pode lutar e causar problemas, porque ele iria perder o seu emprego.

A tolerância é um traço de caráter importante a ter. Sem tolerância as pessoas lutariam e não teriam paciência e o mundo estaria cheio de caos.

Chelsea Furtado

FYBA





O nosso mundo está cheio de tristeza

O nosso mundo está cheio de tristeza
Não importa onde estejamos
A chave que não conseguimos levar
Tolerância, é assim tão complicado

Olhe para a sua família
A ruína do desentendimento é enorme
Tudo o que precisamos é de você ser a chave
A tolerância é totalmente gratuita

Olhe para o nosso país
A religião, um amigo e inimigo
A solução está lá contigo
A tolerância é totalmente gratuita

Vire-se, olhe para os seus amigos
As lutas, levam-nos a algum lado?
Tudo o que necessitamos era compreender
A tolerância está onde está o nosso sucesso.

Agora sente-se e imagine o mundo inteira
Como é e como pode ser?
Nenhuma porta de ódio nos pode impedir
A tolerância é a chave

Dwayne Fernandes
TYBA – Geography



Tolerância com paciência

Direto do útero
Maldito mas paciente
Comparado entre irmãos
Mas ainda estavam escondidos os meus
sentimentos

Ninguém se importou
E ninguém planejou
Na hora do respeito
Eu ganhei como presente o desrespeito
e isso é um fato

A tolerância é o melhor presente
que se pode ter
Mas muita coisa pode fazer da sua
vida um inferno
Eu desejo que todos tivessem este presente
valioso
Já que faz você decidir o seu próprio destino

O destino é decidido pela sua mente
Portanto, tenha coragem e seja gentil. . .

Kay Maria Lemos





A Tolerância Dá-Nos Amigos

Se és Asiático, Americano, Europeu ou Africano
A nacionalidade não nos deve dividir
Devemos confiar uns nos outros para um futuro melhor
A tolerância dá-nos amigos

Se és escuro, claro ou moreno
A cor da pele não nos deve separar
Precisamos de respeitar todos os humanos
A tolerância dá-nos amigos

Se és Hindu, Muçulmano ou Cristão
As nossas fés não nos devem desunir
Temos de aceitar todas as religiões do mundo
A tolerância dá-nos amigos

Neste mundo cheio de pecados
Precisamos de desenraizar as árvores de ódio
E regar a semente de tolerância com compaixão e
carinho
Porque a tolerância dá-nos amigos

Paz é o objectivo, tolerância é a maneira
Tolerância é unidade em diversidade
Se nós queremos viver contentemente neste mundo
A tolerância é a única maneira para ganhar uns amigos

Aarushi Audhut Caro
S.Y. B.Sc. Biotechnology



AS PROFISSÕES

Acho que quando somos jovens a vida é muito interessante. Fazemos muitos amigos, apaixonamo-nos facilmente, viajamos muito e apreendemos muito. Também acho que é difícil decidir qual profissão/carreira escolher. Temos muitas profissões para escolher, e isto torna-nos confusos porque nós precisamos de saber o que vamos fazer até envelhecermos. Se não escolhermos bem vamos ser infelizes, não gostaremos do trabalho, sempre estaremos com estresse, nada bem! A vida será chata! Por conseguinte, nós temos de escolher as profissões correctamente, devíamos escolher melhor os nossos amigos e evitarmos falsos amigos. Desta forma, nós podemos ser felizes e viver uma vida boa.

Raymond Morokole
FYBA



BIOTECHNOLOGY DEPARTMENT



Synapse



Synapse



Synapse



Dr. Kanchana at International Conference

BOTANY DEPARTMENT



Ms. Divyarani Revankar
at Conference at Kolhapur



Salaulim Botanical Garden



Dr. Uma Masur at International Conference Bangkok Thailand

CHEMISTRY DEPARTMENT



Inaugural - Kinesis



Mr. Mangush Prabhugaonkar Chief Guest, Kinesis

COMPUTER SCIENCE DEPARTMENT



R-Tool



TYBSc Syllabi-Workshop



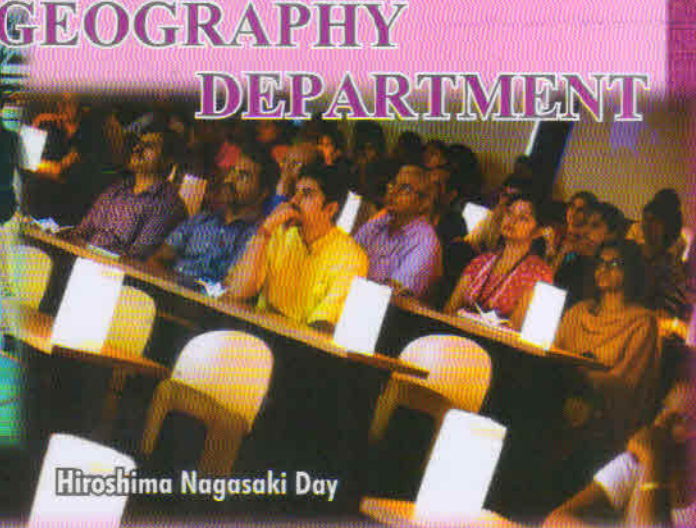
World Class Seminar-Software-Development



GEOGRAPHY DEPARTMENT



Dept Futsal Match



Hiroshima Nagasaki Day



GEOGRAPHIZE - 2016



GEOGRAPHIZE - 2016

STUD



Dr. Abhimanya Chatterjee, U.K.

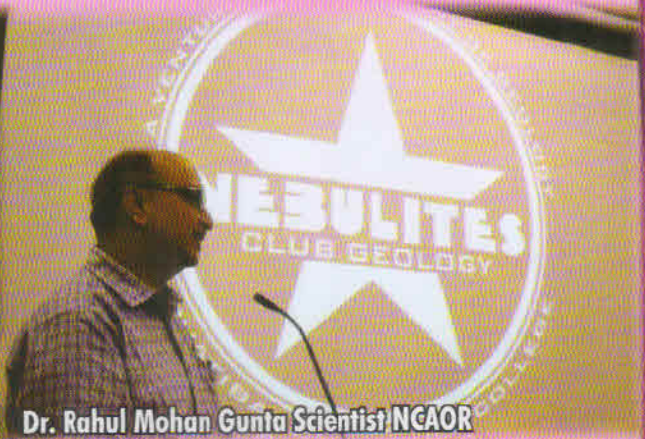


Dr. Debashish Mazumdar

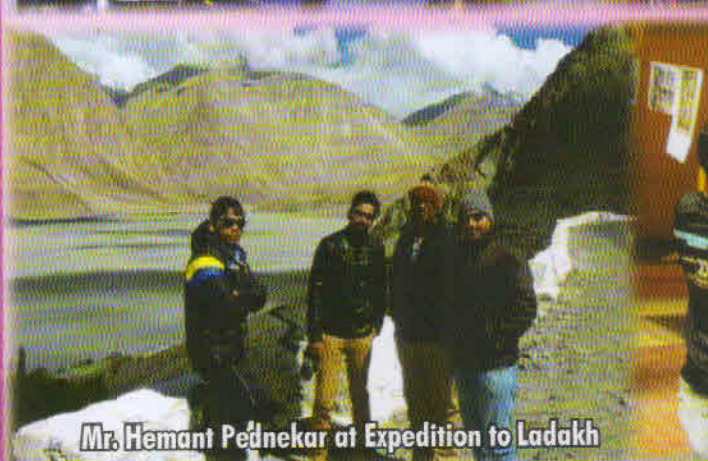
ECONOMICS DEPARTMENT



GEOLOGY DEPARTMENT



Dr. Rahul Mohan Gupta Scientist NCAOR



Mr. Hemant Pednekar at Expedition to Ladakh



Photography Competition

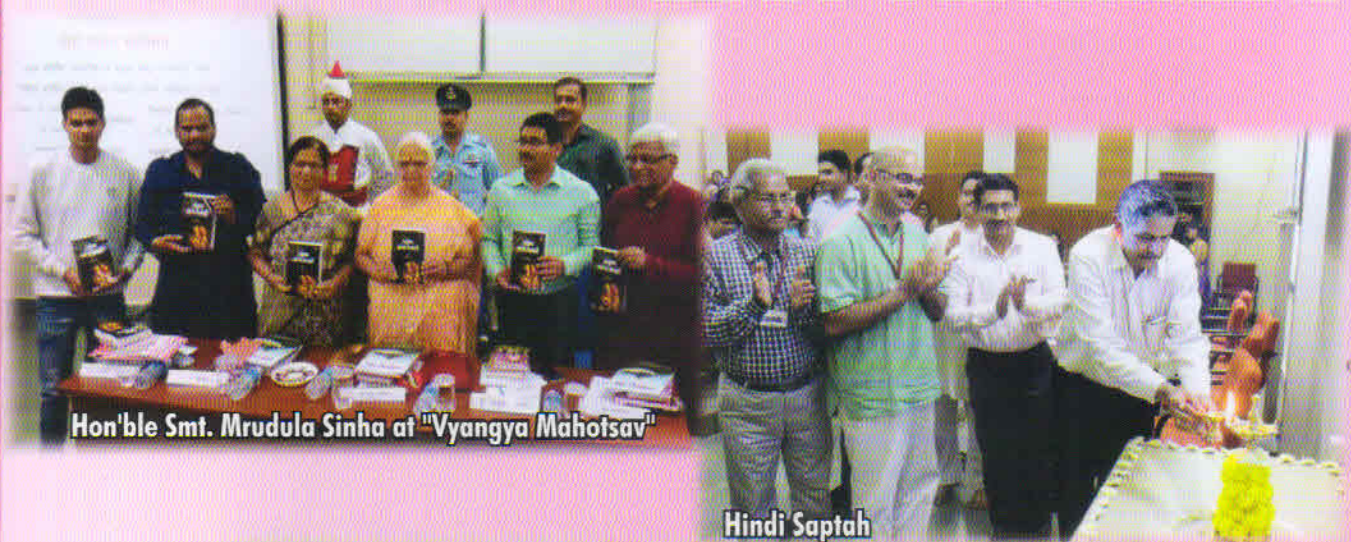


T.Y.B.Sc. Students and Faculty



Mr. Hemant Pednekar at Savitribai Phule Pune University

HINDI DEPARTMENT



Hon'ble Smt. Mrudula Sinha at "Vyangya Mahotsav"

Hindi Saptah



Participant - Goa Vyangya Mahotsav



Parvati Vachan Mandir



Tulsi evm Prechanth Jayanti

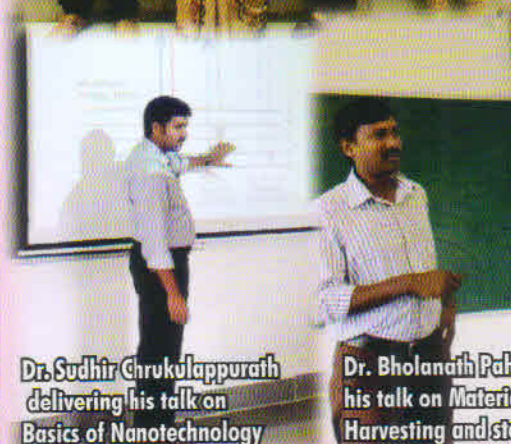
PHYSICS DEPARTMENT



Resource persons and staff of Physics dept



Resource persons and participants of the subject talks



Dr. Sudhir Chrukulappurath
delivering his talk on
Basics of Nanotechnology



Dr. Bholanath Pahari delivering
his talk on Material for Energy
Harvesting and storage

Chief Guest Shri R.V. Patil along with the winners of poster competition

Signing of MoU 2016-17



With Carmel College, Nuvem



With Dr. Bapuji Salunkhe College, Miraj



With Synod College Shillong

Report Section

DEPARTMENT OF BIOTECHNOLOGY



DEPARTMENT ACTIVITY

The department of Biotechnology is one of the emerging department in life science. Various activities were organised during the year.

- Biochrome Club conducted two activities namely a chart making competition and the annual third biotechnology alumni meet. In the chart making competition, the given title was 'Good Laboratory Practices' (GLP) that was held on 6th August 2016 in the biotechnology laboratory. The students had to come up with innovative methods to explain the concept of GLP that is the basis for ensuring smooth and organized quality systems for laboratory studies. The winners of this competition were as follows: first prize shared by Halder Sreetam & Fernandes Veliton Alester; second prize shared by Fernandes Shinoska Siona & Vas Blossom Claire and third prize shared by Fauzia Bi Shaikh & Desai Megha Mohan.
- The annual third biotechnology alumni meet was conducted on 3rd September 2016 in the college. The alumni shared their experiences, advice and provided some insight into careers for the current students with regard to their job profiles

and nature of work in their respective chosen fields.

- The Department organised a guest lecture on 26th August 2016 on "The Impact of Nanotechnology on Biotechnology", delivered by Dr. Meenal Kowshik, Associate Professor, Birla Institute of Technology and Science (BITS) - Pilani, Goa.
- The Department organized its annual Biotechnology event, "SYNAPSE" on 13th December 2016. The competitions included Debate, Quiz, Marathon (based on Biotechnology puzzles), Lyrical Biotechnology and Foodie Biotech (depiction of a concept or process of Biotechnology through food). Participation included a total of 71 students from 5 colleges and 2 Higher Secondary Schools. In the college category, Dhempe college of Arts and Science emerged **Winners** for the fourth year in a row, while St Xaviers College of Arts, Science and Commerce **First Runners-up**. In the category for HS Schools, Presentation Convent Higher Secondary placed **First**, followed by Loyola Higher Secondary school.

FACULTY ACTIVITY:

Ms. Liesl De Silva

- Invited as Resource Person to deliver a lecture on "The World of Cell and



Microbes, Genetic Engineering and Biotechnology, Maintenance of Botanical Gardens" as part of a Refresher Course for Trained Graduate Teachers of Jawahar Navodaya Vidyalayas on 5th December 2016 at Navodaya Leadership Institute, Canacona.

- Attended a National Conference on Genetics of Human Diseases organised by Department of Animal Science, Central University of Kerala, Kasragod, on 3rd and 4th November 2016.

Dr. R. Kanchana

- Paper presentation (four) in International conference on Agriculture, Science, Technology, Management and Social Science 2016 and National workshop on Soft Computing Modelling and Medical Sciences & a Symposium on Women Empowerment on 'Green synthesis of multifunctional nanoparticles, Value added food products- from laboratory to industry, Potential of a marine bio-resource in the production of industrially important enzymes and Exploring the potentials of marine resources for the synthesis of nanoparticles' held at Carmel College of Arts, Science & Commerce for women, Goa on 10-12th November, 2016.

- Dr.R.Kanchana has published a research paper titled 'Production of Probiotic Soy Yoghurt-A Dairy Product for the Future' (2016), International Journal of Life Sciences, 5 (3):158-161 and the co-authors

are Ashmi Chari, Lisha D'costa, Natasha Kamat, Neha Redkar and Tanavi Dessai

Lee-Anne D'Costa

- Attended the 2 day IQAC workshop on MOOC's titled "All about MOOC's: Design, Development and Delivery" on 13th and 14th October 2016 at Parvatibai Chowgule College, Margao - Goa.


Ms. Madhavi M. Motankar

- Participated in the One Week National Level Short Term Training Programme on "Recombinant Protein Production and Purification" organized by the Department of Biotechnology, Sri Venkateswara College of Engineering, Sriperumbudur, Chennai from 20th to 26th June, 2016.
- Participated in the IRF International Conference on Pharmaceutical, Medical and Environmental Health Sciences (ICPharmaME) held at Bengaluru India on 6th November 2016.

Dr. R. Kanchana

Head - Biotechnology Department





DEPARTMENT OF BOTANY

One of the first department to get a recognised as Research Centre by Goa University.

DEPARTMENT ACTIVITY

Board of Studies meeting was conducted on 20th & 21st October 2016.

FACULTY ACTIVITIES AND ACADEMIC ACHIEVEMENTS

Dr. Uma Masur

1. Presented oral paper: *Uma Masur, P. HimaKumari, Kailas Gokhale and U.M.X. Sangodkar*. Genetic relationships in *Tylophora* species of Goa as revealed by SSR and ISSR. International Conference On Frontiers in Integrated Science and Technology For Sustainable Development (FISTSD 2016), November 11-15, 2016. Bangkok Thailand. The travel grant sanctioned by UGC, New Delhi and DHE Goa.

EVENTS ORGANIZED:

1. Organized **"Science fest" for school and college students** in association with Vidnyan Parishad, Panajim, Goa on 6th Feb, 2017.
 - a) Festival consisted of Screening of two films on theme Genetics- Playing God and theme Maths-- Man who knew Infinity.
 - b) A Lecture was presented on Bionics (Learning science from Nature) by Dr. Pradeep Srivastava (Father of Science Cartoon) from CDRI, Lucknow.

- c) On request by Pradnya Shakti, Goa (National movement for Women Shakti) Presentation on BhabiniNivedita's 150th Birth Anniversary- disciple of Swami Vivekananda was given by Dr. Uma Masur (Co-ordinator, South Goa Vidnyan Parishad and member of Shakti, Goa Unit).

2. Member of Organizing committee. 26th Biennial International conference of the Asian Association for biology education. Trends in biology education & research: Practices and challenges. International Centre, Goa. Sept. 2016
3. Member of Organizing committee. Symposium on Scientific insight into Mandovi: The lifeline of Goa. Organised by Vidnyan Parishad Goa in association with Goa Science centre, Miramar Goa Oct. 2016.
4. Member of Organizing committee. One day workshop on "Journey of Science in India from Kanaad to Kalam" Organised by Vidnyan Parishad Goa in association with Goa Science Centre, Miramar Goa August, 2016.
5. Members of TSG (Technical Support Group) of GSBB Goa State Biodiversity Board.

Amisha Shirodker Pednekar

1. Participated in the two day state level train the trainer workshop on MOOCs: Design Development & Delivery, organized by IQAC, ParvatibaiChowgule



College, Margao Goa on 13th & 14th October, 2016 at Parvatibai Chowgule College, Margao Goa.

Divyarani Revankar had taken students of F.Y. and S.Y. B.Sc. to Salaulim dam and Botanical garden, Sangeum, Goa on 26th of February 2017.

Divyarani S. Revankar

1. Presented a poster at the XXVI Annual Conference of IAAT and International Seminar on Conservation and Sustainable Utilization of Biodiversity from 7th to 9th November 2016 organized by Department of Botany, Shivaji University, Kolhapur by Uma Khanolkar, Rakshanda Naik, Sayili Khandolkar, Yeshma Naik, Seedel Fernandes and Divyarani Revankar entitled '**Matoli in Ganesh Festival: A treasure of flowering plants**'.
2. Attended one day Symposium on the theme '**Scientific Insight into Mandovi: the Lifeline of Goa**' held on 23rd October, 2016, at Goa Science Centre, Miramar- Panaji, Goa organized by Vidnyan Parishad, Goa in association with Goa Science Centre, Miramar.

2. As a part of experiential learning, Mrs. Amisha Shirodker Pednekar and Ms. Divyarani Revankar scheduled and accompanied the students of S.Y.B.Sc. to **The Indian Council of Agricultural Research (ICAR)**, Old Goa on the 9th of March 2017 for the elective paper Plant Breeding and Biostatistics. Dr. Manohara K. K., Scientist, (Genetics & Plant Breeding) enlightened and guided the students. Also, students visited the field areas to understand the current research going on in plant breeding.

Dr. Ramesh enlightened the students about research in the field of Plant Pathology.

Dr. Sangeeta Sankhalkar
Head - Botany Department

PAPER PUBLICATIONS:

1. Isolation, Identification and Ecological Significance of Litter Fungi. **AMISHA SHIRODKER PEDNEKAR**, Akshata Kudcherkar, Deepika Shet Venekar, Nidhi R. Tallur And Rutuja Lotlikar. *International Journal of Current Research*, ISSN: 0975-833X. Volume 08, Issue 10, Page No.40350-40353, October, 2016.

EXPERIENTIAL LEARNING

1. As a part of experiential learning, Dr. Uma Masur, Ms. Amisha Pednekar and Ms.



DEPARTMENT OF CHEMISTRY



Department of Chemistry conducted 'KYNESIS' an intercollegiate chemistry event " on Saturday 11th February 2017. Six science colleges all over Goa had participated in the event. Many competitions were organised throughout the day.

Dr. Roopa Belurkar
Head, Chemistry Department

POST GRADUATE DEPARTMENT OF CHEMISTRY

THE FOLLOWING ACTIVITIES WERE ORGANIZED BY POST GRADUATE DEPARTMENT OF CHEMISTRY:

1. Guest Talk on the Topic, 'Basic Industrial Laboratory Safety' by Dr. Santosh Y. Shetgaonkar Research Scientist, Deccan Chemicals India Pvt. Ltd., Corlim Ilhas Goa, on Saturday, August, 27th 2016.

The talk was attended by the Post Graduate, Undergraduate students and Faculty from Department of Chemistry (PG and UG); Students and faculty from Biotechnology Department.

2. Guest Lecture on the Topic, "Analytical Method Validation" by Dr. Shirishbhai Patel, Sanofi Corporate Office, Mumbai,

on Saturday, September 03rd, 2016.

3. Two Day Series of Lecture on "Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, during September 20th and 21th, 2016.
4. Guest Talk on the Topic, "Chemistry as a Profession and the Nature of Jobs in the Pharmaceutical Industry" by Mr. Candeth Castello, Director- Stability Control Teva Pharm India Private Limited, Verna Industrial Estate, Verna-Goa, on Saturday 8th October 08th, 2016.
5. Guest Lectures on Topics:
 1. pH meter: Principle and Calibration
 2. UV Visible: Principle and Calibrationby Mr. Candeth Castello, Director- Stability Control, Tevapharm India Private Limited, Verna Industrial Estate, Verna-Goa, on Saturday, October 22nd, 2016.
6. A Guest Talk on the Topic, "Waste Management of Petroleum (oil and gas) Industries in India", by Dr. S. K. Chattopadhyay, Ex-DGM, Head Environment, ONGC, Ipshem, Betul-Goa, on Saturday, January 14th, 2017.
7. A Guest Lecture on the Topic, "Introduction to Quality Control and Quality Assurance" by Dr. Sarvesh Sawant, Associate Director, Tevapharm India Private Limited, Verna Industrial Estate, Verna-Goa, on Saturday March 25th, 2017
8. A Half Day Session of Talk cum Demonstration on the Topic "High Performance Liquid Chromatography" by Brijesh Naik, Expert from Cipla Verna



Industrial Estate, on Saturday, April, 01st 2017.

POST GRADUATE FACULTY'S PARTICIPATION

DR. ASHISH R. NAIK

1. Attended Guest Talk on the Topic, '*Basic Industrial Laboratory Safety*' by Dr. Santosh Y. Shetgaonkar Research Scientist, Deccan Chemicals India Pvt. Ltd., Corlim Ilhas Goa, on Saturday, August, 27th 2016.
2. Attended Two Day Series of Lecture on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held during September 20th and 21th, 2016.

SHRI ROYALE FERNANDES

1. Attended Guest Talk on the Topic, '*Basic Industrial Laboratory Safety*' by Dr. Santosh Y. Shetgaonkar Research Scientist, Deccan Chemicals India Pvt. Ltd., Corlim Ilhas Goa, on Saturday, August, 27th 2016.
2. Attended Two Day Series of Lecture on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held during September 20th and 21th, 2016.

MRS. ASHWINI KORGAONKAR

1. Attended Guest Talk on the Topic, '*Basic Industrial Laboratory Safety*' by Dr. Santosh Y. Shetgaonkar Research Scientist, Deccan Chemicals India Pvt. Ltd., Corlim Ilhas Goa, on Saturday, August, 27th 2016.
2. Two Day Series of Lecture on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held during September 20th and 21th, 2016.
3. attended the "Recent Trends in Chemistry: Students Meet 2017", organized by Department of Chemistry, BITS-Pinani, K. K. Birla, Goa Campus, held on February 26th, 2017, at K. K. Birla, Goa Campus.

MISS SMITA M. CHOUGULE

Attended Two Day Series of Lecture on "*Hyphenated Techniques: GC-FTIR, GC-MS, LC-MS, MS-MS, ICP-MS, TG-MS*" by R. Girijan, Product Consultant, Toshvin Analytical Pvt. Ltd., Mumbai, organized by Post Graduate, Department of Chemistry, Parvatibai Chowgule College of Arts and Science, Autonomous, Margao-Goa, held during September 20th and 21th, 2016.

POST GRADUATE STUDENTS PARTICIPATION

A Team of Shri Rovit D'Souza Vengurlekar and Miss. Adlia Travasso of M. Sc. Part II Analytical





Chemistry won the Second Prize at the All Goa Post Graduate Quiz Competition organized by **Association of Chemistry Teachers - Goa**, held on February 25th, 2017 at Department of Chemistry, Goa University- Taleigao Plateau.

PRESENTATION OF RESEARCH PAPERS BY STUDENTS AT STATE LEVEL STUDENTS MEETS - 2017

The following students attended and presented the Posters in the Event Entitled "Recent Trends in Chemistry: Students Meet 2017" organized by Department of Chemistry, BITS- Pinani, K. K. Birla, Goa Campus, held on February 26th, 2017, at K. K. Birla, Goa Campus.

M.Sc. Part I

1. Cancer Chemotherapy; by Miss Shital Chotai, Pradnya Gaonkar and Pratima Prajapati

M.Sc. Part II

1. Synthesis of Copper Oxide Nanoparticles by Sol-gel Method: Its Characterization and Applications; by Miss Sneha Shirodkar, Rajas Korde and Ishant Dessai
2. Green Synthesis Approach in Synthesis of dihydroxypyrimidinone derivatives under different Reaction Condition; Ferrira Ciena; Jyoti Naik; Kanika Sawant

Mhalsekar and Kanika Sawant from M.Sc. Part II Analytical Chemistry, attend the State Level Workshop on the Topic "Chromatographic Techniques in Pharmaceutical Analysis" organized by Department of Chemistry, D. M's College, Assagao, Bardez- Goa, held on March 21st, 2017.

2. One Day Workshop on NET and SET Examination in Chemistry, by Dr. G. S. Rashinkar, from Department of Chemistry, Shivaji University, at Shree Vetel Institute of Education, housing Board, Colvale, Bardez- Goa, held on Sunday, January 18th, 2017.
3. Pramila Dhuri attended and participated in the "Recent Trends in Chemistry: Students Meet 2017", organized by Department of Chemistry, BITS-Pinani, K. K. Birla, Goa Campus, held on February 26th, 2017, at K. K. Birla, Goa Campus.

Dr. G. K. Naik
Head, Chemistry Department

POST GRADUATE STUDENTS ATTENDED THE FOLLOWING:

1. The students: Mr. Rajas Korde; Mr. Samerr Gurav; Miss Sheha Shirodkar, Miss Megha



DEPARTMENT OF COMPUTER SCIENCE



ACADEMIC ACHIEVEMENT:

MSc (Information Technology):

First Place:

Ms. Wenzie Fernandes

Second Place:

Ms. Dikshita Aroskar

PGDCA:

First Place:

Mr. Naik Krishna Alias Kedar Ulhas

Second Place:

Mr. Barreto Cedric

BSc (Computer Science):

First Place:

Ms. Antao Kimberley Flora

Second Place:

Mr. Sheth Ujwal Ramesh

Student Achievements:

1. Students of T.Y.B.Sc got 100% results at TYBSc Examination for the Academic Year 2015-2016. Eight out of Sixteen got Distinction at T.Y.B.Sc Results. Five of them have taken admission in M.Sc[IT] at Parvatibai Chowgule College of Arts & Science.
2. Twelve students from the Computer Science Department, Mr. Adesh Naik

(F.Y.), Ms. Elvira Moura (S.Y.), Mr. Amey Gaonkar (T.Y.), Ms. Prajyota Yeadvi (T.Y.), Ms. Rhugveda Desai (T.Y.), Mr. Sharif Mujawar (T.Y.), Ms. Steffi Samuel (T.Y.), Ms. Sumya Sayyed (T.Y.), Mr. Saran Pillai (M.Sc.IT-PartI), Mr. Ujwal Shet (M.Sc.IT-PartI), Mr. Castor Godhino (M.Sc.IT-PartII) and Tushar Vaskar (M.Sc.IT-PartII) participated in "Intercollegiate IT Fest-NOESIS", held at Rosary College of Arts, Commerce and Computer Application, Navelim, Goa from 10th December 2016 to 12th December 2016 and emerged as the Winners out of 11 teams from various Colleges all over Goa.

The Team won the overall **NOESIS 2016 Champions Trophy**.

They also won 4 trophies for 4 event categories namely **Web Weavers, Media Masters, Acad Acers and Creativity Knights**.

Following are the names of Students who won the individual prizes (Geek awards) :
Name Category Mr. Amey Gaonkar - Acad Acers, Ms. Prajyota Yedavi - Creativity Knights, Mr. Saran Pillai - Puzzles Plexus

3. Mr. Naik Adesh Anand, student of FYBSc, got "NUCLEO GEEK AWARD" for participating and winning most number of events at "NUCLEO" organized by GVM College, Ponda, Goa on 23rd and 25th February 2017.
4. Consultancy Works (2016-2017) were undertaken by the FOSS Club of department of Computer Science.



FACULTY ACHIEVEMENTS:

1. Ms. Shaila Ghanti, Associate Professor, Dept of Computer Science was the resource person for the "Faculty hour " Session of Parvatibai Chowgule College on Wednesday on 13th July 2016
2. Ms. Judith Barreto, Assistant Professor, attended a Refresher course in Computer Science at UGC-Human Resource Development Centre, University of Calicut, Mallapuram, Kerala from 10/08/16 to 30/08/16.
3. Dr. Sameena Falleiro, Associate Professor, was felicitated with the Chowgule Corner Stone award for her PhD on Founders Day.
4. Mr. Vilson Pinto from Department of Computer Science (Msc.IT) was one of the artist of the troupe to perform a Tiatr named **"PROBLEM"** at New Delhi as a celebration of **"World Goa Day"** on 13/08/16.
5. Mr. Mahesh P. Matha, M.Sc. IT Course Coordinator, delivered a lecture on the topic "Object-Oriented Programming using Java" at the Government Multi Faculty College, Dharbandora, Ponda, Goa on 20th September, 2016.
6. Ms. Sanas Shaikh, Assistant Professor from MSc IT, developed an android app called "Ctranslate ", which will help users to translate words or phrases between languages like English, Japanese and Konkani. This app is available on

Parvatibai Chowgule College website under the college app store link.

7. Ms. Priya C. Lotlikar, Assistant Professor from Department of Computer Science, presented a paper at the 8th IEEE International Conference on Technology for Education 2016(T4E 2016) on "Using POGIL to Teach and Learn Design Patterns-A Constructionist Based Incremental, Collaborative Approach", held at Indian Institute of Technology(IIT), Bombay from 2nd December to 4th December 2016.
8. Dr. Animesh Adhikari, Dr. Lakhmi C. Jain, Dr. Bhanu Prasad, published a paper on "A State-of-the-Art Review of Knowledge Discovery in Multiple Databases", in Journal of Intelligent Systems 26(1): 23-34 (2017), De Gruyter, Germany.
9. Mr. Kumares V C, Associate Professor, was the Resource person in Faculty Enrichment Programme, "workshop on College Autonomy" on 10th and 11th February 2017 at Yashavantrao Chavan Institute of Science, Satara.

SEMINARS, WORKSHOPS & ACTIVITIES ORGANIZED:

1. Ms. Neeta Dhopeshwarkar organized a one day state level workshop on "TYBSc Syllabi" for all the faculties of department of computer Science from various colleges in Goa on 25/06/2016.
2. Ms. Sanas Shaikh, Assistant Professor,





organized a one day Hands-On workshop titled "Cloud Computing" on 11-07-2016 for Msc.IT(Part I & Part II) and TYBSc(Computer Science) students. Mr Anay Kamat from Presents oft Technologies Pvt. Ltd. was the resource person for this workshop. By the end of the session students successfully developed a Chat application on the cloud platform.

3. Mr. Kumaresh V C, Associate Professor, organized a State Level Seminar on **"Fundamental Concepts and Principles for creating world-class Software Product"** on Tuesday, 12th July 2016. The resource person for the seminar was Mr. Sarva Thulasingam, Chief Technical Officer, Infiswift Inc., California, USA.
4. Dr. Sameena Falleiro, Associate Professor, organised two days state level workshop on "R Tool" for the faculties and students of various colleges from Goa. Resource persons of the workshop are Mr. Rajendra Patil, Assistant Professor, Department of I.T., S. K. Somaiya College, Mumbai & Mr. Hiren Dand, Director, VVM College of I.T. & Management, Mumbai.
5. Mr. D. Prabakaran & Mr. Vasant Shirwaikar, organized online Mumbai IIT Spoken Tutorial Exam for students of FYBSc in "C Language" on 28/10/16 at 2.30 p.m. in LabI & LabII, Computer Science department. Fifteen students have answered the exam and Fourteen of them have passed the exam.
6. Mr. Mahesh Matha & Mr. Vasant Shirwaikar organized online Mumbai IIT Spoken

Tutorial Exam for students of M.Sc. IT. Part I in "Java Language" on 09/12/16 at 9.30 a.m. in LabI., Computer Science department. Thirteen students have answered the exam and all of them have passed the exam.

7. Dr. Sameena Falleiro, Associate Professor, organised a Workshop on POGIL for Faculties of Department of Chemistry on 21st December 2016 from 10.30am to 11.30am in the upper auditorium.
8. Six students of TYBSc successfully completed second module of oracle certification under the guidance of Mr.Abhishek Gudekar.
9. Ms.Suchitra Bhat, Ms.Neeta Dhopeswarkar along with Student Co-ordinators Mr.Amey Gaonkar and Mr.Tushar Vaskar from Department of Computer Science organized the 6th version of Intercollegiate IT festival **I-RIX**, on 27th January 2017. Around 150 students from 9 colleges including Engineering and Goa University participated in this IT festival. There were eight technical events and three Gaming events. The overall winner of I-RIX is **Team Pacer from PCCE, Verna**.
10. Mrs. Neeta Dhopeswarkar had organised an interactive session on "Internship: Sharing Experiences" on 22nd February 2017 at 9.30am for students of FYBSC(Computer Science) at Department of Computer Science. The resource persons were students of SYBSc who had





performed quality work in Internship Programme.

11. Mr. Abhishek Gudekar & Mr. Vasant Shirwaikar organized online Mumbai IIT Spoken Tutorial Exam for "C Language" for fifteen students of PGDGIS on 11/02/17 and 04/03/17 at 9.30 a.m. in Lab1, Computer Science department.

12. Ms. Suchitra Bhat & Mr. Vasant Shirwaikar organized online Mumbai IIT Spoken Tutorial Exam for students of PGDCA in "PHP & MySQL" on 29/03/17 at 9.30 a.m. in Lab1., Computer Science department. Eleven students have answered the exam and all of them have passed the exam.

13. Dr.(Ms).Sameena Falleiro, Associate Professor and Ms. Priya Lotliker, Assistant Professor conducted a workshop for PGDCA students on "Visualization in HCI" on 31st March, 2017 from 10am onwards in the department of computer science

SEMINARS, WORKSHOPS & ACTIVITIES ATTENDED:

1. Mr. Ian Barreto, Associate Professor, attended a workshop on "Android" at St.Xavier College, Mapusa on 20/08/16 from 10.30am to 5pm.

2. Ms. Prajyota Yedavi, Ms. Rhugveda Desai, Ms. Steffi Samuel, Ms. Sumya Sayed, students of T.Y.B.Sc Computer Science, attended a workshop on "ACM All India Celebration of Women in Computing" at GOA Univeristy Conference Hall, Goa

University on 23/09/16.

3. Mr. Mahesh P. Matha and Mr. Abhishek Gudekar, Assistant Professors from MSc IT, participated in the awareness programme on "Spoken Tutorial", co-ordinated by IIT-Mumbai, on 12th October 2016 in Saraswat College, Mapusa.

4. Mr. Castor Godinho & Mr. Wendham Gray, students of M.Sc(IT) - Part II, attended two days conference/convention on "Open source day" organised by OPEN SOURCE FOR YOU in Bangalore at Nimhans Convention Centre on 21/10/16 and 22/10/16.

5. Mr.Ian Barreto, Mr.D.Prabakaran & Ms. Sameena Falleiro attended a workshop "YOUreka" on building 'Leadership skills' by Aman Jain, Head of Learning and Development at VF Corporation, India on 10th December 2016 from 9am to 5pm organised by Parvatibai Chowgule College of Arts & Science.

6. Fourteen Students from FYBSc and SYBSc of Department of Computer Science participated in State Level IT event named "Genesis" organised by MES College, Vasco on 1st and 2nd February 2017.

7. Mr.Khedekar Hrishikesh Ramkrishna, Mr.Naik Vedank Subhash, Mr.Praveen Adithya V & Mr.Fernandes Valdo Felix, students of FYBSc, attended all India event named "quark" organised by BITS, Goa from 3rd February 2017 to 5th February 2017.





8. Ten students (Mr.Hrishikesh Khedekar (FYBSc), Mr.Vedank Naik(FYBSc), Mr.Valdo Fernandes(FYBSc), Mr. Rajat Jadhv(FYBSc), Ms.Yola Brito(FYBSc), Mr.Adesh Naik(FYBSc), Ms.Richa Kamat(SYBSc), Mr.Akash Dessai(SYBSc), Ms.Moura Elvira Blanda (SYBSc) and Mr.Reyhan Mesquita(FYBSc)) from Department of Computer Science participated and secured 3rd place in "NUCLEO" held on 23rd and 25th February 2017 at Gopal Govind Poy Raiturcar College of Commerce & Economics, Ponda, Goa.
9. Mr.Kumaresh V C and Ms.Neeta Dhopeswarkar attended a workshop on "Internet of Things(IoT) for Home Automation" organised by Dept. Of Electrical and Electronics Engineering, NIT, Goa on 24th & 25th March 2017.

the students of MSc IT Part I on 12th January, 2017.

3. Extension Activities:

- Ms.Anagha Bicholkar, Assistant Professor, Dept. Of Geography and Goa Institute of Public Administration & Rural Development Conducted three days training programme for staff members of Dept. of Agriculture, Goa from 2nd November 2016 to 4th November 16 in the Laboratory of Department of Computer Science. Ms. Neeta Dhopeswarkar, Assistant Professor, was the Coordinator for the training Programme and Mr.Vasant Shirwaikar & Ms.G.V.K.Nagalakshmi were the Resource Persons of the training programme.

ACADEMY- INDUSTRY INTERACTION PROGRAM:

1. Mr. Mahesh Matha, Assistant Professor, organised a talk on " IT careers and Technologies", by Mangirish Salelkar from Umang Software for Students of TYBSc, PGDCA & M.Sc on 6th October 2016 at 10.30am in the Seminar Hall of M.Sc(IT), Department of Computer Science.
2. As a part of Computer Science department's Academic Industry Interaction Programme (AIIP), Mr. Mahesh Matha, Assistant Professor, MSc (IT) organized an interactive session between Mr. Anay Kamat from PresentSoft Technologies, Mapusa and

Mr. D. Prabhakaran
Head, Computer Science Department



DEPARTMENT OF ECONOMICS



Departmental activities:

- A team of 21 Economics students of FY,SY,TY and MA participated in the "ECONOMICA" an intercollegiate event organized by VVM's Shree Damodar College of Commerce and Economics Margao, on 19th September, 2016. The event comprised of both onstage and offstage which tested the knowledge of Economics of the participants. The team secured the third position in the overall events.
- Revelations' is an inter-collegiate event organised by the Economics forum. The event was held on 9th January, 2017. A total of nine colleges participated for the event.
- Two students Lizzie Braganza from TYBA and Raymond Morocole from FYBA economics won third place at Intercollegiate quiz competition organized by Rosary College on the topic International Trade on 10/03/2017.
- Two students Raymond Morocolle, FYBA & Sabria Ameen, SYBA delivered a lecture on Economy of Kingdom of Lesotho and Economy of Afghanistan for students of Economics on 15 /3/2017. This talk was widely attended by all the students followed by discussion. This was organized by Rupali Tamuly.
- On the 29th of March 2017, a Subject Talk was organised on the topic "Global Monetary Policy and its Impact on Financial Asset Prices" by Dr. Abhimanyu Chatterjee, U.K based financial analyst. This was coordinated by Dr Debashish Mazumdar

FACULTY CONTRIBUTION:

Rupali Tamuly

- Presented a paper titled Health expenditure in India : Trends and challenges at the one day Research Scholar's Seminar organised by faculty of Social sciences at Goa University on 22/03/2017.
- Was invited as a guest speaker by Population research centre (PRC),Dharwad to give a lecture for 'Longitudinal ageing Survey of India'(LASI) Trainers on the topic Economic Development and health on 23/03/2017 at Institute of nursing education and training, Bambolim.

Chaitali Bhowmick

- Delivered a lecture on the topic, 'An Economic analysis of Demonetization' in faculty hour on 22/12/2016 in this college.

Dr. E. M. Travassos

Head, Economics Department

DEPARTMENT OF ENGLISH



The Dept of English kept up its tradition of securing hundred percent result at the T. Y. B. A. The topper of the class Mr. Shubhankar Jitendra Shah secured a noteworthy 84% marks in T.Y.B.A. Examination

The Department organized several programmes and activities for the students during the current academic year.

The Department of English organized a guest lecture on **Acchev** (The Upheaval) under the 'Talking Tree Lecture Series' on 30th July, 2016. The guest speaker was Shri. Pundalik Narayan Naik, a well known Sahitya Akademi award winner, Konkani poet, short-story writer, novelist, playwright, and screenwriter from Goa. Dr. Sonia Fernandes da Costa, Assistant Professor, Department of English was the coordinator.

Mr. Eltrin D'souza, Assistant Professor, Department of English participated in a 15 hours course 'Reading and Writing Conflict' by renowned writer Prof. Githa Hariharan from 18th July to 29th July 2016 at the Department of English, Goa University.

Mr. Andrew Barreto, Assistant Professor, Department of English was awarded the Cornerstone Award for Excellence in Student Related Activities and Public Relations on the occasion of Founder's day held on 25th August, 2016.

The Department organised the seventh edition of the Bard by the Mandovi- Shakespeare

festival on the 14th of September, 2016. Fifteen teams from all over Goa battled to win trophies in this unique competition which is precisely described by Principal Dr. Sawant as "the pride of the college".

Being the 400th year of Shakespeare's death, the festival was even more mesmerising with students putting up a photo booth, reading corner for kids, exhibition of the best entries of the last six years, video booth with animated shots from Shakespeare's plays and art work of students were also on sale.

After a gruesome battle, Don Bosco Higher Secondary, Panjim took home the winner's trophy. The second place was won by Vidya Vikas Academy, Margao. Rosary College of Science and Commerce, Navelim won the third place

Pegasus IX – the biggest inter-collegiate Literary Festival event in Goa was organized on the 05th and 06th of December, 2016. The two day multi-event competitions saw 25 events conducted over the two days.

Goa University, Dept. of English were the overall victors of Pegasus-IX, with St. Xavier's, Mapusa emerging the runners-up this year and the third place went to M.E.S. College, Vasco.

Cosfest Goa 2016 -Bringing Pop Culture to Life!

The Department of English launched Goa's first ever all Goa Cosplay Competition at Chowgule College on 05th of December 2016. With 14 participants in 2 categories (Competitive and Non-Competitive), along with another 20 cosplayers, kids and adults alike participated in this riotous affair with comics pop culture. The youngest participant was a mere 9 years old!

From characters from Comics to Manga to even computer games... the cosfest had it all!



The event was judged by Alexyz, Goa's renowned cartoonist; VermaD'mello, Goa's foremost fashion and bridal wear designer and Brijesh Kakodkar, Upcoming Actor, co-founder of Narad Films, Co-founder of Cosplayers Goa and crazy cosplayer himself. The Winner of the first ever Cosfest Goa was Ms. Diksha Singh, Runners-up Ms. Krishen Cotta, third spot went to Mr. Aaron Rodrigues. Consolation prizes went to Mr. Jayson Cardoso, and Ms. Mariah Dias.

The Department of English organized a two days Creative Writing Workshop on Short Story Writing. The resource person was Ms. Jessica Falleiro, an internationally recognised novelist and a short story writer. The first session of the workshop was held on 16th December, 2016. The programme was coordinated by Dr. Sonia Fernandes da Costa, Assistant Professor, Department of English. The second session was held on 23rd February, 2017.

Eleven students of FYBA of the Department of English, Parvatibai Chowgule College went on an annual educational trip to the International Jaipur Literature Festival 2017 from 17th January to 24th January, 2017. The trip was coordinated by Assistant Professor Mr. Eltrin D'souza and Assistant Professor Ms Rucha Kamat. The students got a chance to interact and listen to writers from far and near.

The Department of English organized its first Cultural Exchange Programme with S.S. Jain Subodh P.G. Mahila Mahavidyalaya- Jaipur on the 20th January, 2017. Assistant Professor Mr. Eltrin D'souza and Ms. Rucha Kamat coordinated this event. Our students shared Goan Literature and Culture with the students and teachers of Jaipur.

Mr. Eltrin D'souza Asst. Prof Department of English successfully completed a 15 hours course titled *Approaching Early Indian History through Texts* delivered by Prof. Kumkum Roy at Goa University in January 2017.

Workshops and Seminars attended

Mrs. Rajashree Desai, Associate Professor & Head, Department of English participated and presented a paper titled *Elementary Conflicts and Paradoxes of life reflected in Geeta Mehta's A River Sutra* and Mr. Eltrin D'souza, Assistant Professor, Department of English participated and presented a paper titled *The Role Of Visual Literature In Conflict Management*, at the International conference on the theme Literature, Culture and World Peace organized by the Higher Education and Research Society, India. The conference was held on the 23rd and the 24th September, 2016 at Dnyansagar Institute of Management and Research, Pune India.

STUDENTS' ACHIEVEMENTS:

Ms. Annalise Benjamin (S.Y.B.A.) student of Department of English presented a paper "A Quest for Goan Identity in Carmo D'Souza's **Angela's Goan Identity**" and secured the second place among 16 participants at the One Day Inter-Collegiate Student's Seminar organized by Rosary College of Commerce and Arts on 29th August, 2016.

40 students of literature attended the VIIth Edition of Goa Arts and Literary Festival 2016' organized by The International Centre Goa (ICG) in association with Goa Writers Group and Directorate of Art & Culture, on 9th, 10th & 11th December, 2016 at the International Centre, Dona Paula Paula. They were accompanied by Asst. Prof. Andrew Barreto





and Asst. Prof. Eltrin D'souza .

Ms. Alyssa Selma Martins (F.Y.B.A.) and Ms. Sakshi Ahluwalia (F.Y.B.Sc.) won the center-wise prize for Coastal Karnataka Zone in the All India Essay Writing Competition organized by Shri Ram Chandra Mission [SRCM], an educational and spiritual service organization in collaboration with the United Nations Information Centre for India and Bhutan [UNIC] and The Heartfulness Institute.

Publishing departmental Newsletters Tabula Rasa was yet another ongoing activity successfully run by the Dept.

The dept. continued with innovative teaching learning methods this year as well. Mrs. Rajashree Desai used audio recordings of lecture material, while Mr. Andrew Barreto uses a digital SLR camera and a video camera to add a practical component to his classes. Innovation in evaluation and teaching were continued with the introduction of audio and audio-visual presentation by students as a mode of evaluation in the classes run Mrs. Rajashree Desai, Dr. Sonia da Costa Dr. Sonia Fernandes da Costa and Mr. Andrew Barreto. The Department intends to introduce some more activities and events in the coming academic year in addition to the ongoing activities.

Mrs. Rajashree R. Desai
Head, English Department

DEPARTMENT OF FRENCH

Departmental Activities:

The department of French organizes several activities during the academic year. The National Day of France on 14th July is celebrated with great fanfare and enthusiasm by the students of the department each year. "La soirée Française" is organized annually to showcase various talents in speech, drama, music and cultural knowledge and French cuisine.

Seminars and workshops are organized for the students of the department and students are encouraged to attend the various events organized by the Department of French- Goa University.



DEPARTMENT OF GEOGRAPHY AND RESEARCH CENTER



The Department of Geography and Research Center is proud to present the annual report 2016-2017. During the year, multifarious activities were organized, with active involvement from students and faculty. This departmental report includes achievements and highlights of the department, faculty, students, research and other activities.

(A) HIGHLIGHTS:

Students' Performance:

- i. The Third Year B.A. and B.Sc. results in Geography were 100 per cent with Ms. Apurva Gauns Desai (80%) and Ms. Tanvi Deshpande (83%) topping at B.A. & B.Sc. respectively. Whereas, at the Postgraduation level, MA Part II and PGDGIS also achieved 100 per cent results. Ms. Vijaya Nemikal (84%) stood first at MA II while Ms. Shital Gawade (82%) top-scored at Postgraduate Diploma in Geoinformatics.
- ii. Ms. Vijaya Nemikal and Ms. Apurva Gauns Desai won the '**Pratima Naik Memorial Prize**' for highest scoring girl students respectively at Postgraduate and Undergraduate Geography examinations, April 2016
- iii. Mr. Kiran Prakash Naik and Mr. Pravin Ghanekar won the '**M.S. Honrao and S.S. Hiremath Scholarship**', for needy and meritorious students at Postgraduate level. Mr. Kiran Prakash Naik also won the '**Late**

Afroz Sheikh Memorial Scholarship' for the year 2015-2016.

Department and Faculty Achievements:

- i. **Memorandum of Understanding:** The Department signed a Memorandum of Understanding with Department of Geography, Shikshan Maharshi Dr. Bapuji Salunkhe Mahavidyalaya on 19th July 2016. This MoU is in the area of academic exchange programmes, collaborative research, lecture series and seminars on topics of mutual interest and student internships
- ii. **Best Paper Award:** Dr. Nandkumar Sawant (Principal and Associate Professor), Ms. Radhika Pandey and Mr. Kiran Prakash Naik (Assistant Professors), jointly won the '**Best Paper Award**' for their paper titled "**Trends in Agriculture Pattern: A Spatio-Temporal Review of Agriculture Pattern in Goa (2001 – 2010)**" presented at the National Conference on "Soil Management and Sustainable Agricultural Development" organized by Department of Geography, Hon. Shri. Annasaheb Dange Arts, Commerce and Science College, Hatkanangale, Kolhapur on 7th & 8th October 2016.
- iii. Mrs. Anagha Bicholcar, Assistant Professor, submitted her PhD Thesis titled "Urban Development and Slums: Their Patterns and Character tics in South Goa District" under the guidance of Dr. Nandkumar N Sawant, to Department of Geography, SNDT Women's University, Pune

Placements:

- iv. The following students of M.A. Geography and Postgraduate Diploma in



Geoinformatics, 2015-16, were placed with different institutes and organizations

- Vijaya Nemikal (MA) - Teacher, Sinhgard Institute, Pandharpur, Maharashtra
- Ashodi M.G. (MA) - Teacher, Manovikas English School, Margao, Goa
- Ashvek Shanbag (MA) - Assistant Professor (Lecture Basis), Shree Mallikarjun College, Canacona, Goa
- Teja Kudnekar (MA) - Teacher, Government Higher Secondary, Khandola, Goa
- Anuja Sawant (MA) - Teacher, Morlem High School, Sattari
- Six students of PGDGIS have been placed with Genesys International, Mumbai
- 21 students from the current batch of PGDGIS (2016-17), were selected at ADCC InfoCad Pvt. Ltd., Nagpur and 3 were selected at Genesys International, Mumbai through campus interviews conducted on 17th March and 9th April 2017, respectively.

(B) RESEARCH PUBLICATIONS, PRESENTATIONS, CONSULTANCY AND EXTENSION ACTIVITIES

i) Research Publications

- a) Bicholcar A. C., Sawant N. N. & Naik K. P. (2016) "Prolonged Deprivation Among Slum Youth in Azad Nagar Slum, Margao, Goa, India", published in International Journal of Social Sciences Review, 2016, 4(2), 232-237
- b) Bicholcar A. C., Sawant N. N., Shingadi D. and Pandey R. (2016) "Reproductive Health of Women in Moti Dongar Slum -

Margao, Goa", published in International Journal of Social Sciences Review IV(3), 417-420

- c) Yedage A. and Harmalkar S. (2017) "Analysis and Simulation of Land-use / Land-cover Change in the Quepem Tehsil, Goa, India, published in International Journal of Advances in Remote Sensing and GIS, Vol. V, No. 1, pp 67 - 76, ISSN 2277-9450

ii) Articles Published In Books: 01

- a) Sawant Nandkumar and Rebello Clamcy (2017) "Migration, Remittance and Ramifications in the context of Socio-Economic Development at Sending Destinations" published in the Book "Regional Migration and Development", (2017), G.B. Books, New Delhi, pp. 69-79

iii) Articles Published In Proceedings: 01

- a) Dr. Nandini Vaz Fernandes and Dr. Nandkumar Sawant (2017) "Multilevel endeavor essential for introduction and enhancement of skill development in students - a case study" Paper presented and published as proceedings of National conference on "Higher Education and Skill development in 21st Century", ISSN 2278-8158, held at Wadala Mumbai.

iv) Resource Persons:

STATE-LEVEL

Dr. Nandkumar N. Sawant

- a) Invited to conduct a workshop on "How to Do Effective Project at Third Year BA" at Government College, Khandola on 26th July, 2016.
- b) Resource Person at the State Level Conference on 'Environment Degradation' held at Department of Geography, Sheth J.N.Paliwala Commerce College, Science





& Arts College, Pali-Sudhagad, Dist. Raigad, from 19th to 20th August, 2016. He also presented a paper entitled "Coastal Tourism and Environmental Issues and Challenges".

- c) Resource person for the Discussion Forum "Underachievers - From Caterpillar to Butterfly" organized by the Department of Psychology of the college on 27th August 2016.
- d) Speaker at the Workshop on "Assignment Writing" organized by C.E.S. College, Cuncolim, on 16th September 2016. He spoke on "How to write a good assignment focusing on the topic."
- e) Resource Person at the Workshop on "Practicals in Climatology and GIS", organized by C.E.S. College, Cuncolim, on 1st October 2016. He spoke on "How to interpret Aerial Photography"
- f) Resource Person at the One-Day Workshop on "Techniques and Approaches to answer Principles of Geomorphology" organized by the department on 6th October 2016.
- g) Resource Person at the One-Day State-Level Seminar on "Teaching-Learning Methodology in Geography" organized by Department of Geography & Research center, Parvatibai Chowgule College in collaboration with Geographers' Association, Goa (GAG) and Higher Secondary Teachers' Association in Geography (HISTAG) on 26th April 2017. He spoke on "New Methodologies in Teaching and learning Geography"

Mrs. Anagha Bicholcar

- h) Resource Person at the One-Day Workshop on "Techniques and Approaches to answer Principles of

Geomorphology" organized by the department on 6th October 2016.

Mr. Vishal Malave

- i) Resource Person at the One-Day State-Level Seminar on "Teaching-Learning Methodology in Geography" organized by Department of Geography & Research center, Parvatibai Chowgule College in collaboration with Geographers' Association, Goa (GAG) and Higher Secondary Teachers' Association in Geography (HISTAG) on 26th April 2017. He spoke on "Use of Geospatial Technology in Geography"

NATIONAL-LEVEL

Dr. Nandkumar Sawant

- a) Plenary Speaker at the Interdisciplinary National Seminar on "Quality and Innovations in Higher Education in India: Need, Efforts and Challenges" organized by Vishwa Bharti B.Ed. College, Sikar, Rajasthan, on 10th & 11th September 2016. He spoke on "Student Centric Learning Methodologies: Exploring possibilities and sharing students' experiences."
- b) Plenary Speaker at the National Conference on "Soil Management and Sustainable Agricultural Development" organized by Department of Geography, Hon. Shri. Annasaheb Dange Arts, Commerce and Science College, Hatkanangale, Kolhapur on 7th & 8th October 2016. He spoke on "Agriculture and Climate Changes: Issues and Challenges"
- c) Invited to speak on "Role of Teachers in Autonomy" on 28th December, 2016 at Yeshwantrao Chavan Institute of Science,





Satara-Maharashtra.

- d) Resource Persons at the Two-Day National Level Workshop on "Concept and Methods in Practical Geography", organized by Konkan Geographers' Association of India, Sindhudurg in collaboration with Departments of Geography, S.P.K. Mahavidyalay, Sawantwadi and S.K. Patil Sindhudurg Mahavidyalay, Malvan, on 14th & 15th January 2017. He spoke on "Use of Transect Walk in Practical Geography".
- e) Key Note Address on "Smart Cities and Smart Tourism: Learning from Global Cities" at the National Seminar on "Smart Cities and Tourism Industry in India" organized by Prof. Ramkrishna More Mahavidyalaya, Akurdi, Pune on 20th & 21st January 2017.
- f) Resource Person at the National Seminar on "Social Science: Research Methodology and New Approach" organized by Baburao Patil College of Arts and Science, Angar, Solapur on 28th January 2017. He spoke on "Recent Trends in Social Science Research"
- g) Key Note Speaker on "Strategies of Water Conservation in DA – Some insights of Maharashtra" at the National Conference on "Water Conservation for Agriculture in Drought Prone Area" on 3rd & 4th February 2017.
- h) Resource person for the Workshop on College Autonomy at Yashwantrao Chavan Institute of Science, Satara held on 10th and 11th February, 2017. He spoke on Academic Autonomy.
- i) Invited as Resource Person at the Interdisciplinary National Seminar on "Livelihood, Security and Rural Transformation in India: Programmes,

Implementation and Challenges" organized by Department of Economics, Government City College Hyderabad on 3rd and 4th March 2017

Dr. Sanjay Gaikwad

- j) Resource Person at the National Conference on "Watershed Development in India: Issues and Realities", organized by Balwant College, Vita, on 26th & 27th August 2016.

Mr. Vishal Malave

- k) Delivered Special Lecture on "Tourism in Goa: Prospects and Challenges" at the Interactive Session on "Ocean to Mountain", organized by Darjeeling Government College, Darjeeling, on 15th November 2016.

Dr. Anil Yedage

- l) Resource Person at the Two-Day National Level Workshop on "Concept and Methods in Practical Geography", organized by Konkan Geographers' Association of India, Sindhudurg in collaboration with Departments of Geography, S.P.K. Mahavidyalay, Sawantwadi and S.K. Patil Sindhudurg Mahavidyalay, Malvan, on 14th & 15th January 2017. He spoke on "Use of GPS for Mapping"

iv) Paper Presentations by students

Three students of MA Geography attended the National Conference on "Gender, Environment and Sustainable Development" organized by Department of Commerce, Shree Mallikarjun College, Canacona, Goa on 23rd & 24th September 2016, and presented papers as follows:

- Miss. Siddhi Gaonkar, "Tourism and





Sustainable Development: A Case Study of Ponda, Goa"

- Miss. Deeksha Naik Talaulikar, "Poverty Eradication and Sustainable Development"
- Miss. Apurva Gauns Desai, "Eco-Tourism Challenges and Prospects: A Case Study of Verlem Village, Sanguem Taluka"

Eight students of MA Geography attended the Interdisciplinary National Seminar on "Livelihood, Security and Rural Transformation in India: Programmes, Implementation and Challenges" organized by Department of Economics, Government City College Hyderabad on 3rd and 4th March 2017, and presented papers as follows:

- Miss. Siddhi Gaonkar, "Occupational Change of working population and employment status in Rural Goa"
- Miss. Apurva Gauns Desai, "Eco-Tourism – Alternatives to Livelihood in a Rural Setting: A Case Study of Verlem Village, Sanguem Taluka"

Following students of PhD Geography, presented papers at the Indo-Sri Lankan International Students Seminar on "Changing Geographies of Cultural Landscape (India and Sri Lanka)" organized collaboratively by Department of Geography & Research Center of our college and Department of Geography, University of Sri Jayewardenepura, Sri Lanka on 18th March 2017:

- Mr. Adrian Ferro, "Urbanization: A Change in Cultural Landscape of Margao"
- Mr. Rahul P.S., "Enhancing India – Sri Lanka Relationship: Possibilities and Prospects"

v) Seminars/ Workshops/ Training Programmes attended

- a) Mr. Adrian Ferro, Assistant Professor and Mr. E. Kiran Kumar, Project Fellow, attended the R-Tool Workshop organized by Department of Computer Science, Parvatibai Chowgule College (Autonomous), Margao, Goa on 29th & 30th September 2016.
- b) 14 Students of postgraduate and undergraduate Geography, accompanied by Mr. Manoj Pandey, Coordinator, Chowgules Center for Applied and Professional Studies, attended the Portlore 2016: an event on ports, logistics and resources organized by Tefla's Mumbai at Grand Hyatt, Goa on 24th September 2016.
- c) 16 Students of TYBA Geography, accompanied by Mr. Adrian Ferro, Assistant Professor, attended a One-Day Workshop on "Practicals in Climatology and GIS" organized by C.E.S. College, Cuncolim, Goa, on 1st October 2016
- d) 15 Students of MA Geography, accompanied by Mr. Vishal Malave, attended an Interactive Session on "Ocean to Mountain", organized by Darjeeling Government College, Darjeeling, on 15th November 2016.

vi) Research, Consultancy and Extension Activities

- Dr. Nandkumar Sawant (Associate Professor) & Dr. Sanjay Gaikwad (Assistant Professor), are part of the Technical Support Group (TSG) of the Goa State Biodiversity Board (GSBB) to support Biodiversity Management Committees (BMCs) at field level for preparation of People's Biodiversity Registers (PBRs) in





the State of Goa. The team is currently working on Chandor and Curtorim PBR.

- Adrian Ferro (Assistant Professor) – **“CRYO Times – E-Newsletter for Kolhapur Oxygen & Acetylene Pvt. Ltd., Kolhapur”**. Three issues have been published under this consultancy for the year 2016-2017.

(C) ACTIVITIES ORGANIZED AND OTHER ASPECTS:

i. Activities organized under MoU

a) MoU with University of Sri Jayewardenepura, Sri Lanka

- Nine students and two faculties from the Social Sciences, accompanied by Ms. Merel DSilva (Assistant Professor & Coordinator for the Programme) visited Sri Lanka, as part of the Academic Exchange Programme with University of Sri Jayewardenepura, Sri Lanka, from 5th to 15th December 2016. The students presented papers at the Indo-Sri Lankan International Academic Seminar organized as part of the programme.
- Subsequently, 17 students accompanied by three faculty of Department of Geography, University of Sri Jayewardenepura, Sri Lanka, visited our college from 15th to 19th March 2017. The two institutes collaboratively organized an Indo-Sri Lanka Students Seminar on “Changing Geographies of Cultural Landscape (India and Sri Lanka)” on 18th March 2017, wherein, students from both institutes presented papers.
- The following lectures were delivered by the faculty of University of Sri Jayewardenepura, Sri Lanka, for the students of SYBA Geography of our college on 16th March 2017:

- “Eco-Strategies in Sri Lankan Context” and “Tourism Industry and Trends in Tourism of Sri Lanka” by Prof. T.M.S.P.K. Thennakoon, Head, Department of Geography
- “Physical Background of Sri Lanka” by Mr. B.A.S.C. Kumara, Senior Lecturer
- “Cultural Background of Sri Lanka” by G.G. R. Nandana, Lecturer (Probationary)

b) MoU with Gogate-Jogalekar College, Ratnagiri, Maharashtra

- As a part of MoU activity, a team of geography students, accompanied by Mr. A. Ashish, participated in the Intercollegiate Geography Event **“Pan-Geo 2017”** organized by Gogate-Jogalekar College, Ratnagiri on 9th February 2017. The team emerged as **Overall Winners** by winning First Place in Map Jigsaw, Map Reading, Elocution and First and Second Place in Geography Model-making Competitions.

ii. Departmental Activities Organized

a) Inter-college Event

The Department hosted its fifth intercollegiate event **“Geographize”** on 2nd September 2016. This mega-event witnessed fourteen teams, viz ten colleges from Goa and four from Maharashtra, competing for the title. St. Xaviers' College, Mapusa, Goa emerged Winners, while Gogate-Jogalekar College, Ratnagiri, were the Runners-Up for Geographize 2016. A total number of 250 students participated in this event.

b) Workshops and Training Programmes

- i. A One-Day Workshop on **“Techniques**





and Approaches: Principles of Geomorphology was organized by the department for students of TYBA Geography on 6th October 2016. 58 students from various colleges of Goa, attended this workshop.

ii. **18th IIRS Outreach Programme on "Basics of Remote Sensing, Geographical Information System & Global Navigation Satellite System"**, conducted by Indian Institute of Remote Sensing (IIRS), Indian Space Research organization (ISRO), Department of Space, Government of India, Dehradun in college campus, from 22nd August to 22nd November 2016. 24 students of PGDGIS completed this course.

iii. Mrs. Anagha Bicholcar coordinated the Three Days Training Programme on **"LibreOffice"** for Department of Agriculture, Government of Goa organized by Goa Institute of Public Administration And Rural Development (GIPARD), Ela, Old Goa, in collaboration with Parvatibai Chowgule College from 2nd to 4th November 2016. Faculty from Department of Computer Science, Parvatibai Chowgule College, were the Resource Persons for this programme.

iv. One-Day State-Level Seminar on **"Teaching-Learning Methodology in Geography"** organized in collaboration with Geographers' Association, Goa (GAG) and Higher Secondary Teachers' Association in Geography (HISTAG) on 26th April 2017. 50 Geography Teachers from Colleges, Higher Secondary and Schools across Goa, participated in this Seminar.

c) Other activities

- World Population Day was observed on

11th July 2016. The theme chosen for the event was "Girls with Dreams become Women with Vision", in parallel with the United Nations Theme for World Population Day, 2016, "Investing in Young Girls". Events like Quiz, Poster, Just-A-Minute, Debate and Photography Competitions were organized as a part of the programme. The winners were Amol Patil and Trupti Chavan (PGDGIS) for Quiz, Delcia D'Souza (MA Geography) for Poster, Siddhi Gaonkar (MA Geography) for Just-A-Minute, Shreya Jain and Yusra Sayed (TYBA) for Debate and Apurva Gauns Desai (MA Geography) for Photography.

- Geography Club "GLOBE (Geographers' Loving Our Beautiful Environment)", organized a Monsoon Trek to Mainapi Waterfalls at Savoi Verem on 31st July 2016. The trek was organized to familiarize the students with various geomorphic features and to explore the biodiversity in the area.
- The Department observed Hiroshima-Nagasaki Day on 6th August 2016 and paid homage to the victims of Hiroshima-Nagasaki Atomic Bombings in 1945.
- The geography team, were adjudged as the *Overall Winners* at the Intercollegiate Geography Event **"Geo-Fest 2017"** organized by St. Xavier's College, Mapusa on 2nd March 2017.

Mrs. Anagha Bicholkar
Head, Geography Department



DEPARTMENT OF GEOLOGY



FACULTY CONTRIBUTIONS:

- Assistant Professor, Meghana S Devli attended a training programme in "Field techniques in Geological Mapping and Exploration" organized by Geological Survey of India in association with Geological Society of India at Chitradurga, Karnataka from 4 – 10 June 2016.
- Assistant Professor, Hemant B Pednekar (Warrier, A., Pednekar, H., Mahesh, B. S., Mohan, R., Gazi, S.) published a paper titled "Sediment grain size and surface textural observations of quartz grains in late Quarternary lacustrine sediments from Schirmacher Oasis, East Antarctica: Paleoenvironmental significance" 2016 , Polar Science, Vol 10, issue 1, 89-100 (Impact Factor: 1.157; Elsevier Publication).
- He was also on an expedition to Leh-Ladhak from 1-10 September 2016 to carry out field studies in the area related to his research work on the Ophiolites.
- He also, attended a one-day workshop on International Union for Geological Sciences (IUGS) systematics of igneous rocks conducted by Dr Surendra Pai Verma, Seniormost Researcher, Universidad Nacional Autonoma de Mexico organized by Department of Geology, Savitribai Phule Pune University on 24 November 2016.
- Assistant Professor, Magnolia Miranda did an oral presentation on "Microstructures of Insuli and Chandranath granitoids: A comparative study of their deformation history" at Hutton India Conference, Kachiguda, Andhra Pradesh on 27 November 2016.
- Magnolia Miranda's paper titled **"Deformation features of intraformational Para-conglomerate of the Paleoproterozoic Sanvordem Formation, Goa Group indicates a brittle-ductile shear"** is accepted for publication (April 2017) in the International Journal of Geomatics and Geosciences. ISSN 0976-4380
- Malcolm Afonso cleared the CSIR-National Eligibility Test (NET), June 2016.

STUDENT CONTRIBUTIONS:

- Our second year students of Geology, Johnny Rodrigues and Afridi Bepari completed internship at National Center for Antarctica and Ocean Research (NCAOR), Vasco during the winter break of November 2016 while Saili Vernekar, Steven Fernandes, Dawood Shaikh and Suman Matha are due to take up the programme in May 2017 under the guidance of Dr Rahul Mohan, Scientist and Ms Sahina Gazi, NCAOR.
- Lyndon Cardozo of TYBSc won the Senior National Futsal Championship at Jaipur, December 2016.
- As a part of the student's initiative an induction programme for the newly



elected office bearers of Club Nebulites was held on 28 August 2016; Ms Meeksha Naik (TY, Geology) was elected President of the club for this academic year.

- The club organized a talk on "Seismicity in Goa" by Dr Nisha Naik, Associate Professor, Department of Civil Engineering, Goa Engineering College, Goa.
- A Student's State Level Seminar was organized by the club. The speakers were Mr. Malcolm Afonso, Mr. John Mesquita, Mr. Purushottam Vernekar. They spoke on the topics from their dissertation and their ongoing research work.
- An interclass Quiz and Spellathon competition was conducted for the FY, SY and TY students of Geology.

College, Pune, Wadia College, Pune, Somiaya College, Mumbai, Goa University, Government College, Sanquelim, Govindram Seksaria Science College, Belgaum and Dhempe College, Panjim. In the intense competition, which is exclusively based on testing their knowledge of the subject, St. Xavier's College, Mumbai took the ultimate honours.

Mr. M. S. Katti
Head, Geology Department

DEPARTMENTAL ACTIVITIES

- Nebula 2017'a National Geological Intercollegiate/University event for students of Geology was organized on 7 and 8 February 2017. The student co-coordinators for this year were Ms Meeksha Naik and Persia D'Costa (TYBSc). Dr Rahul Mohan Gupta, Scientist E, National Center for Antarctica and Ocean Research (NCAOR) graced the occasion as the chief guest for the inaugural function.

The participating colleges for the event were St. Xavier's, Mumbai, Fergusson



हिन्दी विभाग



हिन्दी विभाग की पहचान मुख्य रूप से बी. ए. स्तर पर छह पेपर, आनर्स कोर्स, एम.ए. एवं पीएच.डी. शोध केंद्र के रूप में है। इस समय विभागाध्यक्ष डॉ. ओ.पी. त्रिपाठी के निर्देशन में चार विद्यार्थी शोध कार्य कर रहे हैं। विभाग का लक्ष्य है- अधिक से अधिक छात्रों में लेखन और वाचन कौशल को बढ़ावा देते हुए हिन्दी के प्रति रुचि पैदा करना और पी.एच.डी. के शोधकार्य में संलग्न करना।

स्वागत समारोह -

२ अगस्त २०१६ को द्वितीय एवं तृतीय वर्ष बी.ए. के छात्रों द्वारा प्रथम वर्ष बी. ए. के छात्रों के लिए बड़े हॉल्लेस के साथ स्वागत समारोह का आयोजन किया गया। इस समय विभागाध्यक्ष डॉ. ओमप्रकाश त्रिपाठी जी ने विभाग में होने वाली गतिविधियों की जानकारी देते हुए उपलब्धियाँ भी प्रस्तुत की। इस कार्यक्रम का सूत्र संचालन अकबर शेख और जिनत शेख ने किया।

महाश्वेता देवी की स्मृति में श्रद्धांजलि एवं चर्चासत्र -

५ अगस्त २०१६ को हिन्दी विभाग द्वारा बांग्ला की वरिष्ठ लेखिका स्वर्गीय महाश्वेता देवी की स्मृति में श्रद्धांजलि एवं उनकी प्रमुख रचनाओं पर चर्चासत्र का आयोजन किया गया था। इस चर्चासत्र में एम. ए. द्वितीय वर्ष के छात्र आदित्य भांगी ने 'हजार चौरासीवें की माँ', रानिका देसाई ने 'महाश्वेता देवी का राजनीतिक एवं सामाजिक जीवन' तथा विद्या सावंत ने 'महाश्वेता देवी का व्यक्तित्व एवं कृतित्व' आदि विषयों पर प्रपत्र प्रस्तुत किए। इस अवसर पर विभागाध्यक्ष डॉ. ओमप्रकाश त्रिपाठी एवं विभाग के सभी अध्यापक उपस्थित थे। इस कार्यक्रम का सूत्र संचालन एम.ए. द्वितीय वर्ष की छात्रा छाया वाडकर ने किया।

तुलसी एवं प्रेमचंद जयंती-

हिन्दी विभाग द्वारा २६ अगस्त २०१६ को तुलसी एवं प्रेमचंद जयंती मनायी गई। इस अवसर पर बी.ए. एवं एम.ए.के विद्यार्थियों ने गोस्वामी तुलसीदास एवं मुंशी

प्रेमचंद के जीवन तथा साहित्यिक कृतियों पर प्रपत्र प्रस्तुत किए। बी. ए. द्वितीय वर्ष की छात्रा पूनम शर्मा ने 'तुलसीदास का व्यक्तित्व एवं कृतित्व', बी. ए. तृतीय वर्ष की छात्रा रज़िया खान ने 'मुंशी प्रेमचंद का व्यक्तित्व एवं कृतित्व', एम.ए. प्रथम वर्ष की छात्रा गौरांगना ने 'रामचरितमानस की प्रासंगिकता', तनुश्री सरकार ने 'रामलीला' कहानी का मूल्यांकन तथा समीक्षा खांडेपारकर ने 'निर्मला' उपन्यास की स्त्री चेतना आदि विषयों पर प्रपत्र प्रस्तुत किए। मुख्य अतिथि के रूप में भाषा संकाय के अधिष्ठाता एवं कोकणी विभागाध्यक्ष डॉ. गुनाजी देसाई उपस्थित थे। सर्वप्रथम हिन्दी विभागाध्यक्ष डॉ. ओमप्रकाश त्रिपाठी जी ने समारोह में उपस्थित सभी का स्वागत किया और मुख्य अतिथि का परिचय दिया। कार्यक्रम का सूत्र संचालन एम.ए. प्रथम वर्ष के विद्यार्थी स्टेला बोस्को और शाहिश्मा गाँवकर ने किया। आदित्य भांगी ने धन्यवाद ज्ञापन किया।

हिन्दी सप्ताह -

हिन्दी विभाग ने गुरुवार दिनांक. १५ सितंबर २०१६ से बुधवार दिनांक. २१ सितंबर २०१६ तक 'हिन्दी सप्ताह' का आयोजन बड़े धूमधाम से किया। उदघाटन समारोह के मुख्य अतिथि के रूप में श्री. पंकज श्रीवास्तव (राजभाषा अधिकारी, सेंट्रल बैंक ऑफ़ इंडिया, पणजी) उपस्थित रहे। उदघाटन समारोह का सूत्र संचालन अकबरजी शेख (तृतीय वर्ष कला) और पूनम शर्मा (द्वितीय वर्ष कला) ने किया।

हिन्दी सप्ताह के अंतर्गत विभाग ने विभिन्न प्रतियोगिताओं का आयोजन किया जिनका विवरण इस प्रकार है- स्वरचित कविता वाचन प्रतियोगिता, निबंध प्रतियोगिता, गीतगायन प्रतियोगिता, भाषण प्रतियोगिता एवं अंत्याक्षरी प्रतियोगिता।

स्वरचित कविता वाचन स्पर्धा-

१६ सितंबर २०१६ को 'स्वरचित कविता वाचन प्रतियोगिता' का आयोजन किया गया था। डॉ. हनुमंत चोपड़ेकर तथा प्रा. सारिका आडविलकर ने इस प्रतियोगिता का परीक्षण किया। पूजा धारगलकर और रीतिका जुवेकर



ने सूत्र संचालन किया।

इस प्रतियोगिता में पुरस्कृत विद्यार्थियों के नाम इस प्रकार हैं-

प्रथम पुरस्कार -	यूसरा सय्यद (बी.ए. तृतीय वर्ष कला)
द्वितीय पुरस्कार -	जिनल धनानी (बी.ए. द्वितीय वर्ष कला)
तृतीय पुरस्कार -	नेहा बांदेकर (बी.ए. प्रथम वर्ष कला)
उत्तेजनार्थ पुरस्कार-	पूनम शर्मा (बी.ए. द्वितीय वर्ष कला)

निबंध प्रतियोगिता-

१५ सितंबर २०१६ को निबंध प्रतियोगिता का आयोजन किया गया था।

निबंध प्रतियोगिता के विषय-

- १) विश्वभाषा के रूप में हिन्दी
- २) परिवार में बुजुर्गों का योगदान एवं स्थान

- ३) फ़ेसबुक-वाट्सऐप- लाभ और हानि

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

प्रथम पुरस्कार -	आदित्य भांगी (एम.ए. द्वितीय वर्ष कला)
द्वितीय पुरस्कार -	पूनम शर्मा (बी.ए. द्वितीय वर्ष कला)
तृतीय पुरस्कार -	अकबर शेख (बी.ए. तृतीय वर्ष कला)
उत्तेजनार्थ पुरस्कार-	पूजा धारगलकर (बी.ए. द्वितीय वर्ष कला)

गीतगायन प्रतियोगिता-

१७ सितंबर २०१६ को गीतगायन प्रतियोगिता का आयोजन किया गया था। डॉ. सचिन मोराईस तथा प्रा. सोबिता किर्तनी ने प्रतियोगिता परीक्षण किया। रज़िया खान और जिनत शेख ने सूत्र संचालन किया। इस प्रतियोगिता के

विजेताओं के नाम इस प्रकार हैं-

प्रथम पुरस्कार -	रश्मी सामंत (तृतीय वर्ष विज्ञान)
द्वितीय पुरस्कार -	सुधिन्द्र शानबाग (प्रथम वर्ष विज्ञान)
तृतीय पुरस्कार -	निरीक्षा पै काणे (प्रथम वर्ष विज्ञान)
उत्तेजनार्थ पुरस्कार-	ऋषभ साठे (प्रथम वर्ष विज्ञान)

अंत्याक्षरी प्रतियोगिता-

२० सितंबर २०१६ को 'अंत्याक्षरी प्रतियोगिता' का आयोजन किया था। इस प्रतियोगिता का संयोजन सहेली बोरकर, रज़िया खान, जिनत शेख, तनुश्री सरकार, सायली पारोडकर और हबीबा शेख ने किया। प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

प्रथम पुरस्कार-	सी.सी. वंदना (तृतीय वर्ष विज्ञान)
प्रथम पुरस्कार-	एम हायमा (तृतीय वर्ष विज्ञान)

भाषण प्रतियोगिता-

१९ सितंबर २०१६ को भाषण प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता का परीक्षण प्रा. अर्चना अय्यप्पन और प्रा. नम्रता भंडारी ने किया। तान्या बन्याल ने सूत्र संचालन किया।

प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

प्रथम पुरस्कार -	लिनोष्का फर्नांडीस (बी.ए. प्रथम वर्ष कला)
द्वितीय पुरस्कार -	आदित्य सिनाय भांगी (एम.ए. द्वितीय वर्ष कला)
तृतीय पुरस्कार -	अकबरली शेख (बी.ए. तृतीय वर्ष कला)
उत्तेजनार्थ पुरस्कार-	अनिकेत शेठ (बी.ए. तृतीय वर्ष कला)





समापन समारोह-

२९ सितंबर २०१६ को 'हिन्दी दिवस समारोह' और पुरस्कार वितरण के साथ हिन्दी सप्ताह का समापन हुआ। इस कार्यक्रम की अध्यक्षता महाविद्यालय के उप.प्राचार्य. प्रा. हरीश नाडकर्णी जी ने की। साथ ही विभिन्न प्रतियोगिताओं के विजेताओं को पुरस्कृत किया गया। इस सत्र का संचालन आदित्य भांगी और सहेली बोरकर ने किया।

आमोद यात्रा-

२५ सितंबर २०१६ को गोवा के तांबड़ी सुर्ला और सेरनाबातीम इस स्थान पर वर्षा विहार हेतु एक दिवसीय आमोद यात्रा का आयोजन किया गया था। जिसमें बी.ए. तथा एम.ए हिन्दी के छात्रों के साथ विभागीय अध्यापकों ने भी सहभाग लिया।

पार्वती वाचन मंदिर-

मंगलवार दि. ३१ जनवरी २०१७ को हिन्दी विभाग द्वारा 'पार्वतीबाई वाचन मंदिर' का आयोजन किया गया था। अध्यक्ष के रूप में भाषा संकाय के अधिष्ठाता डॉ. गुणाजी देसाई उपस्थित थे। डॉ. ओमप्रकाश त्रिपाठीजी ने कार्यक्रम को प्रास्ताविक किया। इसमें सामाजिक कहानी एवं दलित कविताओं पर द्वितीय वर्ष की पूजा धारगलकर, रीतिका जुवेकर, अपेक्षा फोवकांडे, सविता मुलाक्षी, पूनम शर्मा एवं करण सिंग यादव ने अपने-अपने प्रपत्र प्रस्तुत किए। सूत्रसंचालन प्रा. नम्रता भंडारी ने किया और प्रा. अर्चना अय्यप्पन ने धन्यवाद ज्ञापन किया।

राज्य स्तरीय वक्तृत्व प्रतियोगिता-

९ फरवरी २०१७ को विभाग द्वारा राज्य स्तरीय वक्तृत्व प्रतियोगिता का आयोजन किया गया था। इस प्रतियोगिता में गोवा के विभिन्न महाविद्यालयों के छात्रों ने सहभाग लिया था।

इस प्रतियोगिता के विजेताओं के नाम इस प्रकार हैं-

प्रथम पुरस्कार - शिवप्रसाद यादव
(सेंट जेवियर्स कॉलेज, मापसा गोवा)
द्वितीय पुरस्कार - नवनीता सावंत
(गणपत पार्सेकर कॉलेज ऑफ एजुकेशन, हरमल, गोवा)

तृतीय पुरस्कार - ब्रुवेश गाँवकर
(शासकीय महाविद्यालय, केपे गोवा)
प्रथम उत्तेजनार्थ - आमिर हुसेन जकाती
(गणपत पार्सेकर कॉलेज ऑफ एजुकेशन, हरमल, गोवा)
द्वितीय उत्तेजनार्थ - साधना पटेल
(ढेंपे महाविद्यालय, पणजी गोवा)

गोवा व्यंग्य महोत्सव-

१७ एवं १८ मार्च २०१७ को हिन्दी विभाग, पार्वतीबाई चौगुले महाविद्यालय एवं 'वाग्धारा', 'व्यंग्ययात्रा' के संयुक्त तत्वावधान में द्वि-दिवसीय व्यंग्य महोत्सव का आयोजन किया गया। इस व्यंग्य महोत्सव में हिन्दी की सुविख्यात लेखिका सूर्यबाला, व्यंग्यकार प्रेम जनमेजय, कवि एवं फिल्म अभिनेता किशोर कदम मसौमित्रर, 'वाग्धारा' के संपादक वागीश सारस्वत, लालित्य ललित आदि के साथ-साथ भारत के विभिन्न राज्यों से आए विद्वानों ने सहभाग लेकर व्यंग्य महोत्सव को सफल किया। इस व्यंग्य महोत्सव का समापन गोवा की महामहिम राज्यपाल श्रीमती मृदुला सिन्हा जी की प्रमुख उपस्थिति में सम्पन्न हुआ।

आनर्स कोर्स-

बी.ए. पंचम सत्र का परीक्षा फल

१. अकबरअली शेख	A
२. सिलवेस्टर फर्नांडीस	A-
३. राशा खान	A-
४. आशमा सय्यद	B+
५. बीबी आशा	B+

डॉ. ओमप्रकाश त्रिपाठी-

- श्री मल्लिकार्जुन महाविद्यालय, कानकोन में हिन्दी विषय विशेषज्ञ की चयन समिति में नियुक्ति, दि. १६ जून २०१६
- इंस्टिट्यूट मिनेज़िस ब्रागांजा, पणजी गोवा द्वारा आयोजित समारोह में 'मुक्तिबोध के काव्य में युग चेतना' पुस्तक पर मुख्य वक्ता के रूप में व्याख्यान, २८ जुलाई २०१६





३. हिन्दी की शैक्षणिक, साहित्यिक एवं सांस्कृतिक संस्था प्रयास द्वारा आयोजित हिन्दी दिवस के उपलक्ष्य में अर्द्ध दिवसीय संगोष्ठी के संयोजक, ३० सितंबर २०१६
४. भारतीय विमान पत्तन प्राधिकरण, गोवा द्वारा आयोजित दो दिवसीय कार्यशाला में 'प्रयोजनमूलक हिन्दी के विविध क्षेत्र' एवं 'हिन्दी वाक्य रचना' विषय पर व्याख्यान, दि. २ दिसंबर २०१६
५. पार्वतीबाई चौगुले महाविद्यालय, रीडर्स क्लब द्वारा आयोजित पुस्तक चर्चा के संयोजक दि. ३१ जानवरी २०१७
६. गोवा राज्य में हुए विधानसभा चुनाव में प्रिसाइडिंग आफिसर के रूप में नियुक्ति, ४ फरवरी २०१७
७. पार्वतीबाई चौगुले महाविद्यालय द्वारा आयोजित राज्य स्तरीय भाषण प्रतियोगिता के संयोजक, दि. ९ फरवरी २०१७
८. हिन्दी की शैक्षणिक, साहित्यिक एवं सांस्कृतिक संस्था प्रयास द्वारा आयोजित राज्य स्तरीय निबंध प्रतियोगिता में पार्वतीबाई चौगुले महाविद्यालय के केंद्र संयोजक, दि. १२ फरवरी २०१७
९. गोवा विश्वविद्यालय, हिन्दी विभाग में बी. ओ. एस. सदस्य, वर्ष २०१५-२०१७
१०. इन्दिरा गांधी राष्ट्रीय मुक्त विश्वविद्यालय, मडगाँव में एम.ए. हिन्दी, भाग एक एवं दो में नियमित व्याख्यान, वर्ष २०१६-२०१७
११. वीर बहादुर सिंह, पुर्वांचल विश्वविद्यालय, जौनपुर में पीएच. डी के बाह्य परीक्षक के रूप में नियुक्ति, वर्ष २०१६-२०१८
१२. 'प्रगतिशील कविता के पचहत्तर वर्ष' पुस्तक के संपादक, विद्या प्रकाशन, कानपुर, वर्ष २०१७
१३. गोवा विश्वविद्यालय, हिन्दी विभाग द्वारा तृतीय वर्ष बी.ए. सत्र छह परीक्षा के परीक्षक रूप में नियुक्ति।

प्रा. प्रदीप जटाळ-

१. २९ जुलाई २०१६ इंस्टीट्यूट मिनेझिस ब्रागांजा, पणजी द्वारा आयोजित गजानन माधव मुक्तिबोध के जन्मशताब्दी के अवसर पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी (मुक्तिबोध का सर्जनात्मक अवदान) में 'कहानीकार मुक्तिबोध' विषय पर प्रपत्र प्रस्तुत।
२. इंस्टीट्यूट मिनेझिस ब्रागांजा, पणजी गोवा द्वारा प्रकाशित '२१वीं सदी: हिन्दी साहित्य गोवापुरी' के इस हिन्दी विशेषांक में 'एक सुबह यह भी: दलित जीवन का दर्द एवं राजनीतिक षड्यंत्र का दस्तावेज़' विषय पर आलेख प्रकाशित। (अप्रैल-जून २०१६)
३. इंस्टीट्यूट मिनेझिस ब्रागांजा, पणजी गोवा द्वारा प्रकाशित 'गोवापुरी' पत्रिका में 'वर्तमान परिप्रेक्ष्य में अमृतलाल नागर के नाटक' विषय पर शोधालेख प्रकाशित, (जुलाई-सितंबर २०१६)
४. पार्वतीबाई चौगुले महाविद्यालय द्वारा आयोजित 'हिन्दी सप्ताह' के संयोजक, दिनांक- १५ सितंबर २०१६ से २१ सितंबर २०१६
५. २०१६-२०१७ को गोवा विश्वविद्यालय, हिन्दी विभाग की तृतीय वर्ष बी. ए. सत्र पाँच की परीक्षा के परीक्षक।
६. राजीव गांधी राष्ट्रीय युवा विकास संस्थान, भारत सरकार द्वारा आयोजित 'राष्ट्र स्तरीय युवा उदयोजकता विकास कार्यक्रम' विषय पर सेमिनार में सक्रिय सहभाग दि. ९-१० अगस्त २०१६
७. जनवरी २०१७ को लुईस दी मेनिजिस ब्रागांजा लेक्चर सीरीज, पणजी, गोवा में सहभाग।
८. १५ दिसंबर २०१६ को पार्वतीबाई चौगुले महाविद्यालय, मराठी विभाग द्वारा आयोजित 'पा. पु. शिरोडकर यांचे साहित्य' विषय पर एकदिवसीय राष्ट्रीय संगोष्ठी में सहभाग।
९. २५ जनवरी २०१७ को पार्वतीबाई चौगुले





महाविद्यालय में आयोजित 'काव्य संध्या' का संयोजन।

१०. १० दिसंबर २०१६ को ज्ञान प्रबोधिनी एवं भाषा संचालनालय, पर्वरी गोवा द्वारा आयोजित 'अध्ययन, अध्यापन एवं मूल्यमापन' विषय पर एकदिवसीय राष्ट्रीय कार्यशाला में सहभाग।
११. २६ जनवरी २०१७ को पार्वतीबाई चौगुले महाविद्यालय में 'गणतन्त्र दिवस' के शुभ अवसर पर मास्टर ऑफ सेरेमनी।
१२. ४ फरवरी २०१७ को गोवा राज्य में हुए विधान सभा चुनाव में प्रिसाइडिंग ऑफिसर के रूप में नियुक्ति।
१३. १२ फरवरी २०१७ को हिन्दी का प्रचार प्रसार करनेवाली 'प्रयास' संस्था द्वारा आयोजित राज्य स्तरीय निबंध प्रतियोगिता का पर्यवेक्षण।
१४. २७-२८ फरवरी २०१७ को कोकणी विभाग, पार्वतीबाई चौगुले, मडगाँव तथा राजभाषा संचलनालय, पणजी के संयुक्त तत्वावधान में द्वि-दिवसीय राज्य स्तरीय सेमिनार में सहभाग।
१५. २०१६-२०१७ के शैक्षणिक वर्ष में श्री मल्लिकार्जुन महाविद्यालय, काणकोण, गोवा में तृतीय वर्ष. बी. ए. के प्रकल्प हेतु बाह्य परीक्षक।
१६. २०१६-२०१७ के शैक्षणिक वर्ष में सी. ई. एस महाविद्यालय, कुंकली, गोवा में तृतीय वर्ष. बी. ए. के प्रकल्प हेतु बाह्य परीक्षक।
१७. २९ अप्रैल २०१७ को शासकीय महाविद्यालय, केंपें, गोवा में सर्टिफिकेट कोर्स 'हिन्दी- व्याकरण एवं वर्तनी' के अंतर्गत 'समास और संधि विच्छेद' विषय पर व्याख्यान।

डॉ. ऋषिकेश मिश्र -

आलेख :

१. 'कृषी निरावहिं चतुर किसान बरास्ते हिंदी साहित्य :

समीक्षा के विविध आयाम' (वर्तमान सृजन संदर्भ और डॉ. शिवशंकर पाण्डेय, संपा डॉ. उषा मिश्र एवं अन्य) ज्ञान प्रकाशन, कानपुर-२०८०११ (उप्र), संस्करण २०१७, आईएसबीएन : ९७८-९३-८०६६९-९३-९

२. 'भवानीप्रसाद मिश्र : मानवीय संवेदना के कवि' (भवानीप्रसाद मिश्र की काव्य योजना, संपा डॉ. श्यामसुंदर पाण्डेय) ज्ञान प्रकाशन, कानपुर-२०८०११ (उप्र), संस्करण २०१६; आईएसबीएन : ९७८-९३-८०६६९-७०-०
३. विश्वग्राम में रिश्तों की छीज वाया रेहन पर रग्घू (इक्कीसवीं सदी के हिंदी उपन्यास : परख और पहचान, संपा डॉ. कपिल कुमार राघव) पृष्ठ २०९-२१९, राज प्रकाशन्स, दरियागंज, नई दिल्ली-११०००२ प्रथम संस्करण २०१६; आईएसबीएन : ९७८-९३-८२२८९-६५-८
४. संसद से सड़क तक प्रजातंत्र को सुनने की कवायद बक्रौल धूमिल (प्रगतिशील कविता के पचहत्तर वर्ष - डॉ ओमप्रकाश त्रिपाठी), संस्करण-२०१७, विद्या प्रकाशन, कानपुर।
५. रामचरित के प्रथम प्रस्तोता वाल्मीकि एवं उनका रामायण (उत्तर भारत का संत साहित्य - संपा डॉ. दिनेशप्रताप सिंह), संस्करण - २०१७, भारतीय साहित्य परिषद, केशव कुंज, झंडेवालान, नई दिल्ली - ११००५५

प्रकाशनाधीन पुस्तक :

- 'रामकाव्य परंपरा : भक्ति, दर्शन एवं अनछुए संदर्भ', ज्ञान प्रकाशन, नौबस्ता, कानपुर-२०८०११ (उप्र), प्रथम संस्करण २०१७, ISBN : ९७८-९३-८०६६९-

कविताएँ :

- पाँच कविताएँ; अंक जुलाई-सितंबर २०१६, बहुभाषिक पत्रिका 'गोवापुरी', पणजी, गोवा।





संगोष्ठी :

- विड़ला कला, विज्ञान एवं वाणिज्य महाविद्यालय, कल्याण, महाराष्ट्र द्वारा आयोजित एक दिवसीय संगोष्ठी (०५.०२.२०१७) 'वर्तमान सृजन संदर्भ और डॉ. शिवशंकर पाण्डेय' में विशेष अतिथि के रूप में आमंत्रित एवं 'कृषी निरावहिं चतुर किसान बरास्ते हिंदी साहित्य : समीक्षा के विविध आयाम' विषय पर अभिपत्र प्रस्तुत ।
- इंस्टीट्यूट मिनेज़िस ब्रागांज़ा, पणजी द्वारा आयोजित गजानन माधव मुक्तिबोध के जन्मशताब्दी के अवसर पर आयोजित एक दिवसीय राष्ट्रीय संगोष्ठी (मुक्तिबोध का सर्जनात्मक अवदान) में सक्रिय सहभाग ।

रेडियो वार्ता :

- 'वृंदावन का कृष्ण कन्हैया' (प्रसारण : एयर पणजी, गोवा, २४.०८.२०१६ अपराह्न ९.१६ १/२ समय १० मिनट)
- 'शांतिदूत भगवान् बुद्ध' (प्रसारण : एयर पणजी, गोवा, २१.०५.२०१६, अपराह्न ९.१६ १/२ समय १० मिनट)

शोध एवं शोध निर्देशन :

- पंजीकृत (JJT/2K9/SSH/0436) शोध निर्देशक (हिंदी), श्री. जगदीशप्रसाद झाबरमल टीबडेवाला विश्वविद्यालय (JJTU), झुंझुनु, राजस्थान ।
- शोध सलाहकार, 'पद्मश्री सिद्ध योगपीठ' वसई (पूर्व), ठाणे, महाराष्ट्र ।

सदस्य :

हिंदी अध्ययन मंडल (स्नातक एवं स्नातकोत्तर), पार्वतीबाई चौगुले कला एवं विज्ञान महाविद्यालय, मडगाँव, गोवा ।

प्रा. अर्चना अय्यप्पन -

- ३० जनवरी २०१६ को नेशनल ट्रांसलेशन मिशन,

सेंट्रल इंस्टीट्यूट आफ इंडियन लैंग्वेज द्वारा आयोजित दो दिन की राष्ट्रीय संगोष्ठी में 'रोल आफ नॉलेज टेक्स्ट ट्रांसलेशन' विषय पर प्रपत्र प्रस्तुत ।

- यू.जी.सी. दिल्ली द्वारा सेंट तेरासस कालेज, केरल में 'भाषा का वैज्ञानिक अध्ययन' विषय पर आयोजित दो दिवसीय राष्ट्रीय संगोष्ठी का सूत्र संचालन ।
- 'चन्द्रकांत देवताले की कविता: बदलते माहौल का तीखा स्वर' विषय पर (प्रगतिशील कविता के पचहत्तर वर्ष पुस्तक में शोधालेख प्रकाशित) संपादक-डॉ. ओमप्रकाश त्रिपाठी, विद्या प्रकाशन, कानपुर, वर्ष २०१७
- बी.ओ.एस. सदस्य पार्वतीबाई चौगुले महाविद्यालय मडगाँव, हिन्दी विभाग, वर्ष २०१६-२०१७
- 'कविता-कहानी सृजन' विषय पर आधारित कार्यशाला का सूत्र संचालन, २१ जनवरी २०१७

प्रा. नम्रता भंडारी -

- बी. ओ. एस. सदस्य पार्वतीबाई चौगुले महाविद्यालय मडगाँव, हिन्दी विभाग, वर्ष २०१६-२०१७
- ११ नवंबर २०१६ को 'आकार संस्था' काणकोण सदस्य के रूप में नियुक्ति ।
- १७ सितंबर २०१६ को मल्लिकार्जुन महाविद्यालय काणकोण द्वारा आयोजित नेट मार्गदर्शन सेमिनार में सहभाग ।
- १ नवंबर २०१६ को 'कला अकादमी पणजी' द्वारा आयोजित ४७ वें 'ब' गट मराठी नाट्यस्पर्धा में 'रातराणी' नाटक के मंचन में प्रत्यक्ष सहभाग ।
- ३१ जनवरी २०१६ को पार्वतीबाई चौगुले महाविद्यालय, हिन्दी विभाग द्वारा आयोजित 'पार्वती वाचन मंदिर' की संयोजिका तथा सूत्र संचालक ।

डॉ. ओमप्रकाश त्रिपाठी
प्रमुख, हिन्दी विभाग

DEPARTMENT OF HISTORY



Achielia Fernandes and Sylvester Fernandes presented a paper on **“Environmental Movements in Goa: A Historical Review”** at the *Social Science Students' Interdisciplinary Seminar* on the theme “Changes In Goa Over The Last 20 Years – A Social Science Perspective” organized by the Departments of Social Sciences on Tuesday, 30th August 2016.

The Department of Social Sciences organized a Debate Competition on the theme **“Reservation Helps In Development of Society – Yes / No”** for the Social Science students on 1st February 2017 wherein Achielia Fernandes participated debated on “yes” and Zeena Rodriques debated on “No” for the reservations.

Students of department along with the department of Sociology participated in Asmitai 2016-17, organized by the department of History and Sociology on 14th January 2017 and won the first place.

Ms. Sherianne Coutinho, Mr. Rajat Hegde, Mr. Aditya Raiker, Mr. Ivon Fernandes and Ms. Rachel D'Souza participated in One Day National Level Students Seminar on **“Historical Language Movement in the West Coastal States of India”** on 2nd March 2017 organized by Rosary college of Commerce and Arts, Navelim, Goa.

Ms. Namrata Madhu, Cavina Pereira and Arya Prabhudessai underwent Internship programme at Goa State Museum, Panaji.

Sarita S. Naik Tari
Head, History Department

DEPARTMENT OF KONKANI



Going beyond the classroom for understanding the real need of the society is the road on which the Department of Konkani is marching forward. While doing this, the Department continued the tradition of 100% result at the University Examination conducted by Goa University.

The welcome function of F.Y.B.A. students was held on 16th June, 2016 between 11:00 a.m.- 12.30 p.m. At the very outset Dr. Gunaji Desai, Head of the Department welcomed the First Year Students. He introduced the faculty members and spoke about the Autonomy, Course Structure, Mentoring and Grade Tracking. Assistant Professor Dr. Hanumant C. Chopdekar, spoke about the department activities to be conducted during the academic year.

This year one of our alumni Ms. Shubha Barad joined our Department as Assistant Professor on lecture basis.

139th Birth Anniversary of Shennoi Goembab was celebrated by the Department on 23rd June, 2016. Shri Jose Gomes, Principal, Government Higher Secondary School, Canacona, & Deputy Education Officer, South Educational Zone, Margao was the chief guest for the function. The programme started with the lighting of the traditional lamp and a welcome song by the T.Y.B.A. Konkani students. Ms. Precia Barreto, student of T.Y.B.A. recited a poem on Shennoi Goembab. Mr. Palash Sinai Agni, student of F.Y.B.A.



presented paper on the life of Shennoi Goembab.

On 27th June, 2016 we organized an one day workshop on Konkani '*Shudh Lekhan*' for the students who have opted Elective Konkani.

We organized Devanagari Typing Workshop from 7th to 9th July, 2016 for F.Y.B.A. & F.Y.B.Sc. students who have opted Major, Minor and Foundation Course in Konkani.

We organized '*Vachan Mandir*' program on 30th July, 2016 in the Upper Auditorium of the College. The topic was "*Pavsachyo Kavita*". The students and teachers presented their own poems and also the poems of various poets.

We organized "*Srujanotsav-2016*" a weeklong festival of creativity for the benefit of students from College Section with effect from 13th August, 2016 to 20th August, 2016 between 3:00 p.m. to 5:00 p.m. The theme of "*Srujanotsav-2016*" was Tradition, Knowledge and Environment. The program was inaugurated in a special way by depicting books, musical instruments and saplings and thereafter by the lighting of the traditional lamp at the hands of Dr. Narayan Desai, educationalist and writer. Principal Dr. N. N. Sawant attended the inaugural programme. Second issue of departmental newsletter for the month of August 2016 of the academic year 2016-2017 "*Piki Piki Kaajule*" was published at the hands of chief guest during the inaugural function. Dr. Hanumant C. Chopdekar released two books "*Sahitya Dhara*" and "*Teen Mama Ek Drama*" during the inaugural function.

On 14th August, 2016 as a part of the programme "*Meet the Author*" the students met Shri. Dilip Borkar, writer in Konkani and Sahitya Akademi Award winner. This activity provided a platform for the students to know very closely about the actual life of writer and the creativity process regarding his writings.

Mr. John D'Silva, eminent Tiatrhist was invited as the chief guest for the valedictory program of *Srujanotsav 2016*. Prizes were handed over to the winners at the hands of the chief guest.

Different competitions like Rangoli, Cooking of Traditional Goan Food, Fatashyo, Poetry Recitation, Sao Joao and Essay Writing, were organized during this weeklong literary activity.

We organized second '*Vachan Mandir*' program on 20th January, 2017 in the Lower Auditorium of the College. We screened a movie '*Sadgati*' followed by an interactive session with the students who saw the movie.

Workshops and Seminars attended

This year our students participated in various competitions organized by different institutions.

Our students participated in the Goa Yuva Mahotsav organised by Konkani Basha Mandal and Govt. College of Arts Science & Commerce, Sanquelim on 14th and 15th January, 2017. Our students won the second place for three events - Poetry Presentation, Singing & Dancing and Folk Dance. Our college won the overall fourth place among 46 institutions.

We organized two day seminar on 27th and





28th February, 2017 in association with Directorate of State Language, Panaji Goa and Butukak Memorial Trust- BMTGoa, a Public Charitable Trust. The topic of the seminar was “21^{व्या} शेंकड्यांतलें गोंयचें कोंकणी – मराठी साहित्य : स्वरूप आनी समिक्षा ” This seminar was inaugurated at the hands of eminent educationist and writer Dr. Narayan Desai. Adv. Uday Bhembre, Proffessor at B. B. Borkar Chair, Goa University was the chief guest at the concluding program. 12 reasearch papers were presented during the seminar on Goan literature of 21st century.

While understanding the need of the society as a part of our community outreach program, 'Chalo School Mega Drive' an Initiative of our college and BMTGoa initiated during the Golden Jubilee celebration year of our college, we continued with our outreach activities for the fifth successive year.

We have conducted special coaching classes for the students studying in the schools adopted by us for the entrance exam of Jawahar Navodaya Vidhyalaya for class six for the academic year 2016-17. Out of twenty general category students from South Goa district, 4 students were selected from the group of students trained by our students. Ms. Shubhangi Desai, teacher from Loyola High School and Mr. Vithoba Shirodkar, teacher from Govt. High School were associated with the training. Students from department of Maths participated in the trainind program under Chalo School Mega Drive. These selected students for class six will be able to complete their education till class XII in the

central Govt. school at JNV Canacona in South Goa.

We published a book tittled 'Sameedha' on 31st July, 2017. This book contains the articles and reports of the activities conducted under the initiative Chalo School Mega Drive during the golden jubilee celebration year. This book titled 'Track II Samidha' is edited by Dr. Gunaji Sadanand Desai, Dean, Faculty of Languages and Literature and HoD Konkani, Parvatibai Chowgule College. The copies of the book were brought up on the daise in a sack of waste bag cotaining waste collected by Dr. Gunaji Desai in his house for last six months was released at Parvatibai Chowgule College, in the Upper Auditorium, between 4.00 P.M. and 5.30 P.M at the hands of Smt. Radha Krishna Raikar, in the auspicious presence of Dr. Jorson Fernandes - Chairman, Surgeon Examiner, St. John Ambulance Association, Goa, Dr. N. N. Sawant - Principal, Parvatibai Chowgule College, Prof. Shrikrishna Adsul - HoD, Marathi, Parvatibai Chowgule College and Dr. Kiran Popkar - Assistant Professor, Hindi, Govt. College, Quepem. This book has been edited by Dr. Gunaji Desai, Coordinator of this outreach program.

This year while continuing with our regular teaching activities including aspects of health, hygine, sanitation, story telling, singing, dancing, art, craft, drawing and effective study habits, we thought of empowering the teachers, students and parents and facilitating the process of organizing various national and international days programes in the Govt. Primary Schools adopted by us under Chalo School Mega Drive. The adopted schools are GPS Motidongar, Margao; GPS Vidyanagar





Aquem, Margao; GPS Multipurpose, Borda, Margao and Govt. Middle School Rumdamoll, Davorlim Housing Board, Navelim Salcete, Goa.

Under this initiative on 21st February, 2017 we celebrated International Mother Language Day. On 28th February, 2017 we celebrated National Science Day by organizing science exhibition. On 8th March International Womens Day was celebrated, World Consumer Rights Day was celebrated on 15th March 2017, World Water Day was celebrated on 22nd March 2017, World Malaria Day was celebrated on 25th April, 2017 and International Workers Day was celebrated on 1st May, 2017. These programmes were conducted at the Govt. Schools adopted by us with the help of teachers, students and parents who were motivated by conducting meetings and discussions with them to work efficiently in the organization of these programs. These programs were appreciated by the local press and the members of general public.

This year we discussed with the Principal of Govt. College of Commerce and Economics, Borda Margao Goa for organizing programs under Chalo School Mega Drive. We trained 35 NSS volunteers from this college and they were given the responsibility of conducting classes for the students of GPS Motidongar. One of our alumni Mr. Filomeno L. Costa, Police Inspector, Canacona Police Station was invited as a faculty to deliver lecture on 'Importance of Chalo School Mega Drive in creating a healthy platform for social change'. After successful completion of teaching program all the volunteers were felicitated on

25th April, 2017 during the World Malaria Day Program. Appreciation certificate and a copy of book "Sameedha" were given to each volunteer. The NSS teacher Incharge and Programme Co-ordinator Ms. Vinita V. Kandolkar was also felicitated. Dr. Maria Fatima De Souza, Officiating Principal of Government College of Commerce & Economics, Borda, was the special invitee for this program.

"Labour Day" was celebrated on 1st May, 2017 at Govt. Primary School, Motidongar, Margao Goa.

During this program all the members' instrumental in establishing and starting the primary school at Motidongor were felicitated. This felicitation program was specially organized to honour the founder members of the primary school at motidongor under the leadership of Dr. S. S. Phadke, a welknown Literature, Social Activist and Former Head, Department of Konkani at Smt. Parvatibai Chowgule College of Arts and Science, Margao Goa.

Dr. Nandkumar Sawant, Principal Parvatibai Chowgule College of Arts and Science, (Autonomous) Margao Goa was the Chief Guest and Ms. Sharad Prabhudesai, Retired Headmistress of Govt. Primary School, Motidongor was Guest of Honour.

Dr. Gunaji Sadanand Desai
Head, Konkani Department



मराठी विभाग अहवाल



एप्रिल २०१६ मध्ये झालेल्या बी.ए. परीक्षेत, मराठी विभागाचा १०० टक्के निकाल लागला. एकूण तीन विद्यार्थ्यांपैकी एका विद्यार्थ्यांनीने विशेष श्रेणी संपादन केली. विभागाच्या वतीने सर्वांचे अभिनंदन करण्यात आले.

विंदांची त्रिपदी

ज्ञानपीठ पुरस्कार प्राप्त थोर साहित्यिक विंदा करंदीकर यांच्या कवितेवर आधारित असलेल्या विंदांची त्रिपदी या कार्यक्रमाने मराठी विभागाच्या साहित्यविषयक कार्यक्रमांला १ जुलै २०१६ प्रारंभ झाला.

विंदा करंदीकराचे सुपुत्र आनंद करंदीकर व सरिता आवढ यांनी या कार्यक्रमात विंदा करंदीकरांच्या कवितेचा प्रवास अत्यंत कल्पकतेने आणि कलात्मकपणे उलगडून दाखवला.

विंदांची रसरशीत जीवनशक्ती, क्रांतीकारक विचारांची शैली व सांस्कृतिक नाळ या तीन प्रमुख आयामावर विंदांची त्रिपदी रचली असल्याचे आनंद करंदीकर यांनी सांगितले. विंदा हे भौतिकवादी विचारांचे पुरस्कर्ते होते; मात्र त्यांनी आपल्या कवितेतून संस्कृतीची नाळ जोपासली. मेल्यावर स्वर्ग मिळतो यावर विंदांचा विश्वास नव्हता. या पृथ्वीवरच स्वर्ग आहे, ते सुख आपण येथेच अनुभवायचे आहे, याची प्रचिती विंदांच्या काव्यातूनच आपणास येते असेही त्यांनी सांगितले.

विंदाच्या अनेक गाजलेल्या कविता त्यातील सूक्ष्म अर्थच्छटेसह त्यांनी सादर केल्या. या कार्यक्रमास प्राचार्य डॉ. नंदकुमार सावंत यांची उपस्थिती लाभलेली होती. विद्यार्थी व शिक्षकांनीही मोठ्या संख्येने उपस्थित राहून विंदांच्या कवितांचा मनमुराद आस्वाद घेतला.

लो. टिळक पुण्यतिथी

१ ऑगस्ट २०१६ रोजी लो. टिळक पुण्यतिथीच्या निमित्ताने सावित्रीबाई फुले, पुणे विद्यापीठातील मराठी विभागाचे प्रमुख व ज्येष्ठ समीक्षक डॉ. अविनाश सांगोलेकर यांचे 'लो. टिळकाचे विचार आणि कार्य: आजच्या संदर्भात' या विषयावर व्याख्यान आयोजित करण्यात आले होते.

‘आजची युवा पिढी ही केवळ बघ्याचीच भूमिका स्वीकारताना दिसते. प्रत्यक्ष कृतिशील कार्य करण्यासाठी जितके प्रयत्न आवश्यक आहेत, तेवढे प्रयत्न करताना ती दिसत नाही’ असे प्रतिपादन डॉ. अविनाश सांगोलेकर यांनी केले.

वाचन गट विशेष

मराठी विभागाच्या वतीने गेली २१ वर्षे लो. टिळक पुण्यतिथीच्या निमित्ताने विशेष व्याख्यानाचे आयोजन केले जात असल्याबद्दल प्राचार्य डॉ. नंदकुमार सावंत यांनी मराठी विभागास धन्यवाद दिले. या कार्यक्रमास विद्यार्थी आणि शिक्षकांची मोठी उपस्थिती लाभली होती.

चौगुले महाविद्यालयातील जिनेटिक लॅबच्या संचालिका व झुऑलोजी विभागातील प्राध्यापिका डॉ. नंदिनी वाझ फर्नांडीस यांनी सामंज्यस करारांतर्गत स्वीडनमधील विविध शिक्षणसंस्थाना भेट दिली. तेथील संस्थातून चाललेला अभ्यास व संशोधन या विषयावरील आधारित त्यांच्या विशेष व्याख्यानाचे आयोजन मराठी विभागाने ‘वाचन गट’ उपक्रमांतर्गत केले होते.

डॉ. नंदिनी वाझ- फर्नांडीस यांनी स्वीडन मधील अभ्यास आणि अनुभवांवर आधारित दिलेल्या व्याख्यानामुळे विद्यार्थ्यांच्या ज्ञानात भर पडली. विद्यार्थ्यांनी वाचनाकडे अधिक लक्ष घातला हवे असेही त्यांनी सांगितले. याच कार्यक्रमात विद्यार्थ्यांनी, त्यांनी वाचलेल्या विविध साहित्यकृतींवर त्यांची मनोगते सादर केली.

मराठी युवा ऊर्जा मंचाची स्थापना

गोवा मराठी अकादमी आणि पार्वतीबाई चौगुले महाविद्यालयाचा मराठी विभाग यांच्या संयुक्त विद्यमाने महाविद्यालयात मराठी युवा ऊर्जा मंचाची स्थापना करण्यात आली. तृतीय वर्षाची विद्यार्थीनी कु. वैष्णवी पै काकोडे हिची या मंचच्या अध्यक्षपदी निवड झाली. या मंचच्या कार्यकारिणीत १२ विद्यार्थ्यांची निवड झाली. या प्रसंगी गोवा मराठी अकादमीचे उपाध्यक्ष श्री.अशोक नाईक हे उपस्थित होते.

या मराठी युवा ऊर्जा मंचच्या उद्घाटन समारंभाला गोमंत



विद्या निकेतनचे अध्यक्ष जनार्दन वेल्लेकर यांची उपस्थिती लाभलेली होती. 'विद्यार्थ्यांनी भरपूर वाचन करावे, ज्ञान संपादन करावे' असे त्यांनी त्यांच्या भाषणात सांगितले.

उद्घाटन समारंभानंतर अशोक नाईक तुयेकर यांच्या अध्यक्षतेखाली झालेल्या कविसंमेलनात कविता आमोणकर, रजनी रायकर, अनघा देशपांडे-आर्लेकर, अनुया शिरोडकर, मेघना कुसुंदवाडकर, स्मिता कारे, डॉ. शमा सिंगबाळ, सारिका आडविलकर, दिपा मिरिंगकर, अंजली चितळे, पौर्णिमा देसाई यांनी त्यांच्या कविता सादर केल्या.

विद्यार्थ्यांच्यावतीने वृक्षा करमली, नेहा बांदेकर, शिवम कदम, अपेक्षा फोवकांडे, वर्षा कुंभार, रितीका जुवेकर, वंदना अमेरकर, पूनम शर्मा, वैष्णवी पै काकोडे, उज्ज्वला भोसले यांनी त्यांच्या कविता सादर केल्या. वर्षा कुंभार, वृक्षा करमली, वैष्णवी पै काकोडे या विद्यार्थ्यांनीना प्रमुख पाहुण्यांच्या हस्ते पारितोषिके देण्यात आली.

राष्ट्रीय चर्चासत्र

थोर गोमंतकीय स्वातंत्र्यसैनिक व मराठी साहित्यिक अँड पा. पु. शिरोडकर यांच्या साहित्यावरील राष्ट्रीय पातळीवरील चर्चासत्राचे १५ डिसेंबर २०१६ रोजी आयोजन करण्यात आले होते. या चर्चासत्रास रवीन्द्र भवन मडगाव या संस्थेचे अर्थसाहाय्य लाभले होते. या चर्चासत्रास मराठी विभागाचे माजी विद्यार्थी व रवीन्द्र भवन मडगावचे अध्यक्ष श्री. दामोदर नाईक हे प्रमुख पाहुणे म्हणून उपस्थित होते तर प्राचार्य डॉ. नंदकुमार सावंत हे अध्यक्षस्थानी होते. गोमंत विद्या निकेतनचे अध्यक्ष श्री. जनार्दन वेल्लेकर यांनी बीजभाषण केले. या चर्चासत्रात डॉ. वृंदा केळकर (म्हापसा), प्रा. विनय बापट (पणजी), प्रा. नीता तोरणे (पेडणे), डॉ. प्रमदा देसाई (काणकोण), डॉ. सुनिता उम्रसकर (पणजी), डॉ. सुहासकुमार बोबडे (कराड), डॉ. दिपक जंगम (सांगली-इस्लामपूर), डॉ. निधी पटवर्धन (रत्नागिरी), प्रा. शिवराज गोपाळे (रत्नागिरी), प्रा. श्रीकृष्ण अडसूळ, प्रा. सारिका आडविलकर, प्रा. सोनिया सावंत, वैष्णवी पै काकोडे यांनी शिरोडकरांच्या साहित्यावरील शोधनिबंधाचे वाचन केले. या चर्चासत्रात वाचल्या गेलेल्या शोधनिबंधावर आधारित पुस्तकाचे

संपादन मराठी विभागाच्या वतीने केले जाणार आहे. या चर्चासत्रासाठी विद्यार्थी शिक्षक तसेच साहित्यप्रेमी नागरिकांची मोठी उपस्थिती लाभली होती.

सामंज्यस करारांतर्गत उपक्रम

पार्वतीबाई चौगुले महाविद्यालय, मडगाव व गोगटे-जोगळेकर महाविद्यालय रत्नागिरी यांच्यातील सामंज्यस करारांतर्गत गोगटे-जोगळेकर महाविद्यालयातील मराठी विभागाचे प्रमुख प्रा. शिवराज गोपाळे व डॉ. निधी पटवर्धन आणि आठ विद्यार्थ्यांनी चौगुले महाविद्यालयास दिनांक १६ व १७ डिसेंबर २०१६ रोजी भेट दिली.

चौगुले महाविद्यालयातील मराठी विभागाच्या वतीने आयोजित करण्यात आलेल्या पां. पु. शिरोडकर यांच्या साहित्यावरील चर्चासत्रात रत्नागिरीचे विद्यार्थी व शिक्षक सहभागी झाले होते. या चर्चासत्रात प्रा. शिवराज गोपाळे व डॉ. निधी पटवर्धन यांनी पां. पु. शिरोडकरांच्या साहित्यावरील त्यांचे अभ्यासपूर्ण निबंध सादर केले.

१६ डिसेंबर २०१६ रोजी कलाविष्कार या सांस्कृतिक कार्यक्रमात रत्नागिरीच्या विद्यार्थ्यांनी गीतगायन, लावणी नृत्य, काव्यवाचन, तसेच हस्तकला प्रदर्शनाच्या माध्यमातून उपस्थित श्रोत्यांची मने जिंकली. डॉ. निधी पटवर्धन यांच्या देखण्या अभिनयाला उत्स्फूर्त दाद मिळाली. १७ डिसेंबर २०१६ रोजी रत्नागिरीच्या विद्यार्थी आणि शिक्षकांनी चौगुले महाविद्यालयातील विविध विभागांना भेटी देऊन तेथील साधन-सुविधा आणि अभ्यासक्रमाचे स्वरूप समजावून घेतले.

जागतिक मराठी भाषा दिवस

जागतिक मराठी भाषा दिवसाच्या निमित्ताने मराठी विभागाच्या वतीने एका विशेष कार्यक्रमाचे आयोजन करण्यात आले होते. या प्रसंगी धेंपे महाविद्यालयातील मराठी विभागाचे प्रमुख प्रा. विनय बापट प्रमुख पाहुणे म्हणून उपस्थित होते. कार्यक्रमाच्या सुरुवातीला कविवर्य कुसुमाग्रजांच्या प्रतिमेला पुष्पहार अर्पण केल्यानंतर या कार्यक्रमाच्या आयोजनामागील भूमिका प्रा. सारिका आडविलकर यांनी सांगितली. 'प्रा. सोनिया सावंत व प्रा. उगम परब यांनी तयार केलेली, मराठी भाषेचे महत्त्व





सांगणारी चित्रफित गोव्यातील सर्व महाविद्यालयात दाखवली जावी' असे प्रा. विनय बापट यांनी यांच्या भाषणात सांगितले. कुसुमाग्रजांच्या काही निवडक कवितांचे विद्यार्थ्यांनी यावेळी सादरीकरण केले. भक्तीगीते व भावगीतांचा कार्यक्रम अत्यंत मनोवेधक ठरला. यानिमित्ताने विद्यार्थ्यांच्या कलागुणांना वाव देणाऱ्या अनेक स्पर्धांचे आयोजन करण्यात आले होते.

विद्यार्थी विशेष

१. कु. वैष्णवी पै काकोडे या विद्यार्थिनीने ०८ ऑगस्ट २०१६ रोजी आकाशवाणी पणजी केंद्रावर स्वरचित कवितांचे सादरीकरण केले. त्याचप्रमाणे 'युववाणी' या कार्यक्रमांतर्गत २४ ऑगस्ट २०१६ रोजी कविता प्रसारित झाल्या.
२. इन्स्टिट्यूट मिनेझिस ब्रागांझा, पणजी यांनी आयोजित केलेल्या बा. भ. बोरकर स्मृतिप्रित्यर्थ राज्यस्तरीय काव्यवाचन स्पर्धेत कु. वृक्षा करमली व वैष्णवी पै काकोडे यांना अनुक्रमे प्रथम व द्वितीय बक्षीस प्राप्त झाले.
३. धेंपे कला आणि विज्ञान महाविद्यालय, मिरामार-पणजी येथे दिनांक १६ व १७ नोव्हेंबर २०१६ रोजी संपन्न झालेल्या '१९९० नंतरची मराठी कादंबरी' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये कु. उज्वला भोसले आणि कु. वर्षा कुंभार या विद्यार्थ्यांनी सहभाग घेतला.
४. श्री. भगवती मंदिर, मोरजी येथे संपन्न झालेल्या गोवा मराठी अकादमीच्या पहिल्या महामराठी संमेलनात वर्षा कुंभार, पुनम शर्मा, सिद्धी शिरोडकर, अदिती खांडोळकर, वंदना अमेरकर, अक्षदा नाईक या विद्यार्थ्यांनी सहभाग घेतला. त्याचप्रमाणे 'युवा सृजन' या कविता सादरीकरणाच्या सत्रात कु. वर्षा कुंभार आणि पुनम शर्मा यांनी कविता सादर केल्या. (दिनांक १० ते ११ डिसेंबर २०१६)
५. गोमंतक मराठी भाषा परिषद, फोंडा आयोजित दिनांक २६ आणि २७ डिसेंबर २०१६ रोजी 'वक्तृत्व: तंत्र आणि मंत्र' या विषयावरील

कार्यशाळेत कु. सुमेधा पाटील ह्या विद्यार्थिनीचा सहभाग

६. 'कॉलेज कट्टा'- दै. हेराल्ड तसेच 'कॉलेजविश्व'- दै. तरुण भारतमधील सदरांसाठी वैष्णवी पै काकोडे, अंबिका प्रभुगावकर, वृक्षा करमली, पुनम शर्मा, वर्षा कुंभार, उज्वला भोसले या विद्यार्थ्यांचे लेख व कविता प्रसिद्ध (दि. ०७ ऑगस्ट, १४ ऑगस्ट, १८ ऑक्टोबर २०१६)
७. पार्वतीबाई चौगुले महाविद्यालय, (स्वायत्त) मडगाव आयोजित दिनांक २५ जानेवारी २०१७ रोजी 'काव्यसंध्या' या आंतर महाविद्यालयीन काव्य सादरीकरण स्पर्धेत कु. वैष्णवी पै काकोडे हिला सर्वोत्कृष्ट कवितेचे पारितोषिक प्राप्त झाले. त्याचप्रमाणे विभागीय पातळीवर कु. वृक्षा करमली हिला प्रथम, वंदना अमेरकर हिला द्वितीय, रितीका जुवेकर हिला तृतीय आणि वर्षा कुंभार व उज्वला भोसले यांना उत्तेजनार्थ बक्षीसे प्राप्त झाली.
८. गोवा मराठी अकादमी, पर्वरी आयोजित दिनांक ११ आणि १२ फेब्रुवारी २०१७ रोजी 'वक्तृत्व आणि आत्मविकास' या विषयावरील शिविरामध्ये कु. सुमेधा पाटील ह्या विद्यार्थिनीचा सहभाग
९. कु. वैष्णवी पै काकोडे या विद्यार्थिनीची दै. हेराल्ड या वृत्तपत्रात एक नृत्यांगना म्हणून ओळख करून देणारी मुलाखत दिनांक १४ फेब्रुवारी २०१७ रोजी प्रसिद्ध.
१०. गोवा मराठी अकादमी, पर्वरी आयोजित, दिनांक २५ आणि २६ मार्च २०१७ रोजी 'संत सोहिरोबानाथ अंबिये संत साहित्य' संमेलनात कु. सुमेधा पाटील ह्या विद्यार्थिनीचा सहभाग.

शिक्षक विशेष

प्रा. श्रीकृष्ण अडसूळ

१. रवींद्र भवन मडगाव आयोजित 'संघर्ष सन्मान' व्याख्यान मालेतील सत्कारमूर्तींच्या मानपत्रांचे लेखन करण्यासाठी निवड. २० सत्कारमूर्तींच्या मानपत्रांचे लेखन





२. दै. गोमंतकच्या दिवाळी अंक कथास्पर्धेसाठी मुख्य परीक्षक म्हणून निवड.
३. गोमंतक मराठी अकादमीच्या मडगाव समितीवर उपाध्यक्ष म्हणून निवड.
४. रामनाथी (फोंडा) येथे संपन्न झालेल्या अखिल भारतीय साने गुरुजी कथामालेच्या राष्ट्रीय अधिवेशनातील एका चर्चासत्राचे अध्यक्षस्थान भूषवले.
५. गोमंतक मराठी अकादमीच्या ग्रंथ परीक्षण समितीवर सदस्य म्हणून कामकाज.
६. थोर गोमंतकीय स्वातंत्र्यसैनिक अँड. पां. पु. शिरोडकर यांच्या साहित्यावर राष्ट्रीय चर्चासत्राचे आयोजन. (१५ डिसेंबर २०१६)
७. कोल्हापूर येथे संपन्न झालेल्या 'समग्र डॉ. बाबासाहेब आंबेडकर' या राष्ट्रीय चर्चासत्रात शोधनिबंध सादर. (१९ डिसेंबर २०१६)
८. पिंपरी-वाघेरे, पुणे येथे संपन्न झालेल्या राष्ट्रीय, चर्चासत्रात 'आकाशवाणीतील सामाजिक मूल्यभान' या विषयावर शोधनिबंध सादर. (३० डिसेंबर २०१६)
९. फोंडाघाट येथील कला आणि वाणिज्य महाविद्यालयात संपन्न झालेल्या चर्चासत्रात 'अनुवाद, भाषांतर आणि रुपांतर' या विषयावर शोधनिबंध सादर. (२१ जानेवारी २०१७)
१०. मडगाव येथील पार्वतीबाई चौगुले महाविद्यालयाचा कोकणी विभाग व राजभाषा संचालनालय पणजी यांनी संयुक्तपणे आयोजित केलेल्या '२१व्या शतकातील कोकणी-मराठी साहित्य' या विषयावरील चर्चासत्रातील एका सत्राचे अध्यक्षस्थान भूषवले.
११. रवींद्र भवन मडगाव या संस्थेच्या 'संघर्ष सन्मान' या ग्रंथाचे संपादन.
१२. श्रीलंकेतील श्रीजयवर्धनपुरा विद्यापीठातील भूगोल विभागाच्या प्रमुख डॉ. सुनेत्रा तेन्नाकोन यांच्या शुभहस्ते 'अष्टवेध' या पुस्तकाचे प्रकाशन.

१३. बाळ सप्रे यांचे साहित्य या विषयावरील राज्यस्तरीय चर्चासत्रात बीजभाषण.

प्रा. सारिका आडविलकर

१. आकाशवाणी केंद्र पणजीवरून स्वरचित कविता वाचनाचा कार्यक्रम दि. ११ ऑगस्ट २०१६ रोजी प्रसारित करण्यात आला. कार्यक्रमाचे ध्वनिमुद्रण १० ऑगस्ट २०१६ रोजी आकाशवाणी पणजी येथे करण्यात आले.
२. राजीव गांधी युवा विकास राष्ट्रीय संस्था, भारत सरकार व आय. टी. सी अकादमी, तामिळनाडू यांच्यावतीने आयोजित 'राष्ट्रीय युवा रोजगार विकास योजना' या विषयावरील दि. ८ ऑगस्ट ते १२ ऑगस्ट २०१६ रोजी आयोजित कार्यशाळेमध्ये सहभाग.
३. न्यू आर्ट्स, कॉमर्स आणि सायन्स कॉलेज, अहमदनगर आणि विद्यापीठ अनुदान आयोग यांच्या संयुक्त विद्यमाने दि. २३ व २४ सप्टेंबर २०१६ रोजी आयोजित राष्ट्रीय चर्चासत्रामध्ये 'यशवंतराव चव्हाण यांचे ललित गद्य एक गुणसंपन्न व्यक्तिमत्त्वाचा अविष्कार' या विषयावरील शोधनिबंध सादर. सदर शोधनिबंधाचा 'यशवंतराव चव्हाण व्यक्ती आणि वाङ्मय' या प्रोसिडिंगमध्ये समावेश करण्यात आलेला आहे. (ISBN-978-93-83401-45-1)
४. विद्या प्रबोधिनी कॉलेज, पर्वरी व राज्य भाषा संचालनालय, गोवा सरकार यांच्या संयुक्त विद्यमाने दि. १० डिसेंबर २०१६ रोजी आयोजित Teaching Learning & Evaluation of Languages in Higher Education Institutes Issues And या विषयावरील कार्यशाळेमध्ये सहभाग.
५. पार्वतीबाई चौगुले महाविद्यालय व रवींद्र भवन, मडगाव आयोजित राष्ट्रीय चर्चासत्रामध्ये 'पां. पु. शिरोडकर यांच्या साहित्याच्या समीक्षेची समीक्षा' याविषयावरील शोधनिबंध सादर.
६. डि. पी. भोसले कॉलेज, कोरेगाव, सातारा येथे दि. १३ व १४ फेब्रुवारी रोजी आयोजित Literature of the underprivileged in the global





perspective या विषयावरील आंतरराष्ट्रीय चर्चासत्रानिमित्त प्रसिद्ध करण्यात आलेल्या विशेषांकामध्ये सेमिनार प्रोसिडिंग शोधनिबंध प्रसिद्ध. विषय: दलित संवेदनशीलतेतून जागतिकीकरणाशी नाते जोडणारा कवी अरूण काळे. (ISBN: 978 - 81 - 927095 - 1 - 2 vol - III)

७. पार्वतीबाई चौगुले महाविद्यालयाचा कोंकणी विभाग व राज्यभाषा संचालनालय गोवा सरकार यांच्या संयुक्त विद्यमाने दि. २७ व २८ फेब्रु. रोजी आयोजित राज्यस्तरीय चर्चासत्रामध्ये 'एकविसाव्या शतकातील गोमंतकीय मराठी नाटक स्वरूप आणि समीक्षा' या विषयावरील शोधनिबंध सादर.
८. गोमंतक मराठी भाषा परिषद, फोंडा आयोजित कौ. बाळकृष्ण वामन सावर्डेकर राज्यस्तरीय वक्तृत्व स्पर्धेमध्ये सासष्टी तालुका केंद्र प्रमुख म्हणून स्पर्धेचे आयोजन.
९. गोमंतक मराठी भाषा परिषद, फोंडा यांच्यावतीने दि. २६ मार्च २०१७ रोजी आयोजित एक दिवसीय राज्यस्तरीय चर्चासत्रामध्ये 'श्री बाळ सप्रे यांची व्यक्तिचित्रे' या विषयावर शोधनिबंध सादर.
१०. जागतिकीकरण आणि गोमंतकीय मराठी कविता या विषयावरील शोधनिबंध 'उर्मी' फेब्रुवारी २०१६ या अंकात प्रसिद्ध (ISSN 2319-3352)
११. गोवा मराठी अकादमीच्या तालुकास्तरीय मंडळावर कार्यकारी सदस्य म्हणून निवड.
१२. गोवा मराठी अकादमीतर्फे पुरस्कृत पार्वतीबाई चौगुले महाविद्यालयातील युवा ऊर्जा मंचची समन्वयक. या मंचाच्या वतीने श्रावणधारा - काव्यवाचन सोहळा व नवांकुर - कलामहोत्सवाचे आयोजन.
१३. पार्वतीबाई चौगुले महाविद्यालयातील राष्ट्रीय सेवा योजना कक्षामध्ये २०१६ -१७ या शैक्षणिक वर्षासाठी प्रोग्राम ऑफिसर म्हणून कार्यरत.
१४. विभागातर्फे आयोजित वर्षा सहल, श्रावणधारा -

काव्यवाचन सोहळा, नवांकुर - कलामहोत्सव, वाटक गटातर्फे आयोजित कार्यक्रम, सामंजस्य करारांतर्गत शैक्षणिक व सांस्कृतिक कार्यक्रम इ. चे संयोजन.

प्रा. सोनिया सावंत

१. कला आणि संस्कृती संचालनालय, गोवा सरकार आणि रविन्द्र भवन, मडगाव यांच्या संयुक्त विद्यमाने आयोजित १५ जून ते २९ नोव्हेंबर २०१६ या कालावधीत 'संदर्भ सन्मान व्याख्यानमाला' पुस्तक निर्मितीच्या कार्यकारी समितीच्या सदस्य म्हणून नियुक्ती व कामकाज
२. धेंपे कला आणि विज्ञान महाविद्यालय, मिरामार-पणजी येथे दिनांक १६ व १७ नोव्हेंबर २०१६ रोजी संपन्न झालेल्या '१९९० नंतरची मराठी कादंबरी' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये सहभाग.
३. बी.ओ.एस्. सदस्य, (माजी विद्यार्थी म्हणून नेमणूक) पार्वतीबाई चौगुले महाविद्यालय, मराठी विभाग, २०१५-२०१७
४. 'ई- साहित्य: वाचन अभिरुचीची नवीन पाऊलवाट' या विषयावर दै. हेराल्ड या वर्तमानपत्रात 'मुक्ता' या पुरवणीतून दिनांक १९ नोव्हेंबर २०१६ रोजी लेख प्रसिद्ध.
५. पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) आणि गोवा मराठी अकादमी यांच्या संयुक्त विद्यमाने दिनांक ०२ डिसेंबर २०१६ रोजी संपन्न झालेल्या 'नवांकुर' या कलामहोत्सवाचे सहसंयोजक म्हणून कामकाज.
६. श्री. भगवती मंदिर, मोरजी येथे संपन्न झालेल्या गोवा मराठी अकादमीच्या पहिल्या महामराठी संमेलनात सहभाग. (दिनांक १० ते ११ डिसेंबर २०१६)
७. रविन्द्र भवन, मडगाव व पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) मडगाव यांच्या संयुक्त विद्यमाने आयोजित राष्ट्रीय चर्चासत्रामध्ये दिनांक १५ डिसेंबर २०१६ रोजी 'पां.पु. शिरोडकर यांच्या साहित्यातील गोमंतकीय जीवनाचे दर्शन' या विषयावरील शोधनिबंध सादर
८. गोमंतक मराठी भाषा परिषद, फोंडा आयोजित





दिनांक २६ आणि २७ डिसेंबर २०१६ रोजी 'वक्तृत्वः तंत्र आणि मंत्र' या विषयावरील कार्यशाळेत सहभाग

९. पार्वतीबाई चौगुले महाविद्यालय मडगाव येथे दिनांक २७ आणि २८ फेब्रुवारी २०१७ रोजी '२१व्या शेंकड्यातलें गोंयचें कोंकणी-मराठी साहित्यः स्वरूप आनी समीक्षा' या विषयावरील राज्यस्तरीय चर्चासत्रामध्ये सहभाग.
१०. २७ फेब्रुवारी २०१७ रोजी पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) मडगाव, येथे संपन्न झालेल्या 'मराठी भाषा दिवस' निमित्त कार्यक्रमाचे संयोजन
११. गोवा विद्यापीठ, मराठी विभाग, दिनांक २३ आणि २४ मार्च २०१७ रोजी संपन्न झालेल्या 'संस्कृती-अभ्यास आणि मराठी साहित्य' या विषयावर राष्ट्रीय चर्चासत्रामध्ये सहभाग
१२. गोमंतक मराठी भाषा परिषद आयोजित दिनांक २६ मार्च २०१७ रोजी राज्यस्तरीय चर्चासत्रात 'बाळ सप्रे यांचे ललित लेख' या विषयावरील शोधनिबंध सादर
१३. 'कॉलेज कट्टा'- दै. हेराल्ड तसेच 'कॉलेजविश्व'- दै. तरुण भारतमधील सदरांसाठी विद्यार्थ्यांकडून लेख व कवितांचे लेखन करून घेतले व प्रसिद्ध केले. (दि. ०७ऑगस्ट, १४ ऑगस्ट, १८ ऑक्टोबर २०१६)

प्रा. उगम उमेश परब

१. १६ व १७ सप्टेंबर २०१६ रोजी धेंपे कला आणि विज्ञान महाविद्यालय पणजी येथे '१९९० नंतरची मराठी कादंबरी' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये सहभाग.
२. ६ ऑक्टोबर २०१६, बी. ओ. एस. सदस्य, मराठी विभाग, पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त), वर्ष २०१६-२०१७.
३. कला आणि संस्कृती संचालनालय, गोवा सरकार आणि रविन्द्र भवन, मडगाव यांच्या संयुक्त विद्यमाने आयोजित १५ जून ते २९ नोव्हेंबर २०१६ या कालावधीत 'संघर्ष सन्मान व्याख्यानमाला' पुस्तक निर्मितीच्या कार्यकारी समितीच्या सदस्य म्हणून

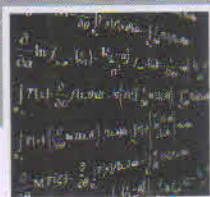
नियुक्ती व कामकाज.

४. २ डिसेंबर २०१६ रोजी मराठी विभाग, पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) आणि गोवा मराठी अकादमी यांच्या संयुक्त विद्यमाने संपन्न झालेल्या 'नवांकुर' या कलामहोत्सवाचे सहसंयोजक म्हणून कामकाज.
५. १० व ११ डिसेंबर २०१६ रोजी मोरजी येथे संपन्न झालेल्या गोवा मराठी अकादमी पणजी आयोजित पहिल्या महामराठी संमेलनात सहभाग.
६. १५ डिसेंबर २०१६ रोजी रविन्द्र भवन, मडगाव व पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) मडगाव यांच्या संयुक्त विद्यमाने आयोजित 'पां. पु. शिरोडकर यांचे साहित्य' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये सहभाग.
७. २७ फेब्रुवारी २०१७ रोजी पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) येथे संपन्न झालेल्या 'मराठी भाषा दिवस' या कार्यक्रमाचे संयोजन.
८. २७ आणि २८ फेब्रुवारी २०१७ रोजी पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) मडगाव आयोजित '२१व्या शेंकड्यातलें गोंयचें कोंकणी-मराठी साहित्यः स्वरूप आनी समीक्षा' या विषयावरील राज्यस्तरीय चर्चासत्रामध्ये सहभाग.
९. १७ व १८ मार्च रोजी वाग्धारा, व्यंग्ययात्रा आणि पार्वतीबाई चौगुले महाविद्यालय (स्वायत्त) यांच्या संयुक्त विद्यमाने आयोजित 'गोवा व्यंग्य महोत्सवा'त सहभाग.
१०. २३ आणि २४ मार्च २०१७ रोजी गोवा विद्यापीठ, मराठी विभाग व संत सोहिरोबानाथ आंबिये अध्यासन यांच्या संयुक्त विद्यमाने आयोजित 'संस्कृती - अभ्यास आणि मराठी साहित्य' या विषयावरील राष्ट्रीय चर्चासत्रामध्ये सहभाग.
११. २५ व २६ मार्च रोजी माशेल येथे संपन्न झालेल्या गोवा मराठी अकादमी पणजी आयोजित 'संत सोहिरोबानाथ आंबिये संत साहित्यसंमेलना'त सहभाग.

प्रा. श्रीकृष्ण अडसूळ
प्रमुख, मराठी विभाग



DEPARTMENT OF MATHEMATICS



The department began the academic year with 30 students in FYBSc Maths Major, 31 in SYBSc Maths Major and 13 in TYBSc Maths.

Events:

- The students of the department organized the Mathemagic Event on 13th August 2016. 80 students from 8 Higher Secondary Schools participated. Manovikas High School won the event's overall prize.

Guest Lectures:

- 30 students from the Department attended 2 talks by Prof. Komatsu Takao held under the Prof. D.B. Wagh Endowment Lectures at Goa University on 13th December 2016. The talks were titled "Euler numbers and their applications" and "Several Summation Formulae about Balancing and Related Numbers"
- 27 students from the department attended a talk on "Graph Theory and its applications" by Dr. Tarkeshwar Singh at BITS Pilani Goa Campus on 26th Jan 2017.

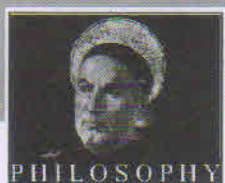
Tours and Picnics:

- 34 students from the department were taken for a study tour to Lonavala and

Mumbai during 15-19th November 2016. They visited Bhushi Dam, Lion's Point, Wax Museum, Sunset Point and Duke's Nose in Lonavala. While in Mumbai they visited the Gateway of India, Elephanta Caves, Fashion Street, Essel World and Water Kingdom.

Mr. Anand Masur
Head, Mathematics Department

DEPARTMENT OF PHILOSOPHY



As usual department achieved 100% passing at semester V and VI examinations conducted by Goa University for the academic year 2015-16.

Roshito Cotta of S.Y.B.A. and Shubham Verlekar of F.Y.B.A. were nominated as president and secretary of Sofia-The Philosophy Forum.

Activities:

A welcome function was organized by faculty and the senior students to welcome the F.Y.B.A students. Some games were organized for the students. Past students and faculty attended the function.

Essay writing , debate and quiz competitions were organized for the students of the college on 14th September 2016. The following are the prize winners.

Essay writing

1st place- Alicia Araujo- S.Y.B.A.

2nd place- Krishen Cotta- S.Y.B.A.

3rd place- Sasha Barreto- S.Y.B.A.

Debate (Group of three members)

1st place- Shreya Jain (T.Y.B.A.), Mariah Dias (S.Y.B.A.) and Finoshka Rodrigues (S.Y.B.A.)

2nd place- Valdo Fernandes (F.Y.Bsc.), Praveen Adithya (F.Y.Bsc.) and Hrishikesh Khedekar (F.Y.Bsc.)

Quiz (Group of two members)

1st place- Shubhankar Shah (T.Y.B.A.) and Krishen Cotta (S.Y.B.A.)

2nd place- Breznev Guarda (F.Y.Bsc.) and Prettal Fernandes (M.A.)

3rd place- Valdo Fernandes (F.Y.Bsc.) and Praveen Adithya (F.Y.Bsc.)

The prize winners were felicitated at the hands of Dr.Omprakash Tripathi in a prize distribution function organized on 27-3-2017

Participation

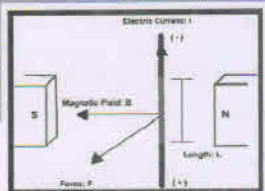
Prof.R.V.Patil along with Roshito Cotta and Shubham Verlekar participated in World Philosophy Day celebration organized by Department of Philosophy, Goa University. Dr.Balaganapati from Delhi University was the chief guest and he spoke on language of humour.

Roshito Cotta and Shubham Verlekar of the department participated in the debate competition organized by social science departments on 1-2-2017. The topic was **Reservations help in developing society-yes/no.**

Prof. R. V. Patil

Head, Philosophy Department

DEPARTMENT OF PHYSICS



Activities of the Department:

Physics Day:

Department celebrated Physics day on 17th December 2016. The following events were organized through the day, which received an overwhelming response from the student community.

- 1) Quiz competition
- 2) Poster competition (Group Activity)
Topic: "Breakthrough experiments leading to developments in physics"
- 3) Physics Athlon (Group Activity)

Mr. Manoj Pandey was the chief guest of the function. The celebration ended with valedictory function and the prize distribution ceremony at the hands of Prof. R.V.Patil, Head, Department of Philosophy.

Winners of the events:

Quiz competition :

- a) First Prize was won by Angelo George
- b) Second Prize was won by Vijay Peddasingh

Poster Competition:

- a) First Prize was shared by Vijay Peddasingh, Akash Kundaikar, Aslob Menezes
- b) Second Prize was shared by Akanksha Dwivedi, Shweta Tiwari, Elaine Gomes and Annapurna Metti

Physics Athlon (Group Activity)

- a) First Prize was shared by Angelo George, Varughese Nibin, Benit Sera Boben, Dias Michelle Freeda
- b) Second Prize was shared by Hemand Harikumar, Paloma Fernandes, Wesley D'souza, Aaron Gonsalves

Poster Presentation:

Mrs. Malati Desai did a poster presentation at Goa Physics Research Meet on 9th December 2016, at BITS – Pilani Goa campus, Goa on the topic "Scanning Probe Microscopy".

Honours Programme : Training in LaTeX

The Spoken Tutorial Project is about teaching and learning a particular FOSS (Free and Open Source Software) offered by the IIT Mumbai.

The Department of Physics organized training in LaTeX for the Third Year B.Sc. Physics students as a part of their Honors Programme. Ten out of twelve students cleared the exam and received course passing certificates from IIT, Mumbai.

Educational Outreach Programme :

As a part of outreach programme of the Parvatibai Chowgule College, Margao; the Department initiated an educational outreach programme for the school children. This programme was aimed at strengthening the understanding of the school children in basics of Mathematics and Science, relevant to their curriculum; under the theme "Bridging gaps in learning Mathematics" and "Adding fun to learning Science". Thirty four students from the neighboring Multipurpose High School



enrolled for this programme. As a part of institutional social responsibility, twenty six students: fourteen students from Physics department, nine students from Mathematics department, two students from Zoology department and one student from Chemistry department, took part in this programme. These students played the role of mentors to the school children, helping them to make their learning joyful; under the guidance of faculty members of the department. The unique feature of this outreach programme was that, these school children were provided individual attention to ensure better understanding in various concepts of mathematics. Simple scientific demonstrations and activities were conducted by our students to help them to develop liking towards basic sciences.

Besides academic endeavour, the school children were made to do yoga exercises and diary writing on daily basis. This helped them to concentrate better in their learning and provided them confidence for self expression. Dr. Golda from Psychology department was the instructor for these yoga sessions. Duration of this programme was from 1st November 2016 to 12th November 2016. During these nine days programme, the school children were exposed to various learner centric activities in the college campus, to help them become effective self learners.

Overall the whole programme was holistic and fun filled one.

Students Achievement

Sudhindra Shanbhag of First Year B.Sc Physics has won the second place in the singing

competition organized by Hindi department during the Hindi Saptah event which was held on 14th September 2016.

Sandeep Rajan Singh Reswal of Second year B.Sc Physics has won the silver medal at state level intercollege Taekwondo Championship organized by Goa university held 29th of October 2016.

Clint Fernandies student of First year B.Sc Physics was a part of Bharat Parv which is an Cultural event organized on the occasion of independence day at the Rajpat Lawns before the Rashtrapati Bhavan, New Delhi. The event was held from 10th August to 20th August 2016; and he was a part of the "**Kepechim Kirnam**" group from Goa under the guidance of Mr. Elvis Goes.

Pooja Talvar FY BSc secured the 3rd place at the 4th annual poetry festival in Hindi category, organized by Dayanand Kala Kendra

MOU Activity:

Gogate - Jogalekar College organized oral presentation competition in Astronomy and Astrophysics on December 11, 2016. Following students from our college participated for this competition and students from our college won the three places:

Benit Sera Boben secured 1st Place, Angelo George secured 2nd Place and C. C. Vandana secured 3rd place

Department of Physics congratulates all the winners for their outstanding achievement

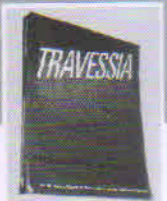


Subject Talk Report :

To help students gain a broader perspective of modern trends in Physics research, the Department of Physics organized subject talks on "Basics of Nanotechnology" by Dr. Sudhir Cherukulappurath, Goa University and "Materials for Energy Harvesting and Storage" by Dr. Bholanath Pahari, Goa University on August 13, 2016. The first talk by Dr. Sudhir exposed the students to Nanotechnology which is an exciting research area which spans almost every technical discipline. The second talk by Dr. Bholanath introduced the students to Energy harvesting and storage materials which focuses on materials for enhanced harvesting and utilization of solar energy in the context of photovoltaics, photocatalysts and batteries. The talks were attended by faculty and sixty physics students of our college as well as by Prof. Ramesh V. Pai, Goa University

Dr. Ananya Das
Head, Physics Department

DEPARTMENT OF PORTUGUESE



The Department of Portuguese and the Centre for Portuguese Language and Culture of Parvatibai Chowgule College of Arts and Science in connection with the Centre For Portuguese Language- Camões Goa in Panjim, under the protocol of cooperation established between the Chowgule College and Camões Instituto in July 2008, have been a dynamic point of promotion and dissemination of the Portuguese Language and Culture in South Goa.

Many activities were organised and supported by the Portuguese Department and the CPLC during this academic year.

The Portuguese Department offered Portuguese Language I and II - Foundation Course.

The CLPC, in association with Camões Instituto, conducted evenings courses for Portuguese Basic, Elementary, Intermediate, Vantage examinations according to Common European Framework of Reference for Languages, these batches correspond to the levels A1, A2, B1 and B2 of learning. These courses were evening and afternoon courses and they were held in January and in July, and the duration of the courses was approximately 4 months as we offer 120 hours of Portuguese Language learning. The CPLC also offers to its students Conversation Courses.

On November 2017 a workshop for students from goan secondary schools and colleges was



conducted in order to prepare the students for their participation in the third short-story competition organized by Centro de Língua Portuguesa in Panjim. This year the theme for the competition was "poetry" and on the 21st of March of 2017, on the occasion of the World Poetry Day, the prizes and certificates were handgiven by a very famous Portuguese writer, José Luís Peixoto. Two students from the Chowgule College secured second and third prizes on their categories.

The Centre for Portuguese Language and Culture in association with The Doggears Book Shop organized in April 2017 a Portuguese Film Festival. Over three Saturdays, three movies were shown and the with was with a great pleasure that we had a full house.

The Cinema Club of our Centre for Portuguese Language and Culture, was opened to all those interested, be it students or non students to watch Portuguese movies free of cost. The movies were screened on the last Saturday of every month.

All these activities highlight the objectives of the CPLC and of the Portuguese Department is to continue to promote, to encourage and to stimulate as well as to foster projects together with the Camões Instituto taking into consideration Portugal's rich and long history of the discoveries but also looking forward to a long future full of promise to all those who want to learn more about this wonderful language and country.

Mrs. Gilda Machado
Head, Portuguese Department



DEPARTMENT OF PSYCHOLOGY



A) HIGHLIGHTS


1. Ms. Tanya Keni topped the University in the Third Year examination conducted by the Goa University, securing an aggregate of 90% (89% in Sem V and 91% in Sem VI).
2. Master's Program in Child Psychology and Child Development began in July 2016.

B) SEMINARS, TALKS, WORKSHOPS AND TRAINING

- 1 Mrs. Sobita Kirtani attended a two day workshop on 'R Tools' held on 29th and 30th September 2016 by the Computer Science Department.
2. Mrs. Sobita Kirtani participated in the two day State Level Train the Trainer Workshop on MOOCs-Design, Development and Delivery organized by IQAC of Parvatibai Chowgule College on 13th and 14th October, 2016.
3. Dr. Golda Vas and Ms. Barbara Da Silva attended a two day national level Seminar on 'Impact of Violence and Abuse: The need for psycho-social, medical and legal intervention' organized by the MES College, Zuarinagar, on 14th and 15th December 2016.
4. Mrs. Sobita Kirtani participated in the 95th Orientation Program organized by Goa University from 5th January, 2017 to 1st February, 2017.

Mrs. Kavita Borker delivered a talk on 'Badalta





Samaj ani Sane Gurujincha Sahitya' organized by Akhil Bharatiy Sane Guruji Adhiveshan on 7th January, 2017.

C) ACTIVITIES OF THE DEPARTMENT

1. The Department of Psychology organized a talk by Ms. Vaishanvi Hegde on Career Counseling on 30th July. Ms. Hegde is a counselor practicing in Margao.

2. Dr. Nandini Vaz organised a Guest lectures on 28th July and 3rd August 2016, on "Chromosomal Abnormalities" for the students of SYBA in Child Psychology.

3. Mrs. Sobita Kirtani conducted a workshop on 'Newsletter Designing' for the faculty and students of the Department of Psychology on 9th August, 2016.

4. Annual Discussion Forum on 27th August 2016. The theme of the Discussion Forum was 'Underachievers - From Caterpillar To Butterfly'. The speakers for the event were Dr. Nandkumar Sawant (Principal of Parvatibai Chowgule College), Dr. Belinda Mueller (Psychiatrist) and Mr. Radhakant Divkar (Key accounts manager of Red bull India). Parents, professionals and teachers as well as students from neighbouring schools and colleges attended the Discussion Forum. Students of the Post-Graduate department presented a research paper on the theme.

5. Ms. Barbara Da Silva guided and presented two papers presented at the Students Interdisciplinary Seminar on the topic "Changes in Goa over the last 20 years - A Social Science Perspective" on 30th August, 2016. The details of the papers are as follows:

Impact of violent music on sleep distortion and aggressive thoughts in adolescents and adults by: Mariah Dias, S.Y. B.A.

Influence of peer pressure and stress on substance use and abuse among adolescents by: Roma Prabhudessai and Jumana Khan S.Y. B.A.

6. A talk on 'Contemporary Psychotherapies' by Dr. Wilbur Gonsalves was organized by the Department of Psychology on 10th October 2016. Dr. Wilbur is an Assistant Professor in the Department of Applied Psychology in Mumbai University.


In collaboration with the Career and Personal Counselling Centre, organised the event - Mind Kraft on 10th January 2017. A total of eight educational institutes participated in the same. The theme of Mind Kraft was 'Celebrate Relations' and included four different events; 'Theory Presentation', '15 minutes to fame', 'Quick bites', and 'Treasure Hunt'. Dhempe College was declared the winners of Mind Kraft with Goa College of home science being the runners up.

Field Trip

A field trip for the Third Year students was conducted to Sethu - Family Development Center in Sangolda and Kripa Foundation - a rehabilitation center in Anjuna on 30th September, 2016.

Kripa Foundation is the largest NGO in India. Kripa's program features detoxification, rehabilitation, after care, and the option for extended care.

Sethu's mission is to be a bridge between children and their families, their schools and their communities to foster their complete



development through assessments, therapy, educational initiatives, training, awareness and capacity building.

Students' Contribution

Six students of the department of Psychology participated in the Exchange Program to Srilanka and presented papers at the Indo-Srilanka International Conference, at Jayewardnepura in Srilanka on 8th December, 2016.

Ms. Kelly Noronha and Ms. Nishigandha Deshpande of T.Y. B.A. presented a paper on 'Subjective well-being: gender differences'.

Ms. Roma Prabhudesai and Ms. Ankita Rege, students of S.Y. B. A. presented a paper titled 'A comparative analysis of the prevalence of depression in working and non-working women of Goa'.

Ms. Yusra Sayed and Ms. Prarthana Kaushik presented a paper titled 'Marital rape and its psychological effects'.

The Department of Social Sciences organized an inter-disciplinary debate on the topic 'Reservation helps in development of the society' Yes/No on 3rd February 2017. Ms. Vaibhavi Naik and Ms. Mariah Dias participated in the same. Ms. Vaibhavi Naik won the prize for the best contestant who spoke against the topic.

The students of S.Y.B.A organized a street play to create awareness in the community against domestic violence, child abuse and child labour. The street play was organized on the 6th, 7th and 8th February at SGPDA market complex

Margao, KTC bus stand Margao and at the MMC garden Margao respectively.

The students of the department of psychology participated in an inter-college event 'Psychorocks' organized by the department of psychology at PES College, Ponda. The team comprised of 10 students and the participants were accompanied by Ms. Barbara Da Silva. The students participated in a variety of events and they won the 2nd place as overall winners.

Mrs. Kavita Borkar
Head, Psychology Department

DEPARTMENT OF SOCIOLOGY



The Department of Sociology keeping in mind the vision strongly believes in the holistic development of the students and teachers. The department takes keen interest in organizing and promoting teachers and students to participate in multiple learning activities, so as to help them discover and build qualities of leadership, rationality, ethics and knowledge. The Department is proud to present the annual report of 2016-2017, which is based on the team work of teachers and students.

A) HIGHLIGHTS

1. At the undergraduate level, the Third Year B.A. results in Sociology were 100 percent with Ms. Chrishnaa Verencar securing the second rank and Ms. Melony Pinto securing the seventh rank in the Goa University.

B) Faculty related activities and achievements in the Department

I. Dr. Sachin Savio Moraes

1. Dr. Sachin Savio Moraes published a paper titled '**International Migration, the Left Behind Children, Educational Attainment and Occupational Preferences in Goa**', *Paripex- Indian Journal of Research*, Vol-5, Issue-8, Pg-299-301, ISSN - 2250-1991 | IF: 5.215 | IC Value: 77.65.
2. Felicitated for **Ph.D. thesis completion** titled 'Goan Diaspora: A study of socio-cultural Dynamics in Goa, on the founder's

day 25th August 2016.

3. Invited as a resource person to deliver a guest lecture on 'International Migration in Assolna, Velim, Cuncolim and the Youth' by CES college of Arts and Commerce on 23rd September 2016.
4. Attended 95th **Orientation Programme** organized by UGC-HRD Centre Goa University from 5th January to 1st February 2017.

II. Ms. Janet Araujo

1. Ms. Janet Araujo along with 18 students attended two days workshop on "Comprehensive Sexuality Education" organized by FPA at Mumbai, on 8th September, 2016 & 9th September, 2016.
2. Attended the 'Faculty Knowledge Program' organized by IBS business school at Hotel Fidalgo in Panjim on 22nd September, 2016.
3. Presented a paper "**Gendered Barbie: The Socialization of Children through Barbie animated movies**". At the Indo-Sri Lankan Academic Exchange Programme 2016 in the University of Sri Jayewardenepura, Nugegoda, Sri Lanka on 8th December 2016

III. Ms. Raiza Cardozo

1. Ms. Raiza Cardozo along with 18 students attended a two days workshop on "Comprehensive Sexuality Education" organized by FPA at Mumbai, on 8th September, 2016 & 9th September, 2016.
2. Attended the 'Faculty Knowledge



Program' organized by IBS business school at Hotel Fidalgo in Panjim on 22nd September, 2016.

IV. Ms. Sayali Gaunkar

1. Ms. Sayali Gaunkar along with 18 students attended a two days workshop on "Comprehensive Sexuality Education" organized by FPA at Mumbai, on 8th September, 2016 & 9th September, 2016.
2. Presented a paper **"The Changing Status of Women: An Empowerment in India"**. At the Indo-Sri Lankan Academic Exchange Programme 2016 in the University of Sri Jayewardenepura, Nugegoda, Sri Lanka on 8th December 2016

C) Students related activities / achievements of the department:

1. Ms. Jeanette Barbosa Noronha, S.Y.B.A, Sociology student won first place for the paper presentation titled **"The night life in Goa: The rippling effect of one major change"** at the Social Science Students' Interdisciplinary Seminar on "Changes in Goa over the Last 20 Years – A Social Science Perspective" organized by the Faculty of Social Sciences of our college on 30th August 2016.
2. The students of the department participated in the inter-collegiate event **'socio-expression'** organized by the department of sociology of M.E.S. College on 26th August 2016. Ms. Supriya Banerjee (S.Y.B.A) stood first and Ms. Yusra Sayed (T.Y.B.A) stood fourth and secured a consolation prize for paper presentation on the topic 'Brexit and its

implication on Goans in U.K'. Ms. Afreen Shaikh (T.Y.B.A) and Yusra Sayed (T.Y.B.A) stood second for the Collage competition. A total of 13 colleges participated.

3. Ms. Supriya Banerjee and Ms. Jeanette N. Barbosa, S.Y.B.A Sociology, participated in Annual Inter-collegiate Competition on 'Budding Sociologist' organized by the Sociology department of Rosary College of Commerce and Arts, on 29th September 2016. Ms. Supriya Banerjee won second place and Ms. Jeanette N. Barbosa won the third place for their Paper Presentations on the theme: Offshore Casinos in Goa and its Socio-Economic Impact on the Goan Society.
4. A group of total 13 students of Sociology in collaboration with History departments won the overall competition against nine other colleges in an *intercollegiate* event **'Asmitai'** organized by the Departments of History and Sociology of Rosary College of Commerce and Arts, Navelim on 14th January 2017.
5. Ms. Jeanette Barbosa Noronha and Ms. Supriya Banerjee, S.Y.B.A, Sociology students won first place at the Social Science Students' Interdisciplinary debate on "Positive Discrimination" organized by the Faculty of Social Sciences of our college on 31st January 2017.

D) Activities conducted by the department:

1. The Department of Sociology's Club **'HUMAM CLUB'** was inaugurated on 15th July 2016.
2. Organized a Guest lecture on **"Re-**





Understanding of Music" delivered by Professor Santiago Lusardi Girelli for the sociology students on 20th July 2016.

3. Organized Guest Lecture on **"Empower NGO"** by Ms. Deeksha Mahale, president, Empower NGO during the NGO Management class on 27th July 2016.
4. Organized Guest Lecture on **"Photography"** by Mr. Harsh Kamat for SYBA students on 27th July 2016.
5. Organized Guest Lecture on **'Wajood NGO'** by MS. Diana Dias founder president of 'Wajood NGO' for NGO Management class on 31st August 2016.
6. Organized Guest Lecture on 'Role of NGOs and its functioning in society" by Mr. Peter Borges, United Nation Development Program (UNDP) for S.Y.B.A. Sociology Students on 24th September, 2016.
7. Organized One Day State level Higher Secondary event, **'Goenkarponn'** on 18th January 2017. Keeping in mind the theme to Create, Relive and Appreciate the Goan Culture. Five institutions participated for the event, with the total of 50 participants and along with seven accompanying teachers. The Chief Guest for the event was **Prof. Prajal Sakhardande**, Associate Professor of History Department, Dhempe College of Arts and Science, Miramar and also famously known as Goan Heritage Activist.
8. Organized One Day State level collegiate event, **'Socio Fiesta'** on 19th January 2017.

The theme for the event was 'Drug Addiction in Society: Issues and healing'. The objective of the event was a) Help students understand the problem of drug addiction, b) Create a spirit of competition c) Unleash the hidden talents of the students, d) Foster Sister/brotherhood among the Goan Students. The special invitee for the event was **Ms. Aparajita Chatterjee - Menon**, Ex-Head of department of Sociology and the Guest of honour was Mr. Alito Sequeira Ex Associate Professor, Department of Sociology, Goa University. Prof. Harish Nadkarni, Vice Principal of the College was present.

9. The Department of Sociology organized an *intra-class competition* on **'Resurrection of women Sociologist'** for all the Sociology student of the College on the 8th March 2017 to commemorate the International Women's Day. This is the second time in row that the department celebrated International women's Day in the college. This year the event was specially aimed at reviving the work of those women Sociologist that are often neglected in recent times and therefore it was titled as 'Resurrection of Women's Sociologist'. There were competitions like Monologue, Lights camera action (Role Play) and Live Telecast (T.V Show). The competition Monologue required participants to become any women Sociologist and talk about her works and express her opinions, next Lights Camera Action was a role play competition that had the participants to act a role of any women Sociologist on her works or/and life. Live Telecast was like a TV Show e.g





Koffee with Karan and in this competition the participants had to depict an interview with the 'resurrected' women Sociologist giving her a chance to express her opinions in the 21st century.

10. The Department of Sociology along with Mrs. Rupali Tamuly (Department of Economics) organized **Four Awareness Talk Series** in different topics under Equal Opportunity Center funded by University Grants Commission that would benefit students from minorities, SC, ST and girl students in particular in the month of March 2017.

a. The *first talk series* was on **“Prevention of Sexual Harassment at workplace”** by Adv. Prassanna Timble held on Wednesday on 1st March 2017 at 03.00 p.m. in upper auditorium. Principal of the college Dr. Nandkumar N. Sawant, Dr. Sachin Moraes Assistant Professor of Sociology, Mrs. Rupali Tamuly Associate Professor of Economics, Ms. Janet Araujo, Ms. Raisa Cardozo and Ms. Sayali Gaunkar Assistant Professors of Sociology along with 94 students attended this session.

b. The *second talk series* was on the topic **“Yoga and Stress Management”** by Mr. Gaurav Chetan Vyas was on 8th March 2017 at 02.30 p.m. in upper auditorium. Dr. Sachin Moraes Assistant Professor of Sociology, Mr. Eltrin D'souza and Ms. Sonia Fernandes Da Costa Assistant Professors of English, Ms. Janet Araujo, Ms. Raisa Cardozo, and Ms. Sayali Gaunkar Assistant Professors of Sociology along with 98 students attended this

session.

c. The *third talk series* was on the topic **“Body Language and Grooming”** by Ms. Manika A Costa Pereira held on 16th March 2017 at 03.30 p.m. in upper auditorium. Dr. Sachin Moraes Associate Professor of Sociology, Ms. Raisa Cardozo, and Ms. Sayali Gaunkar Assistant Professors of Sociology along with 08 students participated in this session.

d. The *Last talk series* was on the topic **“Diet and Youth”** addressed by Ms. Hamida Merchant on 22nd March 2017 at 02.45 p.m. Dr. Sachin Moraes, Assistant Professor of Sociology, Ms. Raisa Cardozo, and Ms. Sayali Gaunkar Assistant Professors of Sociology along with 36 students participated in this session.

11. Organized its annual *Field Trip* to **'Morpirlla Tribal village'** in Quepem Taluka on 11th and 12th of March 2017. The main objectives of this field trip were;

- 1) To know about the tribal village and its culture.
- 2) To participate in tribal festivals (Shigmo).
- 3) To undertake participant observation

A total number of 27 students from F.Y.B.A, SY.BA and T.Y.B.A participated in this field trip accompanied by the faculty Dr. Sachin Savio Moraes, Ms. Janet Araujo, Ms. Raisa Cardozo and Ms. Sayali Gaunkar.

Dr. Sachin Savio Moraes
Head, Sociology Department



DEPARTMENT OF ZOOLOGY



The Department of Zoology of Chowgule College offers Undergraduate programme, to create Zoologists with sound knowledge of fundamental and applied Zoology and empower them with employability skills for placement in wildlife, Fishery, and pathological and genetic technician or as researcher. The faculty are actively involved in research activities and have contributed to knowledge in their respective fields through research publications and as resource persons for scientific associations. The department organizes various programmes for the students. Report of the activities and achievements of faculty and students for 2016-2017 is given below.

I. ACTIVITIES ORGANIZED:

- 1. Induction programme:** This academic year nearly 80 students enrolled for zoology as major subject at FYBSc. The department of Zoology organized a welcome induction for the FY.B.Sc. Zoology students on 16th June 2016. Students were also informed about the different departmental activities and rules and regulations of the college. The introductory part of welcome function was delivered by head of zoology department Shri K.N.Mishra and detailed course structure and activities of the department was explained by Dr.Nandini Vaz Fernandes. They were also oriented on the use of college website and were informed about the policies of the college.
- 2. TYBSc project findings presentation:** Initiated by Dr. Socorrhina, the department organized an event where 2015-16 batch of students presented their research project findings to the present batch of TYBSc students. The event was organized on 2nd and 9th July 2016, for the current TY zoology students to gain an insight into the current research carried out by the department of zoology.
- 3. MOU:** A Memorandum of Understanding was signed between Department of Zoology of Parvatibai Chowgule College & Department of Zoology of Carmel College for Women, Nuvem. The Principals of both colleges, Dr. Nandkumar Sawant and Dr. Sr. Aradhana. A. C, signed and exchanged the MoU marking a new beginning of partnership between the Department of Zoology of the two colleges, charting out areas of cooperation and partnership to foster academic synergy and excellence, and embark on a new journey of Academic & Research collaboration. The conveners of this MOU are Dr. Nandini Vaz Fernandes and Dr. Manoj Borkar from their respective institutes.
- 4. Guest Lectures:** The department organized guest lectures on 10th December 2016. The eminent speakers were Dr. Manjulaksmi, scientist from ICAR old Goa and Mr. Anand Jadav, assistant conservator of forest from Forest Department-Goa Government.
- 5. Intercollegiate Event 'SYMBIOSIS':** The Department organized intercollegiate



event 'SYMBIOSIS' on the 16th and 17th December, 2016. There were a total of 123 participants from 5 colleges and 02 HSS. This Zoology festival is an annual event organized by student community of zoology fraternity of Chowgule College under the leadership of the convenor of the programme, Dr. Nandini Vaz Fernandes. There were a total of 12 events spread over two days.

6. Chowgule's Birders Club (CBC):

The CBC initiated by Dr. Nandini Vaz Fernandes in 2014, conducted the following events for this year:

- CBC organised Lecture series on 8th August 2016. The resource persons were Dr. Manoj Borkar, Ms. Marvelyn Dias and Dr. Nandini Vaz Fernandes who spoke on "Our Feathered Friends and Enemies: Applied Dimensions of Ornithology"; "My birding Experience" and "Introduction to Birding – Birding Etiquettes and Qualities of Good Birder" respectively.
- The CBC organized the Birdwalk on 27th August 2016. It was held at Borim. 36 CBC members participated in the birdwalk where they identified 26 species of birds. The remarkable sight was the nesting sites of Baya Weaver birds and Otters in the river.
- The CBC organized a bird walk for the Swedish delegates who visited the college under the aegis of MoU with Tullinge and Bromma Gymnasium, Stockholm, Sweden.
- The CBC organised the Birdwalk on 21st

January 2017 at Curtorim. The birders identified 32 species of birds. A remarkable view was sighting of paradise flycatchers and orioles.

• Fieldtrips:

- i. TYBSc students accompanied by Dr. Nandini and Ms. Madhu, visited National Centre for Antarctica Ocean Research (NCAOR) on 29 July, 2016. They attended lecture series and interactive session organized by NCOAR based on their research.
- ii. Dr. Soccorihna D'Costa, Miss Madhu P Balekai and Dr. Trivikram Deshpande conducted fieldtrip for the FYBSc students to Bhagwan Mahavir Wild Life Sanctuary, Mollem on 21st August 2016.
- iii. T.Y.B.Sc. Zoology, accompanied by Dr. Nandini Vaz Fernandes, visited Gogate college from 16th – 18th September, 2016. For this field study, the students performed practicals related to animal biotechnology. They also participated in Birding field trip to study avian biodiversity of Ratnagiri.
- iv. TYBSc students were accompanied by Prof. Mishra and Dr. Soccorihna for field trip at Ambolim. A presentation was conducted by Mr. Parag Ragnekar on the floral and faunal diversity of Ambolim with due emphasis on Amphibian and reptiles.
- v. Students of S.Y.B.Sc. and T.Y.B.Sc. were accompanied by Prof. K N Mishra, and Dr. Soccorinha, Dr. Trivikram M. Deshpande and Ms. Suvarna H. Madar for a field trip at





ICAR - Old Goa and Ela farm - Old Goa and to Cutbona fishing jetty and fish landing centre on 9th February, 2017. The students were explored to various techniques of Aquaculture and integrated farming of duck and fishes, cattles, pigs, quill and plant hybridization. Students also studied about the trawlers, various nets, cast nets, drift nets, purse seine nets and the most common catches of fish.

BOARD OF STUDIES MEETING:

The department of Zoology had their BOS meeting on 10th October 2016 and 19th April 2017, to approve the syllabi of core and electives courses for semester V and VI respectively, undergraduate program in Zoology under autonomy.

FACULTY ACHIEVEMENT:

1) **Awards received:** Dr. Nandini Vaz Fernandes was conferred with Corner stone award for "Excellence in Research", by the college. The award is given to faculty who has the highest Academic Performance Indicator (API) scores of three consecutive years in research works. She was felicitated on the Founders day function on 25th August 2016. She was also recipient of Best teacher Award for "Excellence in Research & consultancy" in 2012, and also 'Best teacher award for student related activities' in 2014. Her research areas include Human genetics and epidemiological studies of Autism, Breast cancer, nutrition related disorders, infertility studies etc. She has Research

projects on Genetic toxicity evaluating DNA damage. She has published her research findings in reputed impact factor journals of Springer and Medknow. She has 19 international research paper publications to her credit. She is on the editorial board of 6 international journals and member of 4 academic research associations. She has also authored two books on Malformation and Fetal Medicine. Her consultancy and extension services include imparting summer internships in Genetic and pathological techniques and also Coordinates PG course in Clinical Genetics and medical Lab techniques.

2) **Research Project:** Dr. Nandini Vaz Fernandes has an ongoing major research project of Rs. Thirteen Lakh Ten Thousand of Science and Engineering Research Board (SERB) of DST. Her Project is titled "*Heavy metal bioaccumulation and genotoxicity studies of fishes exposed to mining effluents in Goa*". She has 03 research publications from her project findings.

3) Faculty Research Publications:

- i. Nandini V F (2016). Stress During Pregnancy And Lack Of Calcium And Folic Acid Increases Risk Of Autism Spectral Disorder in Offspring. *Int J Cur Res and Rev*; 8(5):33-36. Impact factor: 5.4.
- ii. Nandini VF (2016) "Student Perception of Effective Teaching Methodologies for Undergraduate Degree Courses - Case





Study From India", published in *Int J Curr Res.*8(6)3068-3071. Impact factor 6.226.

- iii. Nandini VF (2016) "Autism Spectrum Disorder:Evaluation Of Etiological Factors And Skill Development In Affected Children", published in *Int J Curr Res.*8(6);327-331. Impact factor 6.22.
- iv. Nandini VF(2017), "Evaluation of Genotoxic, Embryotoxic and Teratogenic Potential Of Paracetamol In Humans And Mice", *J of Med Sci and Clin Res.* 5(2). 17324-17329. Impact factor: 5.8.
- v. Dr. Nandini Vaz Fernandes and Dr. Nandkumar Sawant (2017). Multilevel endeavor essential for introduction and enhancement of skill development in students – a case study. Paper presented and published as proceedings of National conference on "Higher Education and Skill development in 21stCentury", ISSN ISSN-2278-8158, held at Wadala Mumbai.
- vi. D'Costa S and Pai IK (2017) .Trace metal variability in near shore waters along the central west coast of India. *Indian Journal of Geo Marine Sciences* 46(2) :304-309.Impact factor 0.316.
- vii. Deshpande T,PandeyAK,Shyama SK(2017) Frequency of breast cancer in Goa, India. *International Journal of Innovative Science,Engineering and Technology* 4(1):Impact factor 4.332.

4) **Faculty as Resource Person / Chief**

Guest:

Dr. Nandini Vaz Fernandes, was invited as

Resource Person/Chief Guest for the following events

- I. Was resource person for 'Research methodology" orientation for TYBSc students, of Chowgule College on 23rd July 2016.
- II. Was resource person for 'Lecture series of Chowgule's Birders Club' on 8th August 2016. Dr. Nandini spoke on "Introduction to Birding – Birding Etiquettes and Qualities of Good Birder".
- III. Guest faculty for lecture series by the Department of Biosciences of Gogate Joglekar College, Ratnagiri on 16th September 2016. She delivered 02 lectures on Genetic Mutations, and Chromosomal Abnormalities.
- IV. Was invited as a Guest faculty for lecture series by PG Biotechnology and Microbiology of Gogate Joglekar College, Ratnagiri on 16th September, 2016. She delivered 2 lectures on 'Human Karyotyping' and 'Detection of Genetic Disorders'.
- V. She Was invited as Chief Guest by the Marathi Department for a Special Interactive Literary Programme on the topic 'Mala Bhavlele Pustak' under the banner of 'Parvatibai Vachan Mandir' (Readers Club) on 25th July, 2016. Dr. Nandini Vaz Fernandes, shared her experiences of Sweden Exchange Programme.
- VI. Was invited as Guest faculty by department of Psychology, to deliver





lectures on Chromosomal abnormalities in the Humans in August 2016.

VII. Was resource person for Swedish Delegates for lecture on 'Birding Techniques'. She spoke on the Basic protocols which need to be followed for Birding and bird research on 25th November 2016.

VIII. Was invited as a resource person for the Workshop on College Autonomy at Yashwantrao Chavan Institute of Science, Satara held on 10th and 11th February, 2017. She spoke on *Role of IQAC under Autonomy*.

IX. Was a resource person for National conference on "Higher Education and Skill development in 21st Century" held at Wadala, Mumbai.

5) Workshops /Conferences Attended:

1. Dr Nandini Vaz-Fernandes attended following workshops/conferences:

- Workshop cum interactive session on 'Biodiversity of Butterflies and their Ecological Significance' by Dr Vilas Bardekar organised by Goa State Diversity Board on 20th November 2016.
- Lecture series of 'Bird festival of Goa' organised by Forest Department of Goa, at Gomant Vidhya Niketan, on 12th November, 2016.
- A workshop on "Reviewing the roles and responsibility of IQAC" for the college

faculties on 31st March, 2016. The resource person was Shri. V.R. Shirgurkar. He emphasised on the ideas pertaining to the role, system and processes that the IQAC should center on. And various insights into the changing role and importance of IQAC as the most important hub of the college to ensure quality in education.

- Workshop on 'Vision Buiding' organized on 30th March, 2016, emphasizing on the importance of having a vision & mission in an institution and techniques that help in framing the vision & mission statements for the college.
 - Participated in a workshop "YOUreka" on building 'Leadership skills ' for staff on Saturday 10th December, 2016. The workshop trainer Aman Jain.
 - Participated in "Group Monitoring Workshop" (GMW) by DST at Manipal Life Science Block, on 11th and 12th August 2016.
 - Participated in seminar on "Strategies for Change in the new Teaching Learning Environment" for the faculty of our college on 7th April, 2016.
2. Ms. Madhu Balekai, Participated in international seminar on 'Content and Language Integrated Learning', English for Academic Purposes & English for Specific Purposes on 8th-9th March 2017.

6) **Academic exchange programme to Sweden:** Dr. Nandini Vaz Fernandes was selected for Academic exchange





programme between 'Tullinge Gymnasium', Stockholm Sweden. She visited Sweden from 19th April – 05th May 2016, along with three students carried out research projects on "Comparison of lake ecology of Sweden and Goa" and "Comparison of Zoos in Goa and Sweden". Her research findings were published as article in two local newspapers viz. 'Navhind times' and 'Goan Vartha' dated 07-07-2016 and 30-06-2016 respectively.

7) Other achievements:

Dr. Nandini Vaz Fernandes is selected as member of 'Technical Support Group' (TSG) by 'Goa State Biodiversity Board' to prepare 'People's Biodiversity Register' (PBR) for 'Biodiversity Management Committee' (BMC) of village panchayats.

II. STUDENT ACHIEVEMENTS:

- a) Two TYBSc Zoology students Megha and Kenneth, under the guidance of Dr. Nandini Vaz Fernandes, participated in the Quiz competition held at Goa Science Centre, Miramar as part of the event of 'Wildlife week' held on 29th Sep 2016.
- b) A group of 5 FYBSc Zoology students, Mikhail, Plancy, Shahina, Tyween and Saili attended 'Bird Festival of Goa' on 11th November 2016 organised by Forest Department of Goa in association with GSBN at Bondla.
- c) On 12th of November, 2016, a group of 05 students of Chowgule Birders Club, Venia Pereira, Vaibhavi Naik, Malaika Chawla, Vaishnavi Prabhu and Kenneth Ayaswamy

attended lecture series of 'Bird festival of Goa' organised by Forest Department of Goa, at Gomant Vidhya Niketan.

- d) Ms. Vaishnavi Prabhu was selected for the Academic exchange programme to Sweden, in April-May 2016. She carried out research under the guidance of Dr. Nandini.
- e) Malaika, Vaishnavi, Vaibhavi and Nisha were members of students team for PBR works conducted by Chowgule college TSG.
- f) Mr. Kenneth Ayaswamy of TYBSc was the captain of the college hockey team and participated at the intercollegiate tournament held by Goa University in January 2017. Malaika, Ashmith and Danielle of SYBSc were also members of the girls hockey team.
- g) Vaishnavi of SYBSc was the part of the Chowgule Contingent which won the Goa Olympiad 2017.
- h) Dr. Nandini Vaz Fernandes organized 3 days certificate programme for T.Y Zoology students at Directorate of Fisheries, Government of Goa at Fisherman Training Center, Ela-Old Goa from 13th February, 2017 to 15th February, 2017. The programme was focused on the topic 'Freshwater Reservoir Cage Culture.' The programme included lecture series, fieldwork and hands on activities on freshwater cage culture, the types and the economically cultured fish.
- i) Dheeraj Halali (FYBSc), Soumya Santosh and Malaika Chawla (SYBSc), attended the





Student Conference on Conservation Science (SCCS) held at JN Tata Auditorium, Indian Institute of Science, Bangalore, from 21st September to 24th September 2016. Dheeraj Halali presented a poster titled "Community structure, Seasonality and diurnal activity of butterflies along the railway line in Bhagwan Mahavir Wildlife Sanctuary" which was the first quantitative study on butterflies from Goa which aimed at providing diversity pattern, Seasonal and diurnal trends in butterfly diversity

- vi) Anthea, Malaika, Vaibhavi, Vaishnavi and Bressica attended workshop on molecular techniques organized by Bioera in Pune.

K. N. Mishra
Head, Zoology Department

N.C.C. REPORT

INFANTRY WING

This academic year we completed our enrollment in full strength on 15th July 2016 and began regular activities from 22nd July 2016. This year we enrolled 29 new cadets in infantry wing.

Our cadets participated in "The International Day of Yoga" on 21st June, 2016 in our college. Shri Vasant Shirvaikar, qualified yoga trainer trained our cadets.

On 15th August, 2016 we conducted our first Ceremonial Parade. Major Dr. Gunaji Desai was the Parade Commander. Newly enrolled cadets were given "Promise Parade Oath". They were also given 'Anti-Dowry Oath' & 'Anti-Corruption Oath' by the Parade Commander.

We conducted our second Ceremonial Parade on 19th December, 2016 on Goa Liberation Day. Major Dr. Gunaji Desai was the Parade Commander.

Cadet Senior Under Officer Saroj Kartika Ramakant from our college represented Goa State and Karnataka and Goa Directorate at the National Level in the All India Thal Sainik Camp. She got the following awards at the All India Thal Sainik Camp, New Delhi.

- Team Advance Rifle Shooting – Gold Medal
- Team Health and Hygiene – Gold Medal
- Individual Health and Hygiene – Silver Medal
- Overall Karnataka & Goa Directorate in All India Thal Sainik Camp – Third Place at National Level
- Commanding Officer 1 Goa BN NCC Col Sanjay Nagi and the other Ranks were instrumental in training her. She was also felicitated at the hands of Group Commander at Battalion Level.





Cadet Senior Under Officer Saroj Kartika

Ramakant attended the following camps:

CATC-III /IUC/GP TSC-I: 18th June - 27th June, 2016 (Belgaum)

GPTSC-II: 6th July -15th July, 2016 (Belgaum)

GPTSC-III: 21st July - 30th July, 2016 (Belgaum)

GPTSC-IV: 4th August-13th August, 2016 (Belgaum)

(GIRLS)TSC-IGC-I : 14th August - 23rd August, 2016 (Belgaum)

Directorate TSC-II (Boys & Girls) : 29th August 2016 to 7th September, 2016 (Vijayapura)

Directorate TSC-III (Boys & Girls) : 8th September 2016– 17th September 2016 (Vijayapura)

AITSC 2016 Camp: 19th September– 30th September 2016 (New Delhi) Judged as Best Senior Under Officer

Junior Under Officer Kanamasure Rukayya also attended the following camps:

CATC-III /IUC/GPTSC-I : 18th June - 27th June, 2016 (Belgaum)

GPTSC-II: 6th July -15th July, 2016 (Belgaum)

GPTSC-III: 21st July - 30th July, 2016 (Belgaum)

GPTSC-IV: 4th August-13th August, 2016 (Belgaum)

(GIRLS)TSC-IGC-I : 14th August - 23rd August, 2016 (Belgaum) Judged as Best Junior Under Officer.

Cadet Yadav Karan participated in the RDC Firing practice at Mandovi Firing Range, Bambolim on in July 2016.

Our cadets Chawan Shailesh Satayan, Jadhav Sandeep Deelip, Shetkar Ankesh Baburao and Yadav Karan participated for the All India Trekking Expedition "Belgaum-2016" conducted by National Cadets Corps Group Headquarters, Belgaum, Karnataka from 15th December to 22nd December, 2016. They won Silver Medal.

NCC Cadets Chodankar Shubham, Guarda Breznev, Naik Manthan Manish, Patil Sachin Krishna participated in the '6th Edition of State Level Tribal Sports Festival' in Volleyball, Kabaddi, Kho-Kho, Tug of War, Tenni-Koit,

Marothon and Traditional Games at Adarsh Gram, Amone, Canancona on 2nd December, 2016.

Our College NCC Unit has adopted the Pandit Jawarharlal Neharu Park at Gogol. The selected NCC cadets conducted cleanliness drives and awareness programmes at the park.

We have also adopted the Village Panchayat Rumdamol Davorlim. This activity was launched on 19th December, 2017 in the presence of Sarpanch, Panch Members, Secretary, Headmistress and Teachers of Govt. Middle School Rumdamol along with the students and parents of the school.

Under Chalo School Mega Drive an Initiative of BMTGoa and our college, for the fifth consecutive year, 15 cadets conducted special coaching classes for the students of Govt. Primary School Rumdamol Davorlim and Govt. Primary School Motidongor for 12 days duration. Special Coaching classes were also conducted for the primary students of Govt. Multipurpose Primary School students for 10 days.

We conducted Monsoon Track in the month of August 2016 and Summer Track in the month of January 2017.


The third ceremonial parade was conducted on 26th January, 2017, Major Dr. Gunaji Desai was the parade commander.

This year three cadets appeared for 'B' Certificat Exam and two cadets appeared for 'C' Certificate Exam.

This academic year Cadet Mathan Naik was judged as "Best NCC Cadet".

Major Dr. Gunaji Sadanand Desai
Incharge NCC Infantry Wing





NATIONAL SERVICE SCHEME (NSS)

Report of Activities

N. S. S. Programme officers for the Academic Year 2016-2017 were Dr. Sachin B. Kakodkar (N.S.S. Programme In-charge), Prof. Pradeep R. Jatal and Prof. Sarika Advilkar. 780 Volunteers were enrolled for N. S. S. for the Academic Year 2015-2016.

On 26.07.2016 and 23.09.2016 respectively Orientation programme was organised for the students. The students were informed about the NSS activities and role and duties of a volunteer.

NSS Unit was inaugurated on 30th July 2016, Principal Dr. N. N. Sawant was the Chief Guest for the Inauguration.

Six NSS volunteers along with NSS programme officer Prof. Sarika Advilkar attended One Day State Level Seminar at Conference Hall of Goa University held on 16th August 2016. Tree plantation was carried out by NSS volunteers on College Campus in the month of Sept 2016. 15 saplings were planted during this activity. Nine volunteers participated in DIGITAL INDIA WORKSHOP, on 20th Sept 2016, organized at Goa University. Shramdhan, Campus Beautification activity was organized on the College campus on 22.09.2016, 01.10.2016, 03.10.2016 and 05.10.2016 respectively. Volunteers took active part in this activity.

24.09.2015: NSS day was celebrated in the

College. Dr. N. N. Sawant, Principal was the Chief Guest for the Inaugural session. 10 competitions were organized on the NSS day. Prizes were awarded to the Winners.

01.10.2016: Inauguration of Swach Bharat Abhiyan Pakhwada

Volunteers attended inauguration of Swach Bharat Abhiyan Pakhwada organized by MHRD, Government of India. As a part of it, volunteers took part in campus beautification.

02.10.2016: Gandhi Jayanthi Celebration

Campus Beautification activity was organized on the College campus. Volunteers took active part in this activity.

05.10.2016: Environmental Project: Making of cloth bags

Volunteers prepared 10 cloth bags each under this project. Also it was resolved that they would themselves use the bags and encourage people to use these bags on the following days

Shramdhan, Campus Beautification activity was organized from **10.11.2016 to 26.11.2016** on the College campus. Volunteers took active part in this activity.

28.11.2016 :Orientation Programme was organised for the NSS Volunteers.

30.12.2016 and 14.12.2016 :Youth Festival Volunteers took part in District Level and State Level Youth Festival.

The college team won the following Competitions at District Level Competition:

1. Folk Dance Competition: **FIRST PLACE**
2. Classical Singing Solo: **SECOND PLACE**
3. Violin Solo: **FIRST PLACE**

The college team won the following competitions at State Level Competition:



1. Folk Dance Competition: **THIRD PLACE**
2. Power Point Presentation: **SECOND PLACE**
3. Violin Solo: **FIRST PLACE**

11.12.2016:Volunteering for Economics Examination 'KNOW YOUR ECONOMY'

NSS volunteers helped in the organization of 'Know Your Economy', a test conducted by Economics Department of the College. The volunteers were awarded a Certificate of Appreciation by the organisers.

19.12.2016: Goa Liberation day Celebrations

Flag hoisting and cultural programme was attended by N. S. S. volunteers in the College premises. Volunteers performed a cultural programme on this occasion.

20.01.2017, 09.02.2017 and 05.03.2017: Shramdhan

Campus Beautification activity was organized on the College campus. Volunteers took active part in this activity.

25.01.2017 :National Voter's Day

National Voter's Day was celebrated by NSS Unit of the College. Voters Pledge was advocated to the volunteers. Dr. G. S. Desai delivered a Talk on this Occasion. Volunteers delivered speeches on Ethical Voting. A spot prize quiz on Elections organized for the volunteers received an overwhelming response.

24.01.2017:Training for 'Chalo School Mega Drive'

Volunteers were given training for project 'Chalo School Mega Drive'. Shri. Sanjay Govekar, Associate Professor at GVMs College of Education, Ponda Goa, made a presentation on effective teaching methods to volunteers.

26.01.2017:Republic day Celebrations

Flag hoisting, cultural programme and photo session was attended by N. S. S. volunteers in the college premises. N. S. S. volunteers also performed a cultural programme on this occasion.

29.01.2017:Rally on Voter Awareness

Volunteers participated in a Rally held by District Collector on Voter Awareness.

07.02.2017-28.03.2017:Chalo School Mega Drive

Volunteers carried out teaching for students of Government Primary School and Government Secondary School, Davorlim.

01.03.2017, 08.03.2017, 16.03.2017 and 22.03.2017:Talk Series by Equal Opportunities Centre

Volunteers attended Talk Series organized by Equal Opportunities centre of the college.

12.03.2017: Visit to Orphanage

A visit to Orphanage Home was taken up by the volunteers. During the visit the volunteers interacted with the inmates, performed a cultural programme and also distributed gifts to the inmates.


03.03.2017:Talk by US Consulate on studying in the US

Volunteers attended a talk by members of US Consulate on Higher Education in USA.

08.03.2017 :International Women's Day

NSS Unit of the college organized International Women's Day. Prof. Sobita Kirtany and Prof. Golda Vaz delivered talks on 'Positive Psychology'. A spot prize quiz was organized for the volunteers.





9.03.2017:Valedictory Session of Hindi National Seminar

Volunteers attended Valedictory Session of Hindi National Seminar organized by Hindi Department of the college. The volunteers were addressed by Her Excellency, Smt. Mridula Sinha, Hon. Governor of Goa who was the Chief Guest for the Function.

25.03.2016:Collection of Milk packets

Volunteers collected 150 empty milk packets each as a part of environmental project.Best NSS Volunteers

Male:

1. Nawaz Moideen (T.Y. B. Sc.)
2. Gaonkar Swarand Shrikant (T.Y. B. Sc.)

Female:

1. Pai Cacode Vaishnavi Vishal (T.Y. B. A.)
2. Pai Ravina Ramanand (T.Y. B. Sc.)

Dr. Sachin B. Kakodkar
NSS Chief Programme Officer

REPORT OF CHOWGULE COLLEGE TEACHERS' COMMITTEE

The Chowgule College Teachers' Committee conducts various cultural activities for the teaching faculty of Chowgule College. The first activity of 2016-17 began with the Welcome of new teachers on 15th August, 2016.


On 7th December, 2016 picnic to Nagesh Water World, Usgao – Ponda was organized. With games and music and a dip in the pool, the picnic was all fun.

On 31st March farewell for Shri M. S. Katti (Geology Department) was organized to felicitate 33 years of his service to the institution.

On 29th April, Shri R. V. Patil (Philosophy Department) was felicitated for 35 years of his service to the institution.

Year end lunch was organized at Adam and Eve, Raia on 29th March.

Mrs. Sobita Kirtani
Chairperson
CCTC



TIGER'S STUDIO

Chowgule Center for Applied and Professional studies

"Gain a Skill & Enjoy a Profession"

Chowgule Center for Applied & Professional Studies was incorporated on February 26th 2016 to provide pre employment skill development courses that guarantee 100% job placement.

We also organize game changer programs for working professionals, who can be assured of a rapid growth in their careers.

Tigers Studio –A Promising Resource & Center for Creative Excellence.

Tiger's Studio is a web and media production unit, serving this sector for 8 successful years. The students who wish to acquire contemporary creative skills in the field of multimedia and digital film making are encouraged to use the studio spaces and pursue training programs here.

A syllabus has now been designed for a 2 semesters diploma program in various multimedia disciplines. We are also in the process of acquiring approval for a 4 semester advanced diploma program in multimedia subjects and 6 semester B.Voc program for multimedia courses under the Goa University as part of the vocational training initiative.

Support in all College Activities:

The college is supported in all photography,

videography, sound recording, crane setups and online mixing of minor events and major events of college like Founders' Day and Graduation Day. Designing & Printing work such as Flyers, Standees, Brochures, visiting Cards etc. Support to students for dance, music, fashion, & art related projects.

External Projects of note:

In house Production & Dubbing of Ongoing Konkani movie "500".

Student Achievements of note in 2016-2017

1st place at "Dance Forever" organized by Roshan Dance Academy, Margao.

1st place at Dance Competition organized by NIT.

1st Runner Up at "Dance United" organized by Yuva Sankalp, Margao.

2nd Place at 5th Choreographic Group Dance Competition on Konkani songs organized by Tiatr Academy Goa.

1st Runner Up at "Anantara" organized by Damodar College, Margao, Goa.

Mr. Shubhajit Datta
Technical Director, Tigers Studio

**DEPARTMENT OF PHYSICAL
EDUCATION AND SPORTS
MANAGEMENT
"TIGER SPORTS"**



The Tiger Sports Club system entered its Seventh year in April 2016. 24 clubs applied for re-affiliation and commenced their annual activities in June 2016. Tiger Sports Club, a confederation of Chowgule College affiliated Sports Club was formed and senior most sportsman representative of Tiger Cricket Club, Nagesh Karpani (MA, Economics) was unanimously elected as Chairman. Under the guidance of Tiger Sports Club and in the supervision of Tiger Students Sports Council, these clubs conducted varieties of activities throughout the year. The new governing bodies were formed and regular Annual Weekly Training Programme (AWTP), Annual Weekly Fitness Programme (AWFP), Intramural, Learn to Play, Extramural and membership drives were organized throughout the year. Various clubs participated in inter club, inter institutional and open tournaments. Tiger Yoga Club became the youngest member of Tiger Sports Club family & started their journey this year.

Tiger Table Tennis Club's women team was crowned champions for the second consecutive year at the Inter Collegiate Table Tennis Tournament organised by Goa University at the SAG sports complex Campal, Panjim. Team was Lead by Ms Eleanor Do Rosario (MA, Economics), Ms Anchal Verlekar (TYBA), Ms Sarah Sousa Menezes (SYBA), Ms

Laxmi Shetye (SYBSc) and Ms Shreya Jain (TYBA), were the other members.

Tiger Tae Kwon Do Club's women team finished runners up at the overall championship organised by Goa University

Inter Collegiate Tournament

Ms Anoushka Parab (SYBSc) & Ms Savitha Telgi (SYBSc) won Gold Medals.

In men's category, Mr. Reswal Sandeep Rajansingh (SYBSc) and Mr. Syed Sajed (FYBSc) won Gold and Silver medal respectively.

Ms Savitha Telgi of SYBSc represented Goa in the Senior National Taekwondo Championship.

The Tiger Basketball Club's women team finished runners up at the Inter collegiate Tournament organised by Goa University. Ms Candida Dias & Ms Velencia Dias (MA GEOG, Ms Claudia Crizzle (FYBA), Ms Danielle Ferrao, Ms Tania Cardozo, Ms Vidiksha Fernandes, Ms Shreya Pai (All SYBSc), Ms Roma Prabhudessai & Ms Daliya D'Costa (SYBA), Ms Freya Pereira, Ms Franzy Furtado & Ms Claudia Gomes (All FYBSc) were the members of the team. The team was guided by well known basketball Coach, Mr. Daley Fernandes.

Tiger Kabaddi Club's Men Team reached the semifinals of the Inter-Collegiate Kabaddi



tournament organised by Goa University.

Tiger Cricket Club's Women Team reached the semifinals of the Inter-Collegiate Cricket tournament organised by Goa University. Ms Sanjula Naik (TYBA) was declared the best player of the tournament. Her individual score of 127 N.O. is all time highest in the women T-20 cricket inter-collegiate championship.

College Multi-Sports Team (Men & Women) won the championship at the 1st Goa Olympia Sports Festival, 2017. In all 52 sportsmen of the college participated in the event. Ms Aishvarya Joshi was awarded best coordinator award.

College Men's Cricket Team finished runners up at the all India Inter-College Cricket Tournament organised by Birla Institute of Technology and Science, Pilani, Goa Campus during its annual sporting event, SPREE'17.

College Multi-Sports Team finished Runners up at Ebullience '2017 organised by Dhempe College, Panjim, Goa.

Ms Anagha Naik (SYBA) won a Silver medal in Inter collegiate Judo championship organised by Goa University.

Ms Srada Gaonkar (SYBA) won Gold Medal in the Triple Jump and Silver Medal in the long jump event of Goa University Athletics Championship.

Ms Jashmi S.C. (FYBA) won a Silver Medal in 50 meters backstroke sprint at Goa University

Inter Collegiate Swimming Championship.

Mr. Vincent Godai (TYBSc) won a Bronze Medal in the individual category at the Goa University Inter-collegiate Cycling Championship.

Besides Cricket, Basketball, Table Tennis, Athletics, Judo, Taekwondo, Swimming, Student Sports Clubs also participated in inter-college in Badminton, Tennis, Football, Handball Hockey, Volleyball, Tennicoit, Cycling, Power Lifting, Body Building and Chess.

Ms Sanjula Naik (TYBA) represented Goa, in women's Cricket team under 23 yrs and Senior Women's category. She was a member of South Zone cricket team for U23 Inter Zonal National Cricket Championship. She was also a part of Goa University Cricket team. She represented India Green in Challenger Trophy organised by BCCI.

Ms Vinavi Gurav of TYBSc represented Goa women's Cricket team under 23 yrs and Senior Women category. She was a member of South Zone cricket team for U23 Inter Zonal National Cricket Championship. She was a member of Goa University Cricket team. She represented South Zone Cricket team for Senior women Inter Zonal Cricket Tournament.

Mr. Lyndon Cardozo (TYBSc) won a Bronze Medal at the National Paralympics Games 2016. He was a member of Goa Futsal team





that won the National Futsal Championship held at Jaipur Rajasthan.

Mr. Somesh Sandesh Prabhudessai (FYBA) was selected to represent Goa for South Zone Under 19 cricket tournament.

Ms Claudia Crizzle (FYBA) represented Goa at the Nation Touch Rugby Championship.

Ms Neha Correia (SYBA) won a Bronze Medal at the National Wind Surfing Nationals held at Goa.

Mr. Royd Fernandes (FYBSc) and Mr. Anket Shetkar (TYBA) represented Goa at the Senior National Handball Championship. Mr. Royd Fernandes also represented Goa at the National under 19 Handball Championships.

The Students' Sports Council for the academic year 2015-16 was suggested by Dr. Devashish Bagchi, Faculty Advisor, Student Affairs and nominated by Principal Dr. N.N. Sawant. The council was inaugurated by noted trainer Mr. Praveen Sabnis. Ms Aishvarya Joshi (SYBSc) and Mr. Mukesh Pandey (SYBA) were nominated as General Secretary and Chairman respectively. The other nominated members of the council were Mr. Rajadyaksha Reuben, Mr. Praveen Adithya, Mr. Syed Sajed Mohaddin, Ms Coral Rebello, Mr. Garry Fernandes, Ms Rushali Shinde (All FYBSc). Ms Jashmi S.C., Ms Claudia Crizzle (FYBA), Ms Joshi Aishvarya, Ms Jocelyn Fernandes, Mr Omkar Shetkar, Mr Joliber Fernandez and Ms

Rania Sayed (All SYBSc), Mr Mukesh

Pandey, Mr. Karan Singh Yadav, Ms Sasha Gomes and Mr. Sandesh Rajai (All SYBA), Mr Kenneth Ayyaswami and Ms Kruttika Desai (Both TYBSc) Mr. Aslam Nadaf & Ms Shraddha Gaonkar (Both TYBA) and Ms Candida Dias (MA Geography) represented PG section.

The council actively took part in promoting various clubs, motivated students to join the sporting activities and organized the First Tiger Sports Olympics on March 21st to 23rd, 2017 within the college sports complex. Along with 55th Annual Athletic Meet a total of fifteen Sporting events were organised by the council. In all 408 students took part in the event. SYBSc won the overall championship and FYBSc finished runners up. Mr. Vincent Godai (TYBSc) and Mr Tanya Banyal (FYBA) were awarded best sportspersons of the event while Ms Rushali Shinde and Mr. Syed Sajed were declared runners up.

A 5 KM Walkathon and Tiger Tower Run was organised by Tiger Marathon Club on August 15th, December 19th 2016 and January 26th 2017. A large number of staff and students took active part in it. The walkathon started from the main gate of the college and after reaching the midway point at Davorlim circle returned back to the college. The Members of Club also participated and excelled at Vasco River Marathon and Goa Lync Tower Run. Tiger Futsal Academy (Club) organised "7TH JOGA BONITO" a futsal league for its affiliated





clubs in February 2017. Six Clubs under the banner of Tiger Futsal Academy (Futsal) participated in the tournament.

Overwhelming response was recieved during the first and second phase of Tiger Fitness test for the year 2016-17. A total of 905 students participated in the fitness test.

National Sports Day was celebrated on August 29th, 2016. General Secretaries of students' sports council, Ms Aishvarya Joshi was the chief guest and Mr. Mukesh Pandey, Chairman of the Sports Council was the Guest of Honour. All the members of Students' Sports Council were also present on the occasion. An exhibition match between Tiger Hockey Club and Students Sports Council was played on this occasion. Tiger Hockey Club took the initiative of organising the event.

Mr. Teophil Lowe (Taekwondo), Mr. Conceicao Fernandes (Handball), Mr. Patrick Soares (Athletics), Ms Anuradha Redkar (Cricket), Mr. V.C.Kumresh (Hockey), Mr. Daley Fernandes (Basketball), Ms. Saili Redkar (Tennicoit), Ms. Pranjal Chimulkar (Badminton) Mr. Adil Khan & Keenan Almeida (Internationals and ISL) & Mr. Clinton Pacheco (Football), Ms. Eleanor Rosario (Table Tennis) and Trainers Mr.Krishnand, Mr Azad, Mr Ferrao and MrKushal (Wt. Lifting, Power Lifting & Body Building) and Mr Karan Singh Yadav (Boxing) guided the respective clubs throughout the year.

Mr Anup Vernekar, Post Graduate in Physical Education from University of Pune, completed

a 3 month internship at the Department of Physical Education and Sports Management. He performed excellently during his internship period.


Dr. Devashish Bagchi was invited as a Chief Guest at the Annual Sports Day functions of St Xavier's College, Mapuca, Sarvodaya Hr. Secondary School, Curchorem, Jawaharlal Nehru Higher Secondary, Fatorda, Holy Rosary High School, Fatorda, Infant Jesus High School, Cuncolim, Little's School, Fatorda, Euro kids, Margao, .

He was invited as Resource person for "Introspection of Sports Performance" by Fr. Agnel College, Pillar.

He was also invited as a resource person for "Enhancement of Sports Performance with reference to Inter collegiate level" by Sridora Caculo College, Khorlim Mapuca.

Dr. Devashish Bagshi
College Director of Physical Education





STUDENT SUPPORT SERVICES

Writing Centre

Extending our welcome to students from all disciplines and academic levels, the Writing Centre at Chowgule College is keen to pro-actively pursue its mission of helping students become more effective and confident writers. By the end of March 2017, 364 students visited the Writing Centre for 943 visits in the current academic year.

The Writing Centre at Chowgule College is into its ninth year of serving our students and faculty. Our mission is to help students in all disciplines become more effective and confident writers. Writing is a powerful tool to communicate existing ideas and discover new ones. Our methods are flexible and collaborative. The talents, voice and goals of individual writers are central to all our endeavours.

Our Writing Centre was launched in July, 2008, with the help of officials from the Writing Help Centre at University of Ottawa, Canada. We work on a one-on-one basis with students at all levels and in all disciplines across the curriculum. Given that our Writing Centre is still in pioneering mode, we are thankful to members of the college faculty who have enthusiastically supported our work. We are also glad at the good response from students and look forward to an ongoing increase in contributing to the development of the important skill of written communication.

In the process of implementing our

methodology, we look at every session with a student as collaboration and an opportunity for growth. While most students come to us with prior appointments, walk-ins are encouraged too as we try to maintain a congenial atmosphere where careful assistance is the key. Advisory sessions are scheduled for thirty to forty-five minutes each, with a three-session series considered optimum.

A quick survey of our progress:

Year	Students visiting the Writing Centre for the first time in academic year	Total number of student visits in year
2008 - 2009	113	420
2009 - 2010	187	587
2010 - 2011	530	1248
2011 - 2012	323	1,267
2012 - 2013	310	959
2013 - 2014	360	1,300
2014 - 2015	348	1,358
2015 - 2016	456	1620
2016 - 2017	364	943

It has been gratifying to observe clear improvement in the skills of various students who have visited us at the Writing Centre. We have noted with satisfaction, significant development in writing skills, especially with respect to substance, structure and style of their writing work. Again, positive feedback from members of faculty whose students have used our services has helped reinforce our commitment to developing writing skills in our students.

Activities of the Writing Centre:

Besides our primary service of individual consultations, the Writing Centre also runs a



number of courses /workshops designed to address wider academic skill-needs. Formal activities undertaken include:

- **Academic Writing Course for First Year Students**
 - Enables students to brainstorm, research and write an assignment in academic formats
- **Research Writing Course for Second Year Students**
 - Enables students to familiarize with the fundamentals of research writing.
- **Resume Building and Cover-letter writing workshops**
 - Enables students to build a modern, relevant and a personalized resume.
- **Bibliography and Avoiding Plagiarism workshops**
 - These workshops are designed to inculcate academic honesty and excellence.
- **Writing and Speaking Skills Course**
 - The Writing Centre conducts semester length courses on writing and speaking skills at the MSc-IT programme at Chowgule College.
- **Other custom-made workshops**
 - The Writing Centre actively works with various academic departments in the college to produce custom-made workshops as and when required, to suit the particular needs of the department
- **National Seminar**
 - The Writing Centre organized an National Seminar on "Writing Centre: An Instrument to Improve Writing Skills of Students" on 12th August, 2016.
- **International Seminar**
 - The Writing Centre organized an International Seminar on "Content &

Language Integrated Learning, English for Academic Purposes & English for Specific" from 8th to 10th March, 2017.

Ellison, University of Porto, Portugal & Prof Christopher Gallagher, International Christaian University, Japan were Resource Person.

BEC (Business English Certificate) Course

In a bid to prepare its students for employment, the Student Support Services of Chowgule College decided to introduce the Business English Certificate (BEC) course offered by Cambridge University, for the benefit of its students. English remains the language most often taught as a foreign or second language even in countries where it is not an official language. Given this emphasis on English as the global language, the BEC (Business English Certificate) course is an excellent preparation for developing real-life skills and the confidence to use them.

The Student Support Services at Chowgule College offers coaching to the college students as well as members of the public who wish to take the BEC examinations. The Cambridge exams test and give a comprehensive assessment of all four-language skills of reading, writing, listening and speaking. The coaching is done for all the four skills of reading, writing, listening & speaking. The coaching is done in batches of around 15 students per batch. The College is also the Centre in Goa for these prestigious examinations.

• **Activities:**

- British Council conducted Cambridge University's BEC (Business English





Certificate) Preliminary and Vantage Level Examinations in the College in the month of November 2016, for which 63 candidates appeared. Two batches of students were trained to take these exams.

Career & Personal Counseling Centre (CPCC)

The Career & Personal Counseling Centre (CPCC) at Chowgule College is extending its counseling services to undergraduate students to know who they are and what they want out of their education, career and life. Staff and students have access to a professional psychologist who talks to them about their feelings and concerns on career and educational choices for selection of universities, admission requirements and graduate and postgraduate courses. In Personal counseling, we handle issues related to relationships, stress, anxiety, depression and formulating policies and procedures for staff and students of the college.

Progress of student visits for career and personal counseling at the centre in the year 2016-17:

Total no of career and personal counseling sessions: 183 as on February 2017.

Besides our core activity of counseling, the centre also carries out courses, workshops and activities to enhance the overall skill and development of students. Courses, workshops and activities designed include:

Grooming and Personality Enhancement course for all graduate and postgraduate students:

Students are taught daily life etiquette, lifestyle management, posture, personality enhancement, dressing, public speaking, attending interviews etc.

Career Camp:

For students of other Schools and Higher Secondary Schools. We invite professionals from diverse fields to educate youngsters on career growth, various institutes, entrance exams and on fierce competition they face in the job market.

Workshop on Effective Study Skills:

This workshop is designed for students to develop new techniques to improve their academic performance. Some of the study techniques include mnemonics, spider diagram, paraphrasing, condensing summary and PQRS. These techniques contribute in improving student's grades and their academic performance.

Statistical Analysis Support Service (SASS)

Our objective is to make our students conscious about statistics and its applications. In this academic year students and faculties from various departments like Economics, Psychology, Geography Zoology and Botany have availed help from SASS.

Activities of the SASS department:

Mr. Kailas D. Gokhale (Statistician) Student Support Services presented a paper entitled "X bar posterior Control Charts under Mixture Normal Models" at the UGC sponsored National Seminar on Statistical Inference and Stochastic Modeling organized by Karnatak University, Dharwad, Karnatak from 22-23 February, 2017.

Mr. Kailas D. Gokhale (Statistician) Student Support Services attended a four days workshop on "Data Science and Applications" organized by Faculty of Natural Sciences, Goa University from 27th – 30th March, 2017



KONKANI DEPARTMENT



Inauguration of Srujanotsav 2016



Inauguration of Sate Level Seminar



Srujanotsav 2016 - Victorious students with Chief Guest Mr. John Dsilva



Best Student of Srujanotsav 2016/17 - Seatlana Fernandes



Velidictory Program of State Level Seminar



Teachers of Global Classroom



A Selfie with Manglorian Konkani Writer Melwin Rodrigues



Study Tour of Manglore by Department of Konkani

MARATHI DEPARTMENT



Lokmanya Tiak Punyatithi



Shravandhara



Navankur, 2017



Vachan, Mandir



Vakrutva Spardha organised by Goa Marathi Bhasha Parishad



Marathi Exchange Program

MATHEMATICS DEPARTMENT



MatheMagic



Bombay Tour



Get-Together



Picnic



BITS, Goa Campus

PSYCHOLOGY DEPARTMENT



2nd Place Winners of Psychorocks



Mindkraft 2017



Sethu



Street play by students at KTC Margao



Street play by students at MMC Garden Margao



Talk by Dr. Wilbur Gonslaves



Discussion forum 2016



Career Talk by Ms. Vaishnavi Hegde

SOCIOLOGY DEPARTMENT



Sociofiesta 2017



Goenkarponn 2017



Equal Opportunity

Chowgule Birders Club inaugural 2016



ZOOLOGY DEPARTMENT



SYMBIOSIS



CHRONICLE

June 2016

15th June - Re-opening of the college for academic year 2016 – 2017.

21st June - International Yoga Day was celebrated. Principal Dr. N. N. Sawant; Vice Principal Shri. H.S.S. Nadkarni; NCC and NSS officers and volunteers; teaching staff participated in the yoga session. Shri Vasant S.S. Shirwaikar was the yoga instructor.

23rd June - Shennoi Goembab's 141th Birth Anniversary was celebrated by the Department of Konkani; Shri Jose Gomes, Principal, Government Higher Secondary School, Canacona, & Deputy Education Officer, South Educational Zone, Margao was the Chief Guest for the function. Mr. Palash Sinai Agni, student of F.Y.B.A. presented paper on the life of Shennoi Goembab.

25th June - Department of Computer Science, organized a one day state level workshop on "TYBSc Syllabi" for all the faculties of Computer Science departments from various colleges in Goa. Neeta Dhopeswarkar, Assistant Professor, was the coordinator.

27th June - Department of Konkani organized workshop on Konkani Shudh Lekhan for students of elective Konkani.

27th June - The first mentor-mentee meet was held. The meet focused on targets to be set by the mentees for their academic performance and developing a mentor-mentee rapport.

Parvatibai Chowgule of Arts and Science

College, Autonomous has signed a Memorandum of Understanding with Kansai University, Osaka, Japan for furthering academic, research and collaborative activities. Kansai University is one of the leading universities in Osaka, Japan with over 35,000 students. The MoU provides for undertaking joint research projects, exchange of student and faculty for academic research, social and cultural purposes.

July 2016

1st July - The Literary Association of Department of Marathi, Hindi & Konkani organised a special programme on poetry presentation on Dnyanpeeth Award Winner Marathi poet, Vinda Karandikar's poems titled 'Vindanchi Tripadi'.

7th to 9th July - The Department of Konkani organized Devanagari Typing Workshop for F.Y.B.A. & F.Y.B.Sc. students who have opted for Major -Minor and Foundation Course in Konkani from

8th July - The Economic Forum Election were held to elect the post of President, Vice President, Assistant Secretary and Assistant Treasurer.

11th July - World Population Day was observed by department of Geography. The theme chosen for the event was "Girls with Dreams become Women with Vision", Quiz, Poster, Debate and Photography Competitions were organized as a part of the programme.

11th July - Department of Computer Science organized a one day hands-on workshop "Cloud Computing" for Msc. IT and T.Y B.Sc.



(Computer Science) students. Mr Amay Kamat from Presentsoft Technologies Pvt Ltd was the resource person for this workshop. Ms. Sanas Shaikh (Msc.IT) was the coordinator.

12th July - The Department of Computer Science organized a State Level Seminar on "Fundamental Concepts and Principles for Creating World-class Software Products". The resource person for the seminar was Mr. Sarva Thulasingham, Chief Technical Officer, Infiswift Inc., California, USA. Mr. Kumaresh V.C., Associate Professor of the department was the Coordinator for the seminar.

13th July - "Faculty Hour" session was held for all the teaching faculty of the college. The speakers for the session were Mrs. Shaila Ghanti, and Mr. Andrew Barreto. They spoke on "Apps for Education" & 'Evernote' respectively.

14th July - The Department of French organised a celebration on the occasion of the French National Day. The highlight of the day was a fashion show which showcased the different apparels worn across the centuries in France.

15th July - The Department of Sociology's Club '**HUMAN CLUB**' was inaugurated.

16th July, 2016 Geographers Club "GLOBE, organized a Futsal match for staff and students of Geography.

19th July - A Memorandum of Understanding was signed between Department of Geography and Research center, and Departemnt of Geography, Shikshanmaharshi Dr. Bapuji Salunkhe Mahavidyalaya, Miraj, Dist-Sangli, Maharashtra,. Under this MOU

both the respective departments will conduct joint field work and workshops for the students.

19th July - The Dean, Faculty of Social Sciences Organized Orientation Programme on "Projects" for T.Y.B.A Social Science students in the Lower Auditorium.

20th July - The Dean, Faculty of Languages and Literature organized an Orientation Programme on "Projects" for T.Y. Languages and Literature Students in the Lower Auditorium.

20th July - The Department of Sociology organized a Guest lecture on "Re-Understanding of Music" delivered by Professor Santiago Lusardi Girelli for the sociology students.

23rd July - The Dean, Faculty of Science is Organized an Orientation Programme on "Projects" for third year Science students in the Upper Auditorium

25th July - The Department of Marathi organized a Special Interactive Literary Programme on the topic 'Mala Bhavlele Pustak' under the banner of 'Parvatibai Vachan Mandir' (Readers Club) Dr. Nandini Vaz Fernandes, Assistant Professor, Department of Zoology was the Chief Guest. She shared her experiences of Sweden Exchange Program.

26th and 27th July - NSS Unit of the college organized orientation programme for the students. During the program they were informed about the NSS activities and role and duties of a volunteer.





27th July - The Department of Sociology organised guest lecture on the topic **"Empower NGO"** by Ms. Deeksha Mahale, president, Empower NGO for the students of sociology.

27th July - The Department of Sociology organised guest lecture on the topic **"Photography"** by Mr. Harsh Kamat for the students of sociology.

30th July -The Department of Konkani organized Vachan Mandir program. The topic was "Pavsachyo Kavita". The students and teachers presented their own poems and also the poems of various poets.

30th July - The Department of English organized a Guest lecture on Acchev(The Upheaval) under the 'Talking Tree Lecture Series'. The Guest Speaker was Shri. Pundalik Narayan Naik, a well known Author.The lecture was followed by an Interactive Session. Dr. Sonia Fernandes da Costa, was the coordinator.

30th July - The Department of Psychology organized a talk by Ms. Vaishnavi Hegde on Career Counseling. Ms. Hegde is a counselor practicing in Margao. She spoke about the Career prospects in the field of Psychology.

30th July - Inauguration of NSS Unit of the college was held. Principal Dr. N. N. Sawant was the Chief Guest for the Inauguration.

31st July - Geography Club "GLOBE (Geographers' Loving Our Beautiful Environment)", organized a Monsoon Trek to Mainapi Waterfalls at Savoi Verem. The trek was organized to familiarize the students with various geomorphic features and to explore

the biodiversity in the area.

August 2016

1st August - The Department of Marathi organized a special talk by Dr. Avinash Sangolekar, Head, Department of Marathi, Savitribai Phule Pune University on the occasion of 'Lokmanya Tilak Punyatithi'.

5th August - Department of Hindi organized interactive session on literary work of well known author Mahashweta Devi. The aim of organizing this session was to pay tribute to author.

6th August - 'Hiroshima Nagasaki Day' was observed by department of Geography. During the event a video documentary on the atomic bombing was shown. Origami paper cranes were also distributed, and a 2 minutes silence was observed in respect of the victims.

7th August - The Economic Forum organized a field trek for the students of Economics to Netravali wildlife Sanctuary. The trek was organized to welcome the first year Economics students and to develop friendly relations among the students of the Department.

8th August - Chowgules Birders Club organised Lecture series. The resource persons were Dr. Manoj Borkar, Ms. Marvelyn Dias and Dr. Nandini Vaz Fernandes who spoke on "Our Feathered Friends and Enemies: Applied Dimensions of Ornithology"; " My birding Experience" and "Introduction to Birding - Birding Etiquettes and Qualities of Good Birder" respectively.

9th August - Department of Marathi organized





'Nisarg Sanwad' - Monsoon track to Kuske Waterfall, Canacona. Main aim was to spent one day in observing and understanding natures beauty with creative work.

11th August - The NSS unit of Parvatibai Chowgule College organized Inter Class Patriotic Singing Competition.

12th August - The Writing Centre organized an National Seminar on "Writing Centre: An Instrument to Improve Writing Skills of Students".

13th - 20th August - The department of Konkani organized 'Srujanotsav - 2016' a weeklong festival of creativity.

15th August - Independence day celebration.

15th August - 'Walkathon' - 5 km health walk was organized by the Tiger Marathon Club of the college for the third consecutive year.

15th August - NCC unit of the college conducted their first Ceremonial Parade. Major Dr. Gunaji Sadanand Desai was the Parade-Commander. Newly enrolled cadets were given "Promise Parade Oath" on the occasion. The cadets were also given 'Anti-Dowry Oath' & 'Anti-Corruption Oath' by Major Dr. Gunaji Sadanand Desai.

18th August - Inauguration of Students & Sports Council. Shri. Sairaj Dhond was the chief guest at the function.

22nd August to 22nd November - 18th IIRS Outreach Programme on "Basics of Remote Sensing, Geographical Information System & Global Navigation Satellite System", conducted by Indian Institute of Remote Sensing (IIRS), Indian Space Research

organization (ISRO), Department of Space, Government of India, Dehradun in college campus, 24 students of PGDGIS completed this course.

24th August - Department of Computer Science organised a workshop for T.Y.B.Sc students on "Version Controlling using GIT" Mr. Castor Godinho, FOSS founder and a student from M.Sc-IT was the resource person. Dr. Sameena Falleiro was the coordinator of the workshop.

25th August - Founder's Day was celebrated in the College. Well known Bollywood Choreographer Mr. Terence Lewis was the Chief Guest for the function.

26th August - The Department of Hindi organized 'Tulsi Evam Premchand Jayanti' to commemorate the birth of noted Hindi authors Goswami Tulsidas and Munshi Premchand.

26th August - The Department of Biotechnology organised a guest lecture on "The Impact of Nanotechnology on Biotechnology", delivered by Dr. Meenal Kowshik, Associate Professor, Birla Institute of Technology and Science (BITS) - Pilani, Goa.

27th August - The Chowgule's birders Club(CBC) organised the first Birdwalk on It was held at Borim. 36 CBC members participated in the birdwalk where they identified 26 species of birds.

27th August -The Department of Psychology organized the annual Discussion Forum. The theme of the Discussion Forum was 'Underachievers - From Caterpillar To





Butterfly'. The speakers for the event were Dr. Nandhkumar Sawant (Principal of Parvatibai Chowgule College), Dr. Belinda Mueller (Psychiatrist) and Mr. Radhakant Divkar (Key accounts manager of Red bull India).

29th August - National Sports Day was celebrated by Sports department of college. An exhibition match between Tiger Hockey Club and Students Sports Council was played on this occasion. Tiger Hockey Club took the initiative of organising the event.

30th August -Faculty of Social Sciences organized an Interdisciplinary Seminar on the topic "Changes in Goa over the Last 20 Years – A Social Science Perspective" involving students of social sciences (undergraduate and postgraduate departments) from our college and other colleges in Goa.

31st Aug - The Department of Sociology organised guest lecture on the topic "**Wajood NGO**" by MS. Diana Dias founder president of 'Wajood NGO' for NGO Management class.

31st August - The Department of Marathi in collaboration with Goa Marathi Academy organised Shrawandhara - A poetry recitation program & Inauguration of students club namely 'Marathi Urja Manch' Chief Guest for the program was Shri. Janardhan Verlekar, President Gomant Vidya Niketan, Margao-Goa. 15 invited poets & 10 Marathi students recited self composed poems.

September 2017

2nd September - The Department of Geography hosted its fifth intercollegiate event "Geographize". This mega-event witnessed

fourteen teams, from Goa and Maharashtra, competing for the title. St. Xaviers' College, Mapusa, Goa, emerged winners, while Gogate-Jogalekar College, Ratnagiri, were the Runners-Up for Geographize 2016. A total number of 250 students participated in this event.

2nd September - Tree plantation was carried out by NSS volunteers on College Campus. 15 saplings were planted in this activity.

14th September - The Department of English organized the seventh edition of the "Bard by the Mandovi- Shakespeare festival" fifteen teams participated in the event. Don Bosco Higher Secondary, Panjim took home the winner's trophy.

14th September – Department of Philosophy organized Essay writing , debate and quiz competitions for the students of the college.

15th to 21st September - The Department of Hindi celebrated 'Hindi Saptah'. The program was inaugurated by Shri. Pankaj Shrivastava, Rajbhasha Adhikari, Central Bank of India, Panaji - Goa. Various programs like Essay Writing, Poetry Recitation, Singing, Elocution, Antakshari were organized.

16th – 18th September - Under the aegis of MoU with Gogate College Ratnagiri:

20 students of T.Y.B.Sc. Zoology, accompanied by Dr. Nandini Vaz Fernandes, visited Gogate college, Ratnagiri. The students performed practicals related to animal biotechnology, participated in Birding field trip to study avian biodiversity of Ratnagiri. Dr. Nandini Vaz Fernandes, was called to deliver





lectures to the bioscience students of Gogate college.

24th September - The Department of Sociology organized Guest Lecture on 'Role of NGOs and its functioning in society' by Mr. Peter Borges, United Nation Development Program (UNDP) for S.Y.B.A. Sociology Students on

24th September - 14 Students of postgraduate and undergraduate Geography, accompanied by Mr. Manoj Pandey, Coordinator, Chowgules Center for Applied and Professional Studies, attended the Portlore 2016: an event on ports, logistics and resources, organized by Tefla's Mumbai at Grand Hyatt, Goa.

24th September - NSS day was celebrated in the College. Dr. N. N. Sawant, Principal was the Chief Guest for the Inaugural session. 10 competitions were organized on the NSS day. Prizes were awarded to the Winners.

25th September - Cultural Club of College organized, 'Cultural Day'. theme for this cultural day was 'India', and its various cultures and traditions. Vaishnavi Pai Cacode student of T.Y.B.A was the coordinator of the event.

30th September - The Department of Psychology conducted a field trip for the Third Year students to Sethu - Family Development Center in Sangolda and Kripa Foundation - a rehabilitation center in Anjuna.

October 2016

2nd October - Campus Beautification activity was organized by the NSS unit of the college, on the College campus. Volunteers took active

part in this activity.

6th October - Department of Geography organized a One-Day Workshop on **"Techniques and Approaches: Principles of Geomorphology"** for students of TYBA Geography. 58 students from various colleges of Goa, attended this workshop.

10th October - A talk on 'Contemporary Psychotherapies' by Dr. Wilbur Gonsalves was organized by the Department of Psychology. Dr. Wilbur is an Assistant Professor in the Department of Applied Psychology in Mumbai University. He spoke about the different psychotherapies. The session was attended by the students of the department.

November 2016

2nd - 4th November, 2016 A three-Days Training Programme on "LibreOffice" was conducted by the College in collaboration with Goa Institute of Public Administration and Rural Development (GIPARD), Old Goa. A total of 34 officers from Department of Agriculture, Government of Goa were trained in LibreOffice Software and its applications.

4th November - Department of Computer Science organized a workshop on POGIL for the faculty of Chemistry department. The spokesperson for the same was Dr. Sameena Falleiro, faculty of Computer Science department.

6th to 20th November - As part of the 'Japan Exchange Programme' 2016-17, eight students along with two faculty members from Parvatibai Chowgule College, visited Waseda University, Tokyo, Japan.





20th November to 1st December, 2016, As part of the 'Sweden Exchange Programme' 2016-17, 18 students and six faculty from Tullinge and Bromma Gymnasiums, visited ParvitibaiChowgule College.

26th November - Chowgule's Birders Club (CBC) organized a bird walk for the Swedish delegates who visited the college under the aegis of MoU with Tullinge and Bromma Gymnasium, Stockholm, Sweden.

December 2016

A Memorandum of Understanding was signed between ParvatibaiChowgule College of Arts & Science (Autonomous) Margao, Goa & Synod College Shillong, Meghalaya. The objectives of the MoU are: To enhance research. Sharing of Resources and Infrastructure. Organization of Joint Activities in Research and Teaching - Learning.

2nd December - Department of Marathi organized 'Navankaur - Kalamahotsav - 2016. An inter high school and higher secondary level art and literary festival. All together 12 high schools And higher secondary's from south Goa took part in the event. Almeida High school, Ponda was the overall winner of the event.

5th and 6th December - The department of English organized its ninth edition of *Pegasus*. The two day multi-event competitions saw 25 events conducted over the days, with the launch of Cosfest Goa on day one.

5th December - The Department of English launched Goa's first ever all Goa Cosplay Competition. With 14 participants in 2 categories (Competitive and Non-

Competitive), along with another 20 cosplayers, kids and adults alike participated in this riotous affair with comics pop culture.

5th to 15th December - Nine students and two faculties from the Social Sciences, accompanied by Ms. Merel DSilva (Assistant Professor & Coordinator for the Programme) visited Sri Lanka, as part of the Academic Exchange Programme with University of Sri Jayewardenepura, Sri Lanka, The students presented papers at the Indo-Sri Lankan International Academic Seminar organized as part of the programme.

9th December - Faculties of Computer Science Department, Mr. Mahesh Matha & Mr. Vasant Shirwaikar organized online Mumbai IIT Spoken Tutorial Exam for "Java Language" in the department. Thirteen students have answered the exam and all of them have passed the exam.

10th December - The College organized a Workshop "YOUreka" on building 'Leadership skills' by Aman Jain, Head of Learning and Development at VF Corporation, India for faculty of the college.

10th December - The department of Zoology organized guest lectures. The eminent speakers were Dr. Manjulaksmi, scientist from ICAR old Goa and Mr. Anand Jadav, assistant conservator of forest from Forest Department - Goa Government.

13th December - The department of Biotechnology organized its annual event, "SYNAPSE" for students of Higher Secondary and Undergraduate courses in Life Sciences.





Participation for the event included students from five colleges and two Higher Secondary Schools.

13th December - Faculties of Computer Science, Ms. Neeta Dhopeshwarkar & Mr. Vasant Shirwaikar organized online Mumbai IIT Spoken Tutorial Exam for "Java Language" in Computer Science department. Eight students have answered the exam and five of them have passed the exam.

15th December - Faculties of Physics & Computer Science Mr. Ashish Desai & Mr. Vasant Shirwaikar organized online Mumbai IIT Spoken Tutorial Exam for "Latex" for the Students of Physics department in Computer Science department. Twelve students have answered the exam and ten of them have passed the exam.

16th December - The Department of English organized a two days Creative Writing Workshop on Short Story Writing. The resource person was Ms. Jessica Falleiro, an internationally well-known Novelist and a Short Story Writer.

16th and 17th December - The Department of Zoology organized intercollegiate event 'SYMBIOSIS'. There were a total of 123 participants from 5 colleges and 02 HSS. There were a total of 12 events spread over two days.

19th December - Goa Liberation day celebration.

19th December - NCC unit of the college conducted their second Ceremonial Parade on Goa Liberation Day. Major Dr. Gunaji Sadanand Desai was the Parade-Commander.

19th December - Tiger Marathon Club organized 'Runathon' for the second consecutive year based on the theme 'Run for Liberation' a 5km run/walk.

21st December - the College organized a Workshop on POGIL for faculties of Department of Chemistry. The speaker for the same was Dr. Sameena Falleiro, Associate Professor, and Ms. Priya Lotleiker, Assistant Professor, faculty of the department of Computer Science.

January 2017

9th January - 'Revelations' is an inter-collegiate event organised by the Economics forum. It was a full day event hosted in the college campus. A total of nine colleges participated for the event.

10th January - The Department of Psychology, in collaboration with the Career and Personal Counselling Centre, organised the event - Mind Kraft. A total of eight educational institutes participated in the same. The theme of Mind Kraft was 'Celebrate Relations'.

12th January - As a part of Computer Science department's Academic Industry Interaction Programme (AIIP), Mr. Mahesh Matha, Assistant Professor, MSc (IT) organized an interactive session between Mr. Anay Kamat from Present Soft Technologies, Mapusa and the students of MSc IT Part I.

16th and 17th December - The Department of Zoology organized intercollegiate event 'SYMBIOSIS'. There were a total of 123 participants from 5 colleges and 02 HSS.

18th January - The Department of Sociology





organized One Day State level Higher Secondary event, '*Goenkarponn*'. The main themes was to Create, Relive and Appreciate the Goan Culture.

19th January - The Department of Sociology organized One Day State level inter collegiate event, 'Socio Fiesta'. The theme of the event was 'Drug Addiction in Society: Issues and healing'. Five colleges participated in the event.

20th January - The Department of Konkani organized "Vachan Mandir program" and Screened a movie "Sadgati" followed by an interaction session with the students.

20th January - The students and teachers of the Department of English successfully organized a first Cultural Exchange Programme with S.S. Jain Subodh P.G. Mahila Mahavidyalaya-Jaipur.

21st January - Chowgule's Birders Club(CBC) organized the Birdwalk at Curtorim. The birders identified 32 species of birds. A remarkable view was sighting of paradise flycatchers and orioles.

25th January - The faculty of Languages & Literature of the college organized its 21st Multi lingual poetry recitation competition for the college students; on the eve of Republic Day in the college Auditorium.

26th January - Republic day celebration.

24th January - An Orientation programme on 'Micro-Skills in Classroom Teaching' was held, for facilitating Chalo School Mega Drive organized by our college. The resource person was Shri Sanjay Govekar, Assistant Professor, G.V.M.

College, Ponda. Main coordinators for the programme were Dr. Gunaji S. Desai, Dr. Sachin Kakodkar, Mr. Pradeep Jatal and Ms. Sarika Advilkar, faculties of the college.

25th January - National Voter's Day was celebrated by NSS Unit of the College. Voters Pledge was advocated to the volunteers. Dr. G. S. Desai delivered a Talk on this Occasion. Volunteers delivered speeches on Ethical Voting. A spot prize quiz on Elections organized for the volunteers received an overwhelming response.

27th January - Department of Computer Science organized the 6th version of Intercollegiate IT festival I-RIX. Around 150 students from 9 colleges including Engineering Colleges and Goa University participated in this IT festival. The overall winner of I-RIX is Team Pacer from PCCE, Verna.

31st January - Under the aegis of, Parvatibai Vachan Mandir; department of Hindi organized interactive program on Dalit short story and poetry in Hindi. Students from SYBA Hindi expressed their views on the literature read by them.

February 2017

1st February - Dean, Faculty of Social Sciences organized a Debate on the theme "Reservation Helps in Developing the Society - Yes / No" for the social science students.

3rd February - Department of Social Sciences organized an inter-disciplinary debate on the topic 'Reservation helps in development of the society' Yes/No.

6th February - College organised "Science Fest"





for IX, XI and college students in association with Vidnyan Parishad, Panaji.

7th & 8th February - Annual event in Geology "NEBULA 2017" organized by students of department of Geology. Five outstation teams had participated besides local colleges. St. Xavier's College Mumbai were declared the overall winners. The chief Guest at the inaugural was Dr. Rahul Mohan Gupta, Scientist NCAOR.

8th to 12th February - The Department of English organized a study tour to Kala Ghoda Festival 2017. Mr. Andrew Barreto, Assistant Professor, of the department was the coordinator for the study tour. A total of 10 students attended this festival along with him.

9th February - Department of Hindi organized state level elocution competition.

9th February - As a part of MoU activity, a team of geography students, accompanied by Mr. A. Ashish, participated in the Intercollegiate Geography Event "**Pan-Geo 2017**" organized by Gogate-Joglekar College, Ratnagiri.

17th & 18th February - Student Council of the college hosted the intercollegiate event, 'Tathastu - So Be It! The event was themed 'Magic and Illusions.' Over 2500 students from multiple institutes across Goa, participated in 36 events. Goa College of Engineering (GEC) become Overall Champions for the third time in a row.

20th February - Department of Physics, organized, special lecture & an interactive session with Prof. Clyde Bankston from Georgia Tech. for the students of Physics

department.

23rd February - The Department of English organized a two days Creative Writing Workshop on Short Story Writing. The resource person was Ms. Jessica Falleiro, an internationally well-known Novelist and a Short Story Writer.

27th February - The Department of Marathi celebrated 'Marathi Bhasha Diwas' on the occasion of the birth anniversary of noted Marathi writer V V Shirwadkar, popularly known as 'Kusumagraj.' Prof. Vinay Bapat, Head Dept. of Marathi, Dhemphe College of Arts & Science, Panaji - Goa was the Chief Guest. During the program students presented various programmes like poetry recitation, dance & video presentation on importance of Marathi Language.

27th & 28th February - Department of Konkani, in association with Directorate of Official Language, Govt. of Goa organized two day seminar on "२१व्या शेंकड्यांतलें गोंयचें कोंकणी - मराठी साहित्य: स्वरुप आनी समक्षिण" 12 research papers were presented during the seminar on Goan literature of 21st century.

March 2017

1st - 22nd March - The Department of Sociology along with Mrs. Rupali Tamuly (Department of Economics) organized **Four Awareness Talk Series** in different topics under Equal Opportunity Center funded by University Grants Commission that would benefit students from minorities, SC, ST and girl students in particular.

The first was on "**Prevention of Sexual Harassment at workplace**" by Adv. Prassanna





Timble. *second* on the topic **"Yoga and Stress Management"** by Mr. Gaurav Chetan Vyas. The *third* was on the topic **"Body Language and Grooming"** by Ms. Manika A Costa Pereira. The *Last talk of the series* was on the topic **"Diet and Youth"** addressed by Ms. Hamida Merchant.

8th March - NSS Unit of the College organized International Women's Day. Prof. Sobita Kirtany and Prof. Golda Vaz delivered talks on 'Positive Psychology'. A spot prize quiz was organized for the volunteers.

8th March - The Department of Sociology organized an *intra-class competition* on **'Resurrection of women Sociologist'** for all the Sociology student of the College to commemorate the International Women's Day.

8th to 10th March - The Writing Centre organized an International Seminar on "Content & Language Integrated Learning, English for Academic Purposes & English for Specific".

11th and 12th March - The Department of Sociology organized its annual *Field Trip* to **'Morpirilla Tribal village'** in Quepem Taluka. The main objectives of this field trip were; To know about the tribal village and its culture.

15th March - Cultural Club of College organized Annual Cultural Gathering. Students, teaching and non teaching staff took active part in the program. Vaishnavi Pai Cacode, T.Y.B.A student was the coordinator of the event.

15th - 19th March - 17 students accompanied

by three faculty of Department of Geography, University of Sri Jayewardenepura, Sri Lanka, visited our college. The two institutes collaboratively organized an Indo-Sri Lanka Students Seminar on "Changing Geographies of Cultural Landscape (India and Sri Lanka)" on 18th March 2017, wherein, students from both institutes presented papers.

21st to 23rd March - Department of sports organized the First Tiger Sports Olympics within the college sports complex along with 55th Annual Athletic Meet.

25th March - A Prom Night was organized by the college for all final year students. Honors Roll of 2016 -17 was unveiled during the program.

29th March - Department of Economics organized subject talk on the topic "Global Monetary Policy and its Impact on Financial Asset Prices" by Dr. Abhimanyu Chatterjee, U.K based financial analyst.

April- May, 2017

The Academic Council meeting was held on , 18th May, 2017.

Graduation Day was held on 20th May, 2017 at Ravindra Bhavan. A total of 264 students were awarded the degree of course completion . The Chief Guest for the same was Mr. Vishal Talreja, Co-founder of Dream a Dream, NGO.

By: **Ms. Sarika S. Advilkar** and
Mrs. Malati Desai





INTERNATIONAL EXCHANGE PROGRAMMES

Parvatibai Chowgule College initiated International Exchange Programmes from June 2010. Through the exchange programmes the College has built strong connections with international institutions in Europe and Asia. The objective of the exchange programme is to enhance student's ability to assess and understand (in a relatively short time) the culture of new groups of people, and get global experience. The programme allows students the opportunity to interact with students and the local population of the host country in a variety of social, cultural and academic setting.

Waseda University, Japan, Tullinge Gymnasium and Bromma Gymnasium, Sweden visited the campus for a two week short programme this academic year. The programme is delivered in two parts: Educational and Cultural.

EXCHANGE WITH WASEDA UNIVERSITY JAPAN:

In Novemeber 2016, eight undergraduate students and two faculty members, Mr. Ashok Dange and Dr. Sameena Faleiro visited Waseda University, Japan as part of the cultural programme for two weeks. Students got to experience the foreign culture, interact with local students and people, attend guest lectures and understand how the educational system works in Japan. The programme also

provided students a platform to showcase their skills and talent through a stage performance called 'Indian Cultural Night' in Japan.

In February, 2017, six students from Waseda University Japan visited us. Keeping the objective of the programme the students were delivered a 2 week programme with a blend of culture, knowledge and social components. The programme was designed on similar lines as prepared for Sweden.

EXCHANGE WITH TULLINGE GYMNASIUM AND BROMMA GYMNASIUM, SWEDEN.

During the second half of November 2016, 18 students and six faculty members from Tullinge gymnasium and Bromma gymnasium, Sweden visited our College for about two weeks. The programme was designed keeping in mind students subject of study. The Natural Science students attended a guest lecture on ethnobotanical medicines and their use. The Natural Science and Social Science students attended a guest lecturte on Livelihood Strategies of Tribals in Goa which was accompanied by a visit to a tribal village, Cotigao. The healthcare students attended a lecture on education methodology used for special children followed by a site visit to special school (Ashadeep) in Vasco. Students





from finance background were taken for a field visit to Chowgule Shipbuilding Yard and Vero Pharmaceuticals. In addition students attended lectures on educational system in India, Goan heritage, Indian music and dance and Goan cuisine. Students were also taken for site visits to Goa's architecture like heritage homes and Reis Mangos Fort. Students were also fortunate to meet and interact with the honorable Chief Minister with queries concerning how the state has contributed towards the growth of education and generation of employment for youth. Students also sought information on the role of Govt. for women empowerment.

Another highlight of International Exchanges is family stay. Students stay with the family of host students to experience the culture, social and day to day lifestyle of the family.

In April, 2017 18 students and four faculty members; Mr. Ashok Dange, Dr. Scahin Moraes, Prof. Andrew Baretto and Prof. Madhavi Motankar from college are selected to visit Tullinge Gymnasium and Bromma gymnasium, Sweden as part of the International Exchange Programme.

The programme in a similar way will provide students an opportunity to experience the culture, lifestyle and do empirical research on Ethnobotanical practices, and Food preservation methods and microbial studies in Sweden.

The International Exchange programmes with Sweden and Japan provides an enriching learning environment for students of both

countries. Having enjoyed the programme, the students return to their home country with new found strength, confidence, and self-understanding. Few other experiences can help young people to gain these qualities so early on in life – that is truly the magic of International Exchange programmes.

AGREEMENTS SIGNED WITH UNIVERSITIES AND INSTITUTES

Agreement with Universities in Japan

Waseda University, Japan: Waseda is a leading University in Tokyo, Japan with 52,000 students on its rolls. Chowgule College has signed a five year MOU with Waseda University in 2016-17 to encourage academic cooperation through research and study in furtherance of the advancement of learning by:

- Facilitating the admission of upto one qualified student from one institution to the other for the purpose of enrolling in undergraduate and graduate programmes each academic year.
- Encouraging visits by faculty from one institution to the other for the purpose of engaging in research or to conduct lectures on subjects of expertise.
- Facilitating social and cultural programmes between the students and teachers of the two institutes
- Fostering the exchange of academic publications and scholarly information





Kansai University, Japan:

- Kansai University is a well recognized university in Osaka, Japan with 30,000 students on their rolls. Chowgule College has signed a five year MOU with Kansai University from academic year 2016-17, agreeing to cooperate on international exchange programmes. This agreement promotes:
- Exchange of professors, lecturers or researchers for research or to conduct lectures on subject of study.
- Facilitating the admission of qualified undergraduate and graduate students from one institution to the other for the purpose of enrolling in courses offered by host institutions .
- Exchange of academic information and materials
- Exchange of periodicals and academic publications and -Organization of joint research programmes

•To give students and teachers more knowledge about the opportunities and responsibilities of globalization. To give importance to education and research.

•To organize joint research programmes

•To disseminate knowledge through lectures and on hands training

•sand on hands training



AGREEMENT WITH TULLINGE GYMNASIUM AND BROMMA GYMNASIUM, SWEDEN

- The college has signed a five year MOU with the above institutes to promote:
- Cultural and academic cooperation, which could contribute to the progress and encounter of different cultures





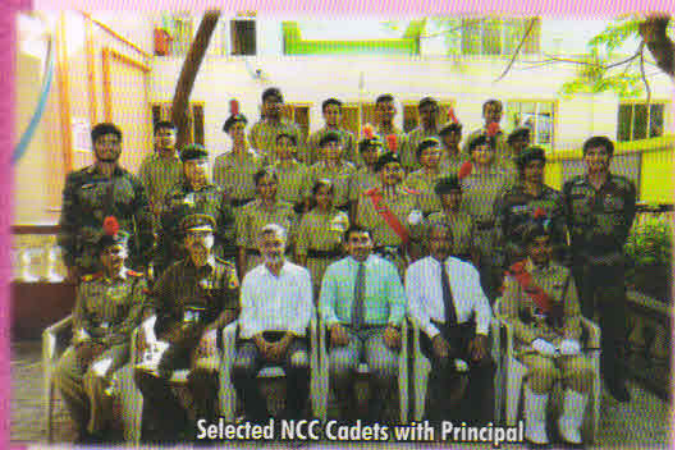
Mr. M. S. Katti being felicitated
by Dr. E. M. Travassos, Vice Principal

FAREWELL



Mr. R. V. Patil being felicitated
by H. N. Nadkarni, Vice Principal

NCC



Selected NCC Cadets with Principal



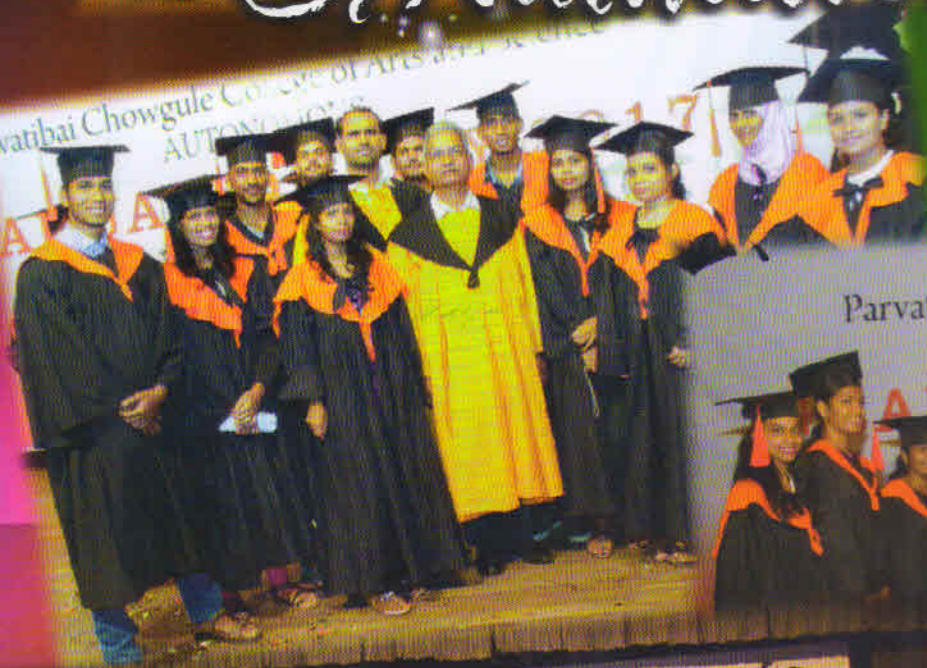
NCC Cadets attended National Tracking Expedition
along with the Chief Guest Republic Day 2017



Adoption of Village Panchayat Rumdamol, Davorlim



Swachh Bharat Drive NCC Cadets



Graduation Day

